NYT
AMELIA BEDELIA
FSS
Fic
Par
3
AMELIA BEDELIA
Audible signal
Side 1
33⅓ rpm
721520
TEACHING RESOURCES FILMS
AN EDUCATIONAL SERVICE OF
The New York Times
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THIS WEEK ON HOT NEWS

(WEEK OF FEBRUARY 18, 1980)

MON FEB 18

THE SUMMER OLYMPIC GAMES IN MOSCOW MAY BE IN TROUBLE, BUT NBC, THE NETWORK OF THE OLYMPICS, HAS TAKEN STEPS TO COVER ITSELF...BY BROADCASTING AN OLYMPICS IN WHICH ALL THE PARTICIPANTS ARE ANIMALS.

TUE FEB 19

YOU'VE HEARD THAT CATS HAVE NINE LIVES. NOW, A SO-CALLED AUTHORITY ON REINCARNATION INSISTS THAT HUMANS LIVE AS MANY AS FORTY LIVES.

WED FEB 20

PAUL PECK--A BELIEVER IN REINCARNATION--CLAIMS THE LINES ON THE PALM OF YOUR HAND REVEAL ALL SORTS OF THINGS ABOUT YOUR PAST LIVES.

THU FEB 21

DURING AN INTERVIEW WITH PAUL PECK--A BELIEVER IN REINCARNATION--HE CLAIMS TO SEE SOME SORT OF SPIRIT LURKING IN THE ROOM.

FRI FEB 22

WHAT DOES THE FUTURE HOLD FOR US? ACCORDING TO ONE LONG-RANGE FORECASTER, THE FUTURE WILL MEAN THE END OF GAS LINES--AND THE BEGINNING OF BREAD LINES.

SAT FEB 23

IN 1975, ENGLAND'S ROGER WHITAKER BECAME AN OVERNIGHT SUCCESS IN AMERICA WITH A HIT TUNE CALLED "THE LAST FAREWELL." AND THAT SONG SEEMED TO BE WHITAKER'S LAST FAREWELL TO AMERICAN POP MUSIC.

SUN FEB]4

THE LYRICS TO ROGER WHITAKER'S BIGGEST HIT, "THE LAST FAREWELL," WERE SUBMITTED TO HIM BY A FAN. FIVE YEARS LATER, WHITAKER AGAIN IS SOLICITING LYRICS FROM THE PUBLIC-AT-LARGE.

THIS WEEK ON HOT NEWS

(WEEK OF FEBRUARY 25, 1980)

MON FEB 25

A COMEDIAN WHO GOES BY THE NAME GALLAGHER IS DETERMINED TO MAKE YOU LAUGH. IN FACT, HE'S BEEN WORKING AT ELICITING LAUGHS EVER SINCE THE FOURTH GRADE.

TUE FEB 26

ALL COMEDIANS TELL JOKES. BUT GALLAGHER GOES ONE STEP FURTHER. HE USES SOME OF THE MOST UNUSUAL AND BIZARRE PROPS IN THE HISTORY OF COMEDY.

WED FEB 27

THERE WERE ALWAYS TWO GEORGE'S IN THE BEATLES...THE OTHER GEORGE BEING GEORGE MARTIN, WHO PRODUCED AND ARRANGED THE BEATLES MUSIC.

THU FEB 28

GEORGE MARTIN, WHO PRODUCED THE BEATLES, TALKS ABOUT THE TIME JOHN LENNON WANTED HIS VOICE TO SOUND LIKE THE DALI LAMA ...SINGING FROM A CLIFF HILLTOP IN TIBET.

FRI FEB 29

GEORGE MARTIN, WHO PRODUCED THE BEATLES MUSIC, SAYS THAT A REUNION WOULD BE, IN HIS WORDS, A DISASTER.

SAT MAR 1

IN THE 60'S, AS THE BEATLES,PRODUCER GEORGE MARTIN PIONEERED A NUMBER OF RECORDING TECHNIQUES. NOW GEORGE IS LOOKING TO MAKE HIS MARK ON 80'S ROCK MUSIC.

SUN MAR 2

THE SKATEBOARD BUSINESS IS A BAD INVESTMENT. SO SAYS THE WORLD'S LEADING SKATEBOARDER.

Narada Equinox

Ralf Illenberger

HEART & BEAT

N-63009

7674-26309-1
N-63009

HEART & BEAT

Ralf Illenberger

SIDE 1

Heart & Beat 4:52
Love Bird 3:43
Forrest 4:46
Fun Tango 4:50

SIDE 2

A Sunday at Home 4:00
A Heart Rocks 3:28
Eastern Borderwalk 5:52
Sign of Horus 3:36
Marimba (Rain Dance) 2:58

Produced by Ralf Illenberger and Büdi Siebert
Co-produced by Friedemann Witecka and Johannes Wohlleben
Recorded August 1989 at Mystical Hunters Studio, Stuttgart, West Germany
Engineered by Johannes Wohlleben and Ingolf Ruh
Mixed December 1989 at A.D. Productions, Milwaukee, WI
Engineered by Hal Sacks
Marimba (Rain Dance) mixed August 1989 at Mystical Hunters Studio, Stuttgart, West Germany by Rik Walton and Ralf Illenberger
Custom mastered for LP by Doug Sax, The Mastering Lab, Hollywood, CA

I would like to thank my friends and musicians, Büdi, Peter and Chris for their "Heart & Beat", and all those whose love, trust and support has made this album possible: Dani and my children, my parents, Dagi, Mario, Ingolf, Johannes, Rik, Anne, Petr, Gabi, Maks, Klaus, Soundland Feilbach, Washburn, Takamine, and the crew at Volton, not to forget the "Hearts" in the States: Forrest, Peggy, Mary, Diane, Beth and all the people at Narada.

The music arose from joy, the love of life, and the trust in the good forces. This music is heart & beat.

This album is dedicated to my kids, Anna and Lusi.

Cover photography by John Ferro Sims
Artist portrait by Allan-Knox Studios
Design by Frank Gosen, James Wagner, Eric Lindert and John Morey

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Ralf Illenberger: *Acoustic and electric guitars, keyboards, percussion*
Büdi Siebert: *Saxophones, keyboards, marimba, percussion*
Peter Keiser: *Bass*
Chris Evans: *Drums*
Anne Haigis: *Voice on Love Bird and A Heart Rocks*

Peter Keiser appears courtesy of CBS Records
Anne Haigis appears courtesy of EMI Electrola GmbH, Germany

Heart & Beat (Illenberger)
Ralf Illenberger: Acoustic and electric guitars
Chris Evans: Drums
Büdi Siebert: Saxophone, keyboards
Peter Keiser: Bass

Love Bird (Illenberger)
Ralf Illenberger: Acoustic and electric guitars, percussion
Anne Haigis: Voice
Chris Evans: Drums
Büdi Siebert: Marimba
Peter Keiser: Bass

Forrest (Illenberger)
Ralf Illenberger: Acoustic and electric guitars, percussion
Büdi Siebert: Saxophone, keyboard
Peter Keiser: Bass

Fun Tango (Kolbe/Illenberger)
Ralf Illenberger: Acoustic guitar
Chris Evans: Drums
Büdi Siebert: Saxophone, keyboards
Peter Keiser: Bass

A Sunday at Home (Illenberger)
Ralf Illenberger: Acoustic and electric guitars
Chris Evans: Drums
Büdi Siebert: Marimba, keyboards
Peter Keiser: Bass
Dan Chase: Percussion

A Heart Rocks (Illenberger)
Ralf Illenberger: Acoustic and electric guitars
Anne Haigis: Voice
Büdi Siebert: Keyboards, marimba, percussion
Peter Keiser: Bass

Eastern Borderwalk (Illenberger)
Ralf Illenberger: Acoustic and electric guitars
Chris Evans: Drums
Büdi Siebert: Saxophone, keyboards
Peter Keiser: Bass

Sign of Horus (Illenberger)
Ralf Illenberger: Electric guitars
Chris Evans: Drums
Büdi Siebert: Saxophone, bass clarinet
Peter Keiser: Bass

Marimba (Rain Dance) (Siebert/Illenberger)
Ralf Illenberger: Acoustic and electric guitars, percussion
Peter Keiser: Bass
Büdi Siebert: Marimba, saxophones
Chris Evans: Drums

Narada Equinox

ORIGINAL MOTION PICTURE SOUNDTRACK

AFTER THE FIRST EIGHT PLANS...

CAN THE WORLD SURVIVE WHEN...

BELA LUGOSI & VAMPIRA

TEAM UP IN

LIMITED COLLECTOR'S EDITION

SHIVER-AND-SHUDDER SPINE TINGLER!

SEE THE TERROR! FEEL THE SHOCK! LIVE THE HORROR!

EDWARD D. WOOD'S PRODUCTION OF A REYNOLDS FILM...

PLAN NINE FROM OUTER SPACE

To commemorate the 30th Anniversary of the commencement of filming *Plan 9 From Outer Space*, Hippo Records proudly presents the official soundtrack album of this landmark motion picture. This is the only *authorized* edition of the *Plan 9* soundtrack, produced with the full cooperation and consent of the estate of the late, and truly great, Ed D. Wood, Jr.

These liner notes seem as good a forum as any to finally dispel some stupid yet widely-held misconceptions about this remarkable film and its brilliant creator. Chief culprits in the slur campaign against this movie are the despicable Harry and Michael Medved. If a modicum of insight could be likened to an atomic explosion, these two nitwits couldn't blow their noses. However, they *are* fully capable of blowing it out their collective fraternal ass, a talent they so ably display throughout the pages of their sophomoric, puerile book, *The Golden Turkey Awards*. It's time to once and for all sever the appellation "worst film of all time" from any connection to this movie. *Plan 9* finally deserves its rightful recognition as one of the greatest achievements in the history of cinema. I shall state my case forthwith.

First of all, the movie is unprecedented. It was modeled after nothing that came before it, and there has been no other film like it since its release. It is an utterly original piece of work. A one-of-a-kind item. Comparisons are nearly useless for there is nothing to compare it to. Let's be logical for a moment, shall we? How can anyone with even the least bit of sensitivity and taste possibly feel comfortable designating as "bad" any work of art so thoroughly engrossing and entertaining as this movie? And do you really believe for a second that all of the supposed "incongruities, inconsistencies, and continuity problems" in this film could possibly be accidental? Get with it! There is probably not one frame of film in this movie that was not as carefully pre-planned as the works of other great cinematic masters such as Sir Alfred Hitchcock and Orson Welles. Slightly dense film critics have cited as "mistakes" such occurrences as the constant shifts from daylight to nighttime and back within a single scene; a police car that likewise changes its make from one scene to the next; and the fact that Bela Lugosi's double looks nothing like him. Any astute viewer should be immediately tipped off as to what Wood was attempting and triumphantly succeeding in accomplishing with these unorthodox techniques: namely, a series of events that paralyzed the format of a dream. (Wood's pioneering efforts along these lines were no doubt a major influence on David Lynch, who would later display his own brand of dreamlike imagery in his film *Eraserhead*). But Wood doesn't stop there. He continually (and with the utmost control and deliberation, I might add) juxtaposes these dreamlike reality-shifts with scenes conveying just the opposite effect: hyper-realism. He accomplishes this by having his actors recite dialogue that is so real and true to everyday, mundane existence (yet nevertheless the sort of dialogue that is rarely, if ever, used in films) that it jars the viewers' sensibilities, bringing the audience down to earth with such a resounding thud that some sort of psychological release becomes necessary. (Humans, possessing a limited number of reactions to such unexpected stimuli, generally respond by laughing, precisely the response anticipated by Wood). But then this maverick director throws us another curve: some of his characters spout inscrutable dialogue, phrases whose exact meanings defy analysis, yet nevertheless by their very composition (and deft delivery by his superbly cast players) impart to the viewer not so much ideas or information but rather *feelings* and an intuitive knowledge as to what is transpiring on the screen. It is in this regard that Wood's true brilliance shines like a super nova. But the great director's masterful combination of audience manipulation and artistic flourishes doesn't end there. His expressionistic sets surpass in inventive audacity even those used in the great films of the German silent era. His employment of minimalist set design is, in fact, unsurpassed to this very day. When Wood puts a curtain on a wall and tells the audience it's the cockpit of an aircraft, that's just what the audiences sees (to wit: it is simultaneously perceived as a curtain on a wall *and* as an aircraft cockpit. The mind reels at the very idea, yet Wood manages to pull it off). Wood's neo-Brechtian techniques of audience distanciation (literally: "alienation") combined with his Svengali effect upon his audience's suspension of disbelief are unrivaled by anyone.

Admittedly, some of the finer points touched upon here were forced on the director by budgetary constraints; however, these restrictions, far from hampering Wood, seem to have inspired his fertile mind to even greater plateaus of ingenuity. A lot of flap has been raised about the cardboard sets employed by Ed in this film. Those critics would do better to concern themselves with the cardboard acting in such pet favorite films as *Star Wars*. (How come everyone is so forgiving of the definitely *unintentional* fuck-ups in boring films like that one?) Reams could be written about the many subtleties and multiplicity of startling, fresh and daring cinematic devices Wood used in this film. Let's just say that *Plan 9* operates on more levels than the Krell machinery beneath the surface of Altair 4. And the film wholly succeeds on each and every level.

The outstanding cast assembled for this movie is one truly suited to work with a director of Wood's distinction. The immortal Bela Lugosi needs no further introduction. His giant stature in the pantheon of film greats is secured forevermore. Ed ingeniously wrote the rest of the movie around Bela's two-minute appearance. The rest of the cast is nothing short of magnificent, particularly Dudley Manlove, the true hero of the film. Much of Dudley's dialogue could be directed in real-life at many of those who have attempted to analyze this movie ("All you of Earth are idiots!" How true. How very true.) As Eros, an emissary from another planet, Dudley dies a hero's death while valiantly trying to save the universe from the "stupid race" of humans bent on destroying it. Some have remarked on Eros' apparent conceit. His egotism is just that, merely *apparent*. He is as superior to Earthlings as we are to earthworms. Once that fact is taken into account his behavior can be more accurately perceived as that of an admirably restrained and patient individual in the trying position of having to deal with an immature and violent race of mental midgets.

Plan 9 is narrated by famed prognosticator Criswell. Unlike all other TV prophets (who can charitably be labeled frauds), many of Criswell's predictions have actually come true. (For instance, he predicted that by the 1980s several American cities would be populated entirely with homosexuals; this has, of course, already come to pass in San Francisco and West Hollywood.) This movie would be noteworthy for no other reason than that it contains the only speaking role of the gentle giant of classic 50s horror films, the beloved Tor Johnson. Vampira's striking screen presence obliterates the flimsy facade of lame imitators such as Elvira. The rest of the cast, which includes the legendary, incomparable Lyle Talbot, is also deserving of the highest commendation.

The picture's overall impact is greatly enhanced by its musical score, a carefully selected suite made up of 34 cues by ten different composers (you didn't think that only one mortal could possibly score a film of this magnitude, did you?). The music cues were painstakingly assembled by the late Gordon Zahler. This album features all of the music as well as most of the exquisite dialogue from this cinematic milestone.

One of these days we humans may yet spawn an enlightened generation. Our race may someday be blessed with a breed of children who grow up to be more like Eros and Tanna than the stupid, headstrong, violent sort exemplified in this film by the character of Jeff Trent. When that day comes, the now-revered works of overly-praised, merely competent filmmakers like Spielberg and Lucas will be long-forgotten or regarded as quaint yet undistinguished curiosities of the past. But the film legacy of Edward D. Wood, Jr. will live on, its impact growing stronger as it continues to thrill, delight and entertain succeeding generations. We can only hope that future events such as these will affect us in the future. But it's more likely that Planet Earth will end up a festering cinderblock, thanks to our stupid misuse of solarinite energy. God help us in the future.

SHIVER·AND·SHUDDER SPINE TINGLER!

SEE THE TERROR! FEEL THE SHOCK! LIVE THE HORROR!

PLAN-9
HIPPO RECORDS

Musical Supervisor: Gordon Zahler Cover Illustration: Drew Friedman Album Design: RGZ Graphics
Liner Notes by Monroe Kidd Stills courtesy of Eric Caidin/Hollywood Book & Poster Co.

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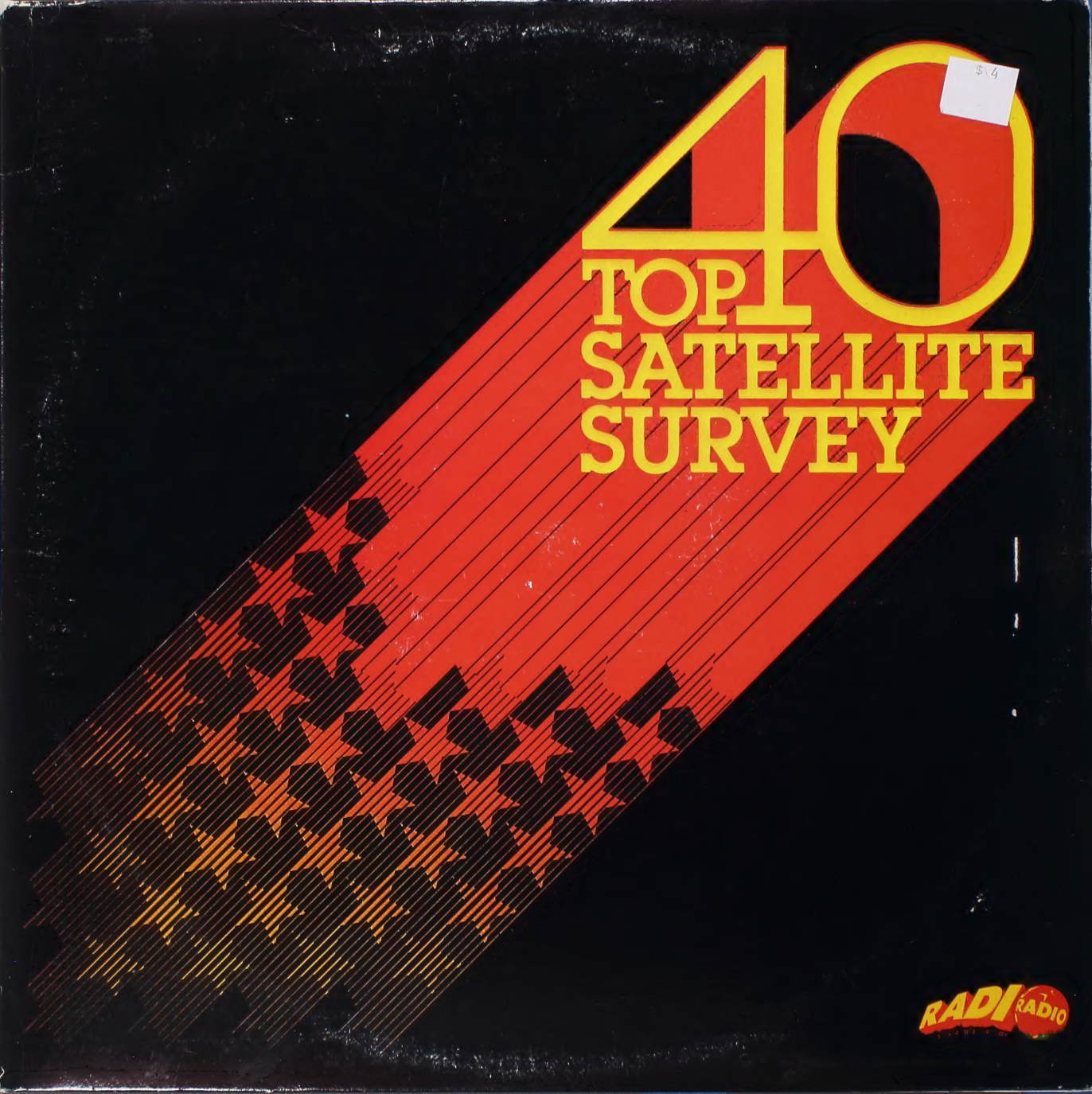
HIPPO RECORDS PLAN 9


40
TOP
SATELLITE
SURVEY
RADIO

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Enclosed please find three stereo discs containing three hours of TOP 40 SATELLITE SURVEY, which is to be broadcast by your station on Friday, March 29, Saturday, March 30 or Sunday, March 31, 1985 according to your station's agreement. You also have the option of running it a second time on these dates or during the following Monday through Thursday up to 12:00pm or up to 7:00pm the following Friday.

Each hour's program log is enclosed and the commercial schedule is included on the logs, along with a detailed description of each show segment. Please note that the fourth stop set in each hour provides for 2 minutes of local commercial time. We suggest that you try to schedule either two 60's or two 30's and one 60 here.

There is a 1k tone at 0 vu followed by a locked band at the beginning of hour one, side one. Following the closing segment of hour three, there is a locked band between the program and the promos and between the two promos.

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS OR THERE IS A PROBLEM WITH THE RECORDING, PLEASE CONTACT BY THURSDAY:

AFFILIATE RELATIONS
212-975-2097

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51 WEST 52 STREET, NEW YORK, NEW YORK 10019

TOP 40 SATELLITE SURVEY

SATELLITE INFORMATION

Effective, February 21, 1985

Technical Information:

Satellite:	RCA Satcom 1-R, 139° West Longitude
Transponder:	19-Vertical Polarization
Center Frequency:	4080 mHz
Crystal Frequency:	12.500000 mHz
Channel:	15 kHz stereo
Channel Setting:	00 left 01 right

TOP 40 SATELLITE SURVEY Program Feed Schedule:

	Eastern	Central	Mountain	Pacific
*Thursday	3:00p- 6:00p	2:00p- 5:00p	1:00p- 4:00p	12:00n- 3:00p
	11:00p- 2:00a	10:00p- 1:00a	9:00p-12:00m	8:00p-11:00p
*Friday	6:00p- 9:00p	5:00p- 8:00p	4:00p- 7:00p	3:00p- 6:00p
Saturday	9:00a-12:00n	8:00a-11:00a	7:00a-10:00a	6:00a- 9:00a
Sunday	6:00p- 9:00p	5:00p- 8:00p	4:00p- 7:00p	3:00p- 6:00p

Format: (see attached clocks)

- all feeds start straight up on the hour.
- local commercial positions are covered by PSA's which can be faded out to insert local spots. See format clocks.
- there will be a 5 second pause at the beginning of hour 2 and hour 3 for local station ID and for local tape change, if you are recording.
- there will also be a 5 second pause at the beginning of segment 3 (after PSA) for local ID.

Note:

*These feeds are for station recording only

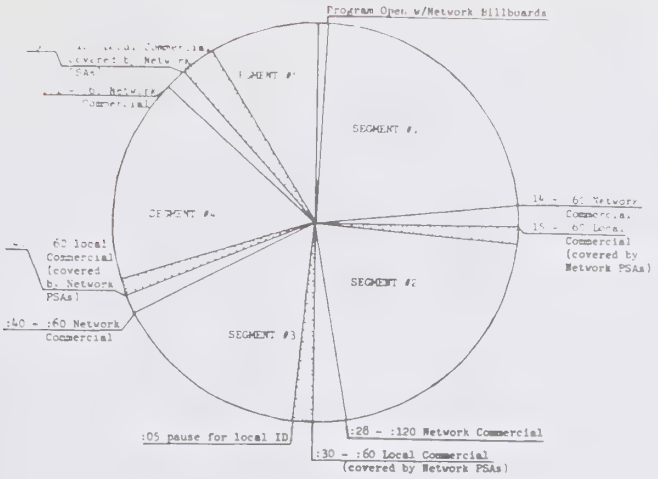
TOP 40 SATELLITE SURVEY is to be broadcast by your station on Friday, Saturday or Sunday in accordance with your RADIO-RADIO agreement. You may also run it a second time the following Monday through Thursday up to 12:00pm or up to 7:00pm the following Friday.

Promo feeds will be on the 15 kHz channels and Main Channel Monday through Friday, 11:07am Eastern, 10:07am Central, 9:07am Mountain, 8:07am Pacific.

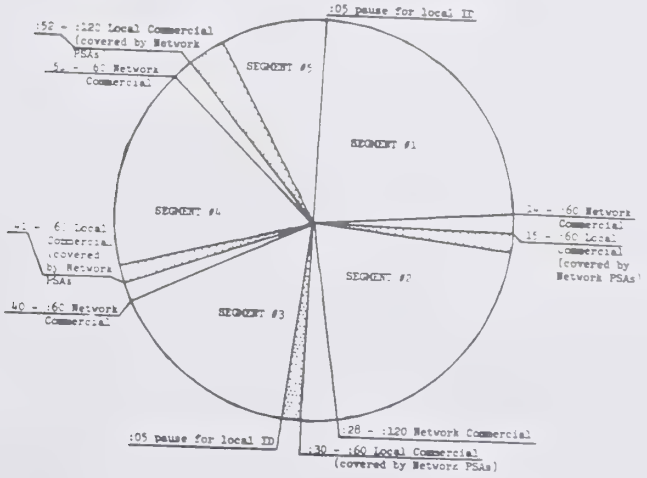
51 WEST 52 STREET, NEW YORK, NEW YORK 10019

TOP 5 SATELLITE SURVEY

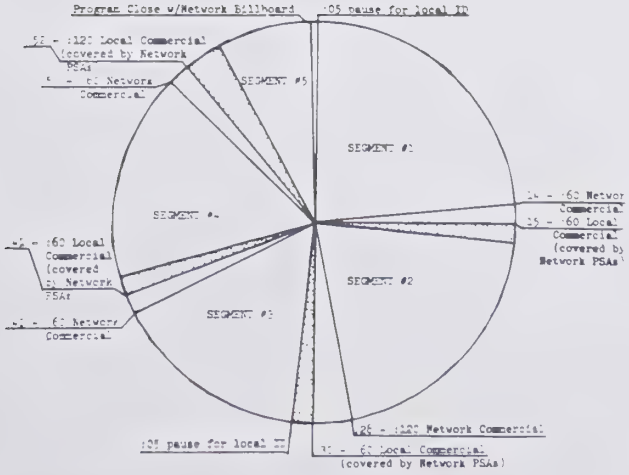
HOUR #1


Program Open w/Network Billboards
SEGMENT #1
SEGMENT #2
SEGMENT #3
SEGMENT #4
SEGMENT #5
14 - :60 Network Commercial
15 - :60 Local Commercial (covered by Network PSAs)
:28 - :120 Network Commercial
:30 - :60 Local Commercial (covered by Network PSAs)
:05 pause for local ID
:40 - :60 Network Commercial
:60 local Commercial (covered by Network PSAs)

HOUR #2


:05 pause for local ID
:52 - :120 Local Commercial (covered by Network PSAs)
SEGMENT #5
SEGMENT #1
SEGMENT #4
SEGMENT #2
SEGMENT #3
:28 - :120 Network Commercial
:30 - :60 Local Commercial (covered by Network PSAs)
:05 pause for local ID
:40 - :60 Network Commercial

HOUR #3



NOTE: Times are approximate and will float slightly each week. Be sure to cover the entire local break.

51 WEST 52 STREET, NEW YORK, NEW YORK 10019

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: One

REFERENCE TONE: 1K AT 0 VU
Followed by a locked band

SEGMENT: One TIME: 14:20

NETWORK BILLBOARD: Lee Jeans/Fram

MUSIC:
#40 SAY IT AGAIN - Santana
#39 SOME THINGS ARE BETTER LEFT UNSAID - Hall & Oates
#38 DON'T COME AROUND HERE NO MORE - Tom Petty
#37 FOREVER MAN - Eric Clapton

NETWORK POSITION: Lee Jeans/Fram :30/:30
OUTCUE TO STN POS: "...four things."
STATION POSITION:

= = = =

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: Two

SEGMENT: One TIME: 15:10

MUSIC:
#26 SECOND NATURE - Dan Hartman
#25 ALL SHE WANTS TO DO IS DANCE - Don Henley
#24 MISSING YOU - Diana Ross
#23 LUCKY - Greg Khin

NETWORK POSITION: Blue Nun :60
OUTCUE TO STN POS: "...New York."
STATION POSITION:

= = = =

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: Three

SEGMENT: One TIME: 14:50

MUSIC:
#13 CRAZY FOR YOU - Madonna
#12 SOMEBODY - Bryan Adams
#11 KEEPING THE FAITH - Billy Joel
#10 I'M ON FIRE - Bruce Springsteen

NETWORK POSITION: Lee Jeans/Peter Pan Peanutbutter :30/:30
OUTCUE TO STN POS: "...open a jar."
STATION POSITION:

= = = =

FSS
Fic
Par
3

AMELIA BEDELIA

AMELIA BEDELIA

Audible signal
Side 1

33⅓ rpm

721520

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NYT

AMELIA BEDELIA

AMELIA BEDELIA

Inaudible signal
Side 2

33⅓ rpm

721520

TEACHING RESOURCES FILMS
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The New York Times

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hot news!

for the week of

February 18, 1980

jim brown, hot news radio
32234 pacific coast highway
malibu california 90265
(213) 457-2547

hot news!

for the week of

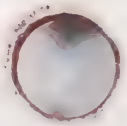
February 25, 1980

jim brown, hot news radio
32234 pacific coast highway
malibu, california 90265
(213) 457-2547

INSPIRATIONAL MEDITATIONS

BY

DR. DAN CUSTER



2-A

33⅓ R.P.M.

"MAGNETIC PERSONALITY"

Institute of Religious Science
133 Geary St.
San Francisco 8, Calif.

R-1287 A

INSPIRATIONAL MEDITATIONS

BY

DR. DAN CUSTER

2-B

33⅓ R.P.M.

"CREATIVE IMAGINATION"

Institute of Religious Science
133 Geary St.
San Francisco 8, Calif.

R-1287 B

Narada Equinox R

HEART & BEAT

Ralf Illenberger

Heart & Beat 4:52

Love Bird 3:43

Forrest 4:46

Fun Tango 4:50

SIDE ONE

N-63009

(N9737)

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HEART & BEAT

Ralf Illenberger

A Sunday at Home 4:00

A Heart Rocks 3:28

Eastern Borderwalk 5:52

Sign of Horus 3:36

Marimba (Rain Dance) 2:58

SIDE TWO

N-63009

(N9738)

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RHYTHM ELEMENTS 3

LIMITED EDITION

side A

RE-03A

LATIN SIDE

1. Mami remix 135 bpm
2. Un, dos, tres! remix 132 bpm
3. Bomba (hyped-up rmx) 106 bpm

45 rpm

FOR PROMO USE ONLY

RHYTHM ELEMENTS 3

LIMITED EDITION

side B

RE-03B

WILD SIDE

1. The Breaks! (Greggie-Ta mix) 137 bpm
2. Ready to Bounce! edit 136 bpm
3. Electro bonus beats 133 bpm

45 rpm

breakerbox
FOREIGNBLEND
side:a
1.Systematic
produced by: komak
2.circuit 3
produced by: n3wby
side:b
1.Why are you?
produced by: will sides
2.Stylistic
produced by: eric barlow
FOREIGN
BLEND

breakerbox
FOREIGNBLEND
FOREIGN
BLEND

FSS
612
Roc

V.O.
Elem.
Lib.

LET'S READ AND FIND OUT

Sound Filmstrip Library

SIDE 1

AUDIBLE SIGNAL

WHAT HAPPENS TO A HAMBURGER

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Read by Jack Sterling

Presented by
THOMAS Y. CROWELL COMPANY
NEW YORK 1972

CO 4531 A

LET'S READ AND FIND OUT

Sound Filmstrip Library

SIDE 2

INAUDIBLE SIGNAL

WHAT HAPPENS TO A HAMBURGER

Copyright © 1970 by Paul Showers

Read by Jack Sterling

Presented by
THOMAS Y. CROWELL COMPANY
NEW YORK 1972

CO 4531 B

PLAN NINE FROM OUTER SPACE

HIPPO RECORDS

PLAN-9 A

SIDE 1

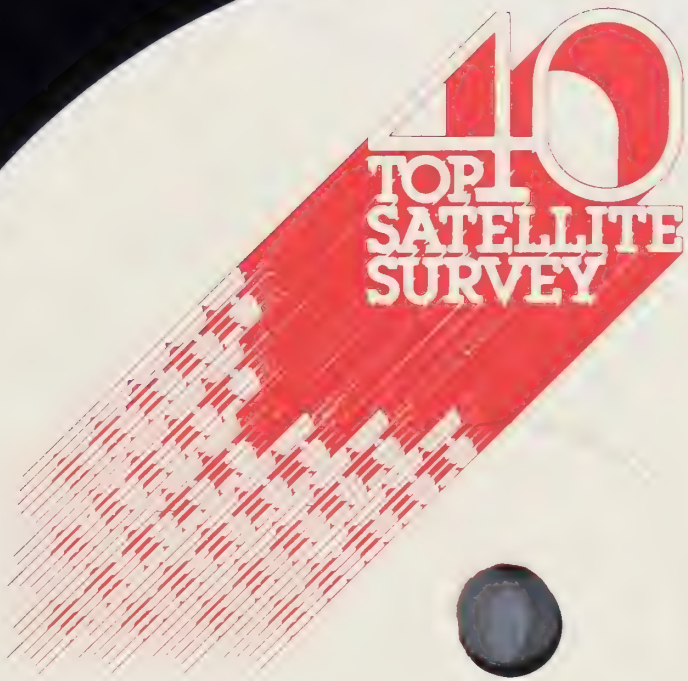
ORIGINAL
MOTION
PICTURE
SOUNDTRACK

PLAN NINE FROM OUTER SPACE

HIPPO RECORDS

PLAN-9 B
SIDE 2

ORIGINAL MOTION PICTURE SOUNDTRACK



Weekend of March 30, 1985

Hour 1 Side 1

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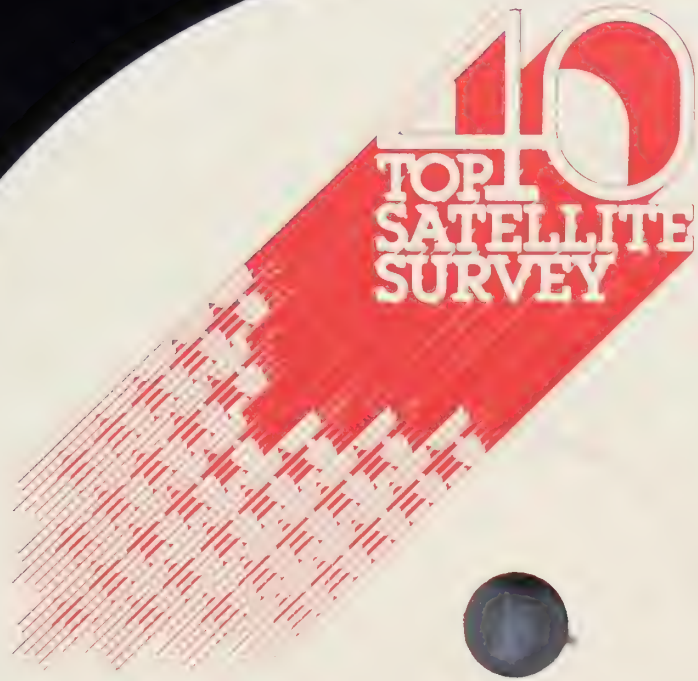
Show #50



Weekend of March 30, 1985

Hour 2 Side 2

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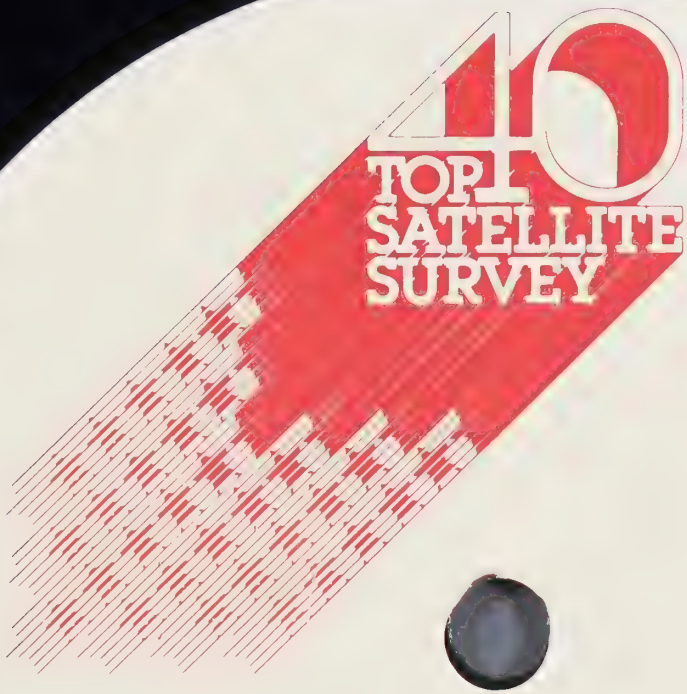
Show #50



Weekend of March 30, 1985

Hour 1 Side 2

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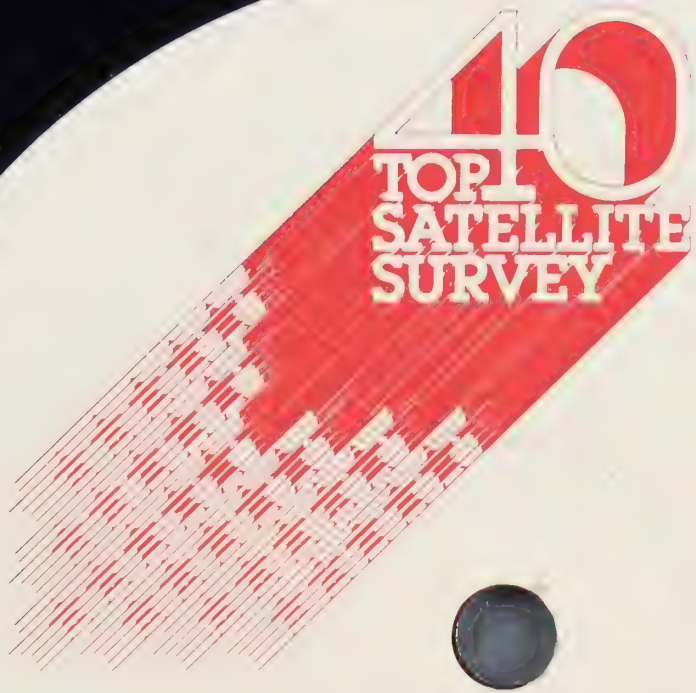
Show #50



Weekend of March 30, 1985

Hour 3 Side 1

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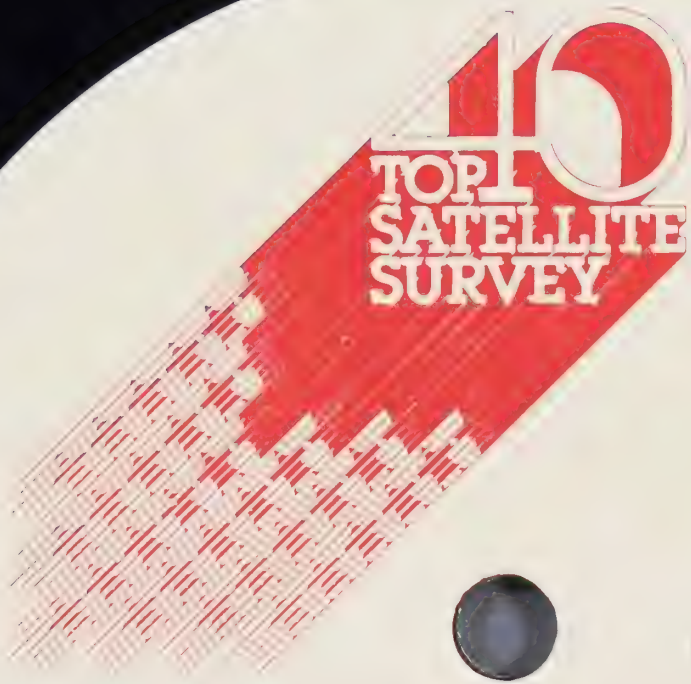
Show #50



Weekend of March 30, 1985

Hour 2 Side 1

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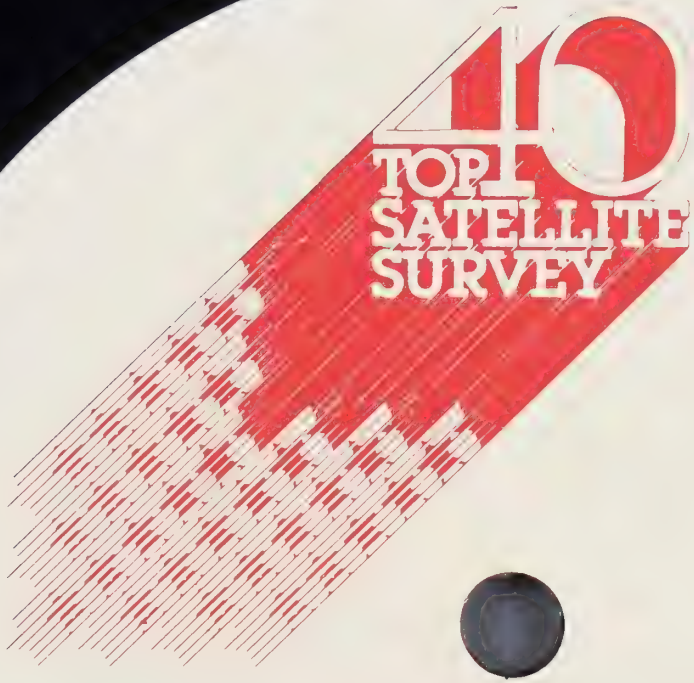
Show #50



Weekend of March 30, 1985

Hour 3 Side 2

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Show #50

MUSIMEX
45
MM-544-A
Time: 2:40
RANCHERA
TRISTE ADIOS
(Juan Manuel Placoncia)
FEDERICO VAZQUEZ
con El Mariachi Vargas
de tecalitan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-544-B
Time: 2:36
RANCHERA
MEDIA VIDA
(Luis M. Dueñas)
FEDERICO VAZQUEZ
con El Mariachi Vargas
de tecalitan
MUSIMEX INC LOS ANGELES CALIF

COMO DE LA TIERRA AL SOL

(DAR)

DISCOS

Magda

Distributed by
MARSAL
Prod., Inc.
2811 Guadalupe St.
San Antonio,
Texas 78207

MAG-227-A

Polka-Ranchera

2:53

DJ COPY

GILBERT RODRIGUEZ

INGRATA PALOMA

(DAR)

DISCOS

Distributed by:
MARSAL
Prod., Inc.
2811 Guadalupe St.
San Antonio,
Texas 78207

MAG-227-B

Polka-Ranchera

2:47

DJ COPY

GILBERT RODRIGUEZ

MAÑANITAS A LA VIRGEN

(D. A. R.)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-137-A
RANCHERA
2:58

LOS HURACANES DE TEXAS

FLOR DE UN DIA

(D. A. R.)

DISCOS

Magda

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-137-B
RANCHERA
2:20

LOS HURACANES DE
TEXAS

EL BAILADOR
(D. A. R.)

DISCOS

Magda

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-128-A
CUMBIA
2:42

DJ COPY

RUCO VILLARREAL
Y Su Orquesta

AMORES QUE VAN Y VIENEN

(D. A. R.)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-128-B
CAN. RAN.
2:48

RUCO VILLARREAL

Y Su Orquesta

LAGRIMAS DE MI BARRIO

(Cornelio Reyna)

DISCOS

Magda

Distributed by:
MARSAL
Prod. Inc.
2015 Castroville
San Antonio,
Texas 78237

MAG-250-A
Ran. - 2:45

PROMOTIONAL

NOT FOR SALE

MARIANA DE LA CRUZ

Acompañada por el Mariachi Mexico
de Pepe Villa

QUIERO MAS AMOR

(Joe Mejia) J.P.M.

DISCOS

Magda

Distributed by:
MARSAL
Prod. Inc.
2015 Castroville
San Antonio,
Texas 78237

MAG-250-B

Ran. - 2:20

PROMOTIONAL

NOT FOR SALE

MARIANA DE LA CRUZ

Acompañada por el Mariachi Mexico
de Pepe Villa

MORIR DE HASTIO

(Alfredo Cervantes-Benny Medina)

DISCOS

Magda

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

EPP'S Music
BMI

MAG-110-A
C. Ranchera
2:45

CONJUNTO "AGUILA"
Del Taconazo,
BENNY MEDINA

TACONEANDO EN LAS VEGAS

(Benny Medina)

DISCOS

Magda

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas
EPP'S Music
BMI
MAG-110-B
Polka
2:00

CONJUNTO "AGUILA"
Del Taconazo,
BENNY MEDINA

DISTRIBUTED BY ESCOBEDO'S ENTERPRISES INC. P. O. BOX 10841 DALLAS, TEXAS
QUIERO VER TUS OJOS
(Hector Montemayor)
10-74
MEX-MELODY RECORDS
SIDE A
Mex-370A
45 RPM
STEREO
Time 1:59
Ranchera
DUETO CENTELLA
Y SU CONJUNTO

DISTRIBUTED BY ESCOBEDO'S ENTERPRISES INC. P. O. BOX 10841 DALLAS, TEXAS
FUE SOLO UN SUENO
(D.A.R.)
MEX-MELODY
RECORDS
SIDE B
Mex-370B
45 RPM
STEREO
Time 3:05
Bolero
DUETO CENTELLA
Y SU CONJUNTO

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-240
LADO A
45 RPM
LA SOLUCION
MORENA CONSENTIDA
Canta: Megui
(Roberto Rivera)

MFG BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-240
LADO B
45 RPM
LA SOLUCION
BAILA DANZONE
Canta: Megui
(Rolando Gorrin)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-167
℗1980
LADO A
45 RPM
STEREO
Paquito Guzman
QUE TE VAYA BIEN
(Federico Baena)
Peer — BMI

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-167
℗1980
LADO B
45 RPM
STEREO
Paquito Guzman
VIEJO PARQUESITO
(Pepito Lacomba)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-191
℗ 1980
LADO A
45 RPM
STEREO
LA SOLUCION
LA RUEDA
(D.R.)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 191
℗ 1980
LADO B
54 RPM
STEREO
LA SOLUCION
BARTOLO
(Zulma Angelica)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-171
℗1980
LADO A
45 RPM
STEREO
Rafael Solano
LA VACUNA
(Porfirio Ruiz)
Licencia de BARON RECORDS

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-171
℗ 1980
LADO B
45 RPM
STEREO
Rafael Solano
QUE TE PARECE
(D.R.)
Licencia de BARON RECORDS

MFD. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 213
℗ 1981
LADO A
45 rpm
Stereo
JORGE CHAR
O TODO O NADA
(Jorge Char)

LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA.
LAD
L- 213
℗ 1981
LADO B
45 rpm
Stereo
JORGE CHAR
TU SIGNIFICAS TODO
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 218
℗ 1981
Lado A
45 rpm
Stereo
ALICIA DE BURGOS
SI LE DAS A MI NOMBRE UN PEDAZO DEL TUYO
(R.Caicedo-R.Torres)
Licencia Fadisa

LAD
L - 218
℗1981
Lado B
45 rpm
Stereo
ALICIA DE BURGOS
LA SOMBRA DEL OLVIDO
(R.Caicedo-R.Torres)
Licencia Fadisa

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-233
℗ 1982
Lado A
45 RPM
Stereo
DAVID DALI
SI YO VOLVIERA A NACER
(David Dali)

LAD
LAD-233
℗ 1982
Lado B
45 RPM
Stereo
DAVID DALI
DAS FELICIDAD
(David Dali)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-169
℗1980
LADO A
45 RPM
STEREO
—Delia—
SER TU AMIGO
(Agni Mogollon)
Unimusica

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE., HIALEAH GARDENS, FLA. 33016
LAD
LAD-169
℗1980
LADO B
45 RPM
STEREO
—Delia—
PORQUE TE QUIERO
(P. Herrero-J.L. Armenteros)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
164
©1980
Lado A
45 rpm
Stereo
DAME SOLO UN MINUTO
(Facchiletti-Negrini)
TRINO MORA

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
164
℗1980
Lado B
45 rpm
Stereo
LOS DIAS DIFICILES
(Trino Mora)
TRINO MORA

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-232
℗ 1982
Lado A
45 rpm
Stereo
LA SOLUCION
AMOR PARA DOS
(Zulma A. González)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-232
℗ 1982
Lado B
45 rpm
Stereo
LA SOLUCION
A TRAVES DEL TIEMPO
(Jorge Nogueras)

LAD
L-221
P 1981
Lado A
45 rpm
Stereo
LA SOLUCION
ES TAN INMENSO
(Comp: C. Vazquez Garcia)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-221
P 1981
Lado B
45 rpm
Stereo
LA SOLUCION
LA ROSA Y LA VIDA
(Comp: Cuto Soto)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-227
LADO A
45 RPM
MIRYAM
SI PERO NO
(Moncada P. Cepero)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-227
LADO B
45 RPM
MIRYAM
SI TE VAS
(Amado Jaen)

MFG. BY: LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE., HIALEAH GARDENS, FLA. 33016

LAD

L-196
℗1981

LADO A
45 RPM
STEREO

LEONARDO YURI

LA BALADA QUE ESPERO

(Leonardo Yuri)

Licencia: Microfon

LAD
L-196
℗ 1981
LADO B
45 RPM
STEREO
LEONARDO YURI
MUCHACHA DE OCTUBRE
(Leonardo Yuri)
Licencia: Microfon

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-249
LADO A
45 RPM
MIRYAM
AMIGA MIA
(Horacio Lanzi)

LAD
LAD-249
LADO B
45 RPM
MIRYAM
YO QUIERO QUE NO ME QUIERA
(A. Pulido-I. Urbina-O. Serfaty)

LAD
L- 214
℗1981
LADO A
45 RPM
STEREO
LOS TIGRES
COMO LA PRIMERA VEZ
(Jose Manuel Arria)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 214
℗ 1981
LADO B
45 RPM
STEREO
LOS TIGRES
SOÑE QUE TE QUERIA
(P. Ma. Canchez)

Antillana
A - 994
45 R.P.M.
Made in
Trinidad & Tobago
Recording Engineer
MAX SERRAO
THE WINING WINER
T. De Labastide
CALYPSO PRINCESS
Arr. by ART DE COUTEAU
Played by Popularites
ALL RIGHT RESERVED UNAUTHOISED PUBLIC PERFOMANCE COPYING BROADCASTING FORBIDDEN

Artillana

B - 994

45 R.P.M.

Made In
Trinidad & Tobago

Recording Engineer
MAX SERRAO

PRINCESS TRAINING

(T. De Lahastide)

CALYPSO PRINCESS

Arr. by ART DE COUTEAU

Played by Popularites

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Antillana
C. RIGHT RESERVED
914-A
GUARDIAN DE CHAMPION
(A. G. Laukam)
LORD ALL ROUNDER
Acc. By Joey Lewis, Organ & Orch.

Antillana
C. RIGHT RESERVED
914-B
THE UNDERGROUND WORLD
(A. G. Laukam)
LORD ALL ROUNDER
Acc. By Joey Lewis, Organ & Orch.

SIDE 1

D. F. G.

RECORDS

RECORD 002

RECORDED IN TRINIDAD

WEST INDIES

45 R. P. M.

CALYPSO

D. F. G.

COME LET WE, PLAY

— SHIRLAND WILSON —

KING FIGHTER

MUSIC ARR. COND. BY CLIVE BRADLEY

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BROADCASTING FORBIDDEN

SIDE 2
D. F. G.
RECORDS
RECORD 002
RECORDED IN TRINIDAD
WEST INDIES
45 R. P. M.
CALYPSO
D. F. G.
STIRR THE COFFEE
— SHIRLAND WILSON —
KING FIGHTER
MUSIC ARR. COND. BY CLIVE BRADLEY
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PUBLIC PERFORMANCE COPYING
BROADCASTING FORBIDDEN

SPIN-MORE
RECORDS®

BASS GUITAR
AND VOCAL:
MEL ROMBECK
LEAD GUITAR
AND VOCAL:
DARLENE NEMECHECK
ACCOUSTIC GUITAR
AND VOCAL:
ANGIE SMITH
ACCOUSTIC GUITAR,
BANJO, MANDOLIN,
AND VOCAL:
CHARLIE SMITH
LEAD GUITAR:
VIC CARLTON
DRUMS:
DAVE HINTON

ETHEL FAYE'S
PUB. CO., ASCAP
P.O. BOX 97
ATWOOD, CO.
80722
RECORDED BY:
TOWER ACT PROD.
(VPAG-5437)

OLD GLORY STILL WAVES

(Ethel F. Clevenger)

CEDAR RIDGE COUNTRY BAND

SPIN-MORE
RECORDS®

BASS GUITAR
AND VOCAL:
MEL ROMBECK
LEAD GUITAR
AND VOCAL:
DARLENE NEMECHECK
ACCOUSTIC GUITAR
AND VOCAL:
ANGIE SMITH
ACCOUSTIC GUITAR,
BANJO, MANDOLIN,
AND VOCAL:
CHARLIE SMITH
LEAD GUITAR
VIC CARLTON
DRUMS:
DAVE HINTIN

ETHEL FAYE'S
PUB. CO., ASCAP
P.O. BOX 97
ATWOOD, CO.
80722
RECORDED BY:
TOWER ACT PROD.
(VPAG-5438)

EMPTY ROOM

(E. Clevenger/Charles & Angie Smith)

CEDAR RIDGE COUNTRY BAND

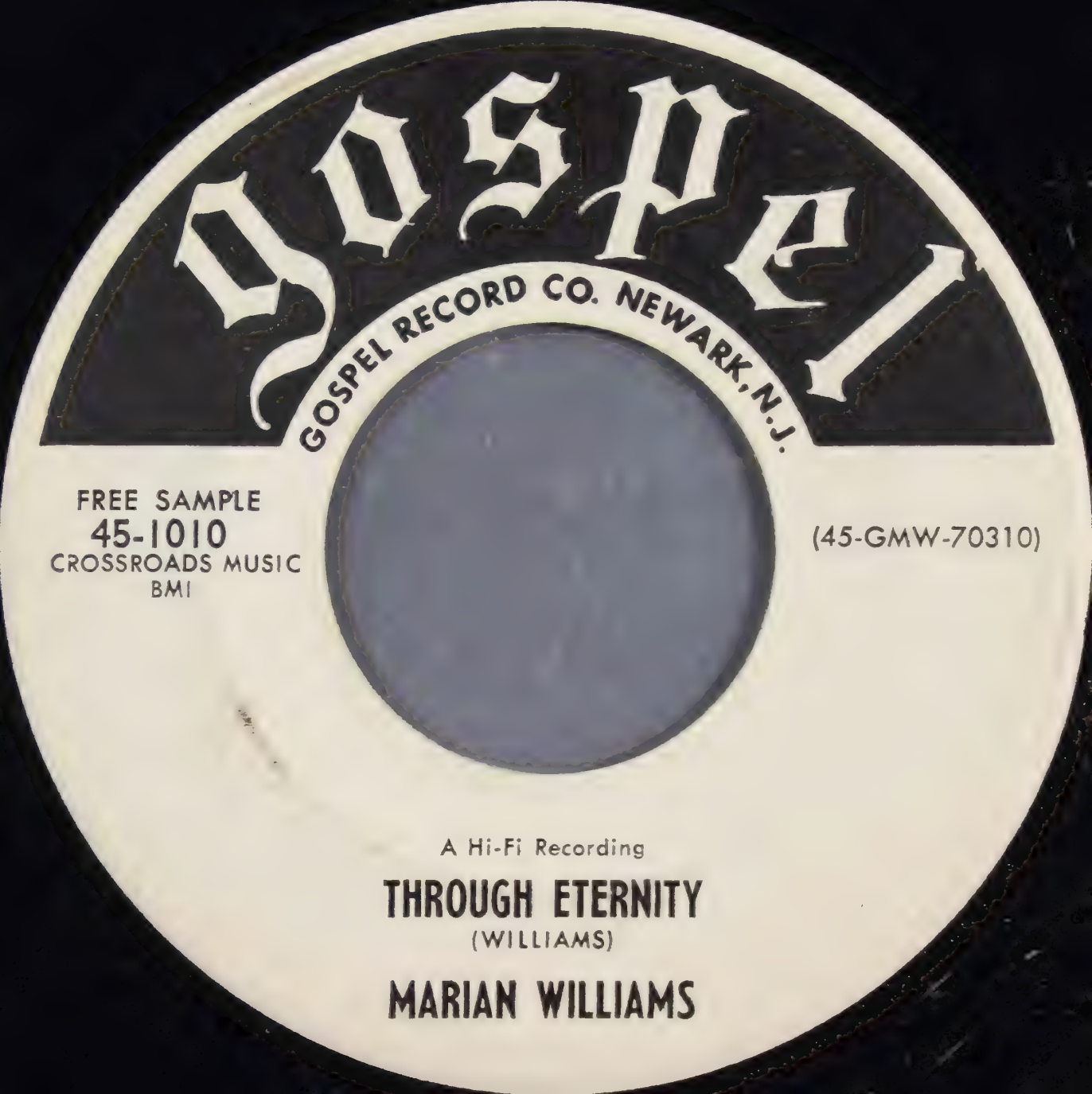
Gospel
GOSPEL RECORD CO. NEWARK, N.J.
45-5807
VOLUNTEER MUSIC
BMI
FREE SAMPLE
(45-SVC-1597)
A Hi-Fi Recording
YOU'VE BEEN TRULY BLESSED
(Doris A. Allen)
THE VIRGINIA CHORAL ENSEMBLE
of RICHMOND, VIRGINIA

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
45-5807
VOLUNTEER MUSIC
BMI
FREE SAMPLE
(45-SVC-1598)
A Hi-Fi Recording
THE LEAST
(Doris A. Allen)
THE VIRGINIA CHORAL ENSEMBLE
of RICHMOND, VIRGINIA

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1017
Savoy Music Co.
BMI
(45-GCA-70455)
A Hi-Fi Recording
MARY DON'T YOU WEEP, Part 1
(David-Herman)
THE CARAVANS

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1017
Savoy Music Co.
BMI
(45-GCA-70456)
A Hi-Fi Recording
MARY DON'T YOU WEEP, Part 2
(David-Herman)
THE CARAVANS

gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1010
CROSSROADS MUSIC
BMI
(45-GMW-70424)
A Hi-Fi Recording
PACKIN' UP
(LOVE - WARD)
MARIAN WILLIAMS


Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1010
CROSSROADS MUSIC
BMI
(45-GMW-70310)
A Hi-Fi Recording
THROUGH ETERNITY
(WILLIAMS)
MARIAN WILLIAMS

NASHBORO Records
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec Music
BMI
Time 2:06
Spiritual
45-816
(A)
NOT FOR SALE
"GOOD MORNING"
J. Watkins
SINGING CRUSADERS

NASHBORO Records
NASHBORO RECORD CO.
17[illegible] - 3rd Ave., No.
Nashville, Tenn.
Excellorec Music
BMI
Time 2:35
Spiritual
45-816
(B)
NOT FOR SALE
ANGELS BACKING ME
J. Watkins
SINGING CRUSADERS

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:32
(a)
TOO LATE
(Rev. Harrison)
Jewel Gospel Trio
45-617

NASHBORO Records
SAMPLE COPY
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec Music BMI
Spiritual
Time 2:29
(b)
EASE MY TROUBLIN'
(Rev. Harrison)
Jewel Gospel Trio
45-617

NASHBORO RECORDS

Excellorec
Music Co. BMI
Produced By
Shannon Williams

D J Copy

WARNING

Unauthorized
Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

Stereo

NA-1042

(NA-1042-A)
Time 2:44

℗ 1976
Nashboro

THE CROSSROADS

(S. Pugh)

THE CONSOLERS

NASHBORO RECORDS, NASHVILLE, TENNESSEE

NASHBORO RECORDS

Excellorec
Music Co. BMI
Produced By
Shannon Williams

D J Copy

WARNING
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Reproduction,
Prohibited By Federal
Law & Subject to
Criminal Prosecution

Stereo
NA-1042
(NA-1042-B)
Time 5:32

℗ 1976
Nashboro

NOTHING TO LOSE
(S. Pugh)

THE CONSOLERS

NASHBORO RECORDS, NASHVILLE, TENNESSEE

ATLANTIC
45 RPM
VOCAL
A-22736-MO
45-2634
Pub., Roffignac, Caraljo, BMI
Time: 2:49
© 1971
MORE THAN ONE WAY
(L. Hamilton - E. Walker)
JOHNNY ADAMS
Produced by Wardell Quezergue
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 RPM
VOCAL
A-22737-MO
45-2834
Pub., Roffignac,
Alotta, BMI
Time: 2:24
℗ 1971
YOU GOT YOUR KIND OF LIFE TO LIVE
(W. Quezergue - A. Savoy)
JOHNNY ADAMS
Produced by Wardell Quezergue
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

AMERICAN FIREWORKS
HUDSON, OHIO
45
PROJECT MERCURY RECORD

HE MAKES
ME FEEL SO GOOD
(Raynard Miner)
Chevis Music
Corporation
BMI (13854)
Time 2:48
CHESS
GEMS
Arranged by Riley Hampton
1930
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

HAPPY NEW LOVE
(B. Davis - C. Smith)
Chevis Music
Corporation
BMI (13548)
CHESS
GEMS
Arranged by Phil Wright
1930
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

SELECTIONS FROM SUNDAY MARKET

GONTITI

GONTITI

1. **Coconut Basket**
(Gonzalez Mikami)

2. **Noon Flight**
(Gonzalez Mikami, Titi Matsumura)

3. **NDD-Night Dizzy Dance**
(Gonzalez Mikami)

Selections taken from the PORTRAIT album
"Sunday Market"
44438

COMPACT disc DIGITAL AUDIO

GONTITI

Gonzalez Mikami : Nylon Strings Guitar
Titi Matsumura : Steel Strings Guitar

album "Sunday Market"

Produced by Gontiti
Recorded and Mixed by Toshiyuki Iizumi

QY・8H-98040/STEREO/ SAMPLE
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DEMONSTRATION-NOT FOR SALE

GONTITI
Selections taken from the PORTRAIT album
"Sunday Market" 44438
PORTRAIT
QY·8H-98040
STEREO
COMPACT
DIGITAL AUDIO
JASRAC
SAMPLE
Demonstration-
Not for Sale
1 Coconut Basket
2 Noon Flight
3 NDD–Night Dizzy Dance
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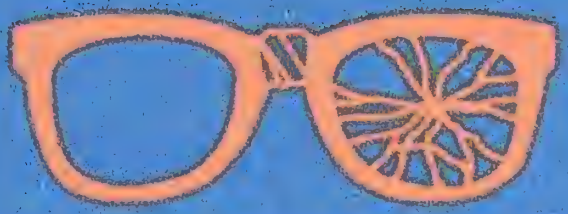
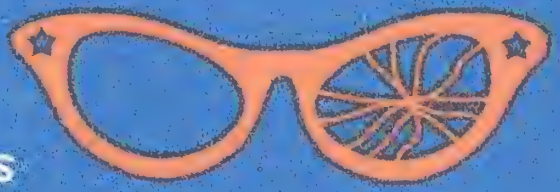
I drew a radio and some flowers...

nerd riot



Pop Music .1
Love Lexicon .2
Intersection .3
Abby's Lament .4
Sonrié (Part I) .5
Sonrié (Part II) .6

nerdriot.net



© 2004 Berdin Records

Nerd Riot

I drew a radio and
some flowers...

© Berdin Records

Do Not Play In
Car Stereos!
Will play in the
inner tray of most
cd players

Nerd Riot

Sony Music Studios

460 West 54th Street
New York, NY 10019

Master Number	Destination	Date
85314	Reference	November 1, 2000

Artist	Title
The Isley Brothers	Harvest For The World (Expanded)

01	Harvest For The World (Prelude)	0:02:10
02	Harvest For The Worlld	0:03:53
03	People Of Today	0:04:40
04	Who Loves You Better	0:05:32
05	(At Your Best) You Are Love	0:05:24
06	Let Me Down Easy	0:06:31
07	So You Wanna Stay Down	0:03:52
08	You Still Feel The Need	0:04:52
	Bonus Track:	
09	Summer Breeze*	0:08:43

45:40

9 TRACKS

LIVE

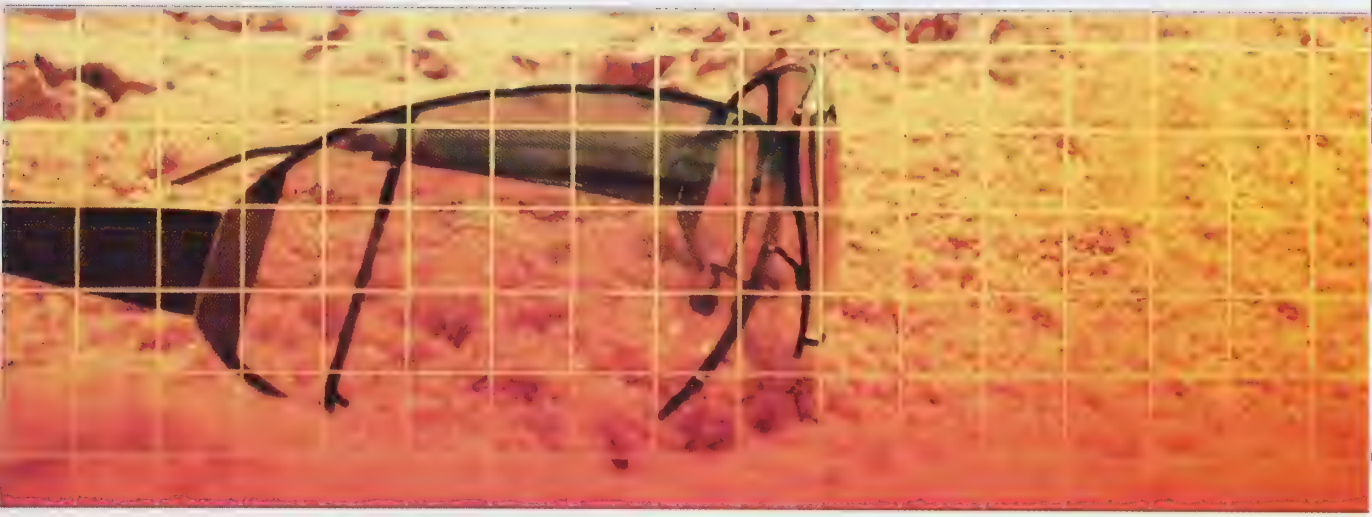
*Previously Unreleased

Mastered by Joseph M. Palmaccio

TRT= 45:40

Isley Brothers
Harvest For The World
EK 85315

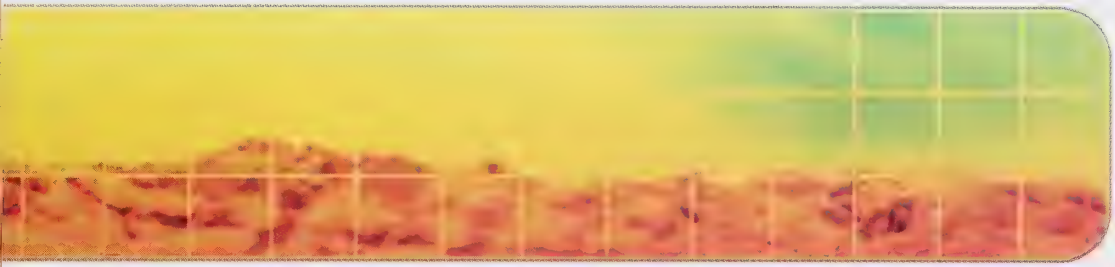
[PUNTA DEL ESTE CHILLSESSIONS]



a selection of downbeats & beach lounge

CD/1

sunset time (Inspiral Mix)	[illegible]	KLUB RIDER
flow	[illegible]	L.A THOMAS
it´s a Shame (vocal mix)	[illegible]	E-MULATION
latitud Universal (back to basics mix)	[illegible]	LALANN
vintage	[illegible]	INDEX
dreaming	[illegible]	C.C MILES
black Mermaid	[illegible]	MASTER CUTS
play (Original Mix)	[illegible]	TWO TO STAY
those Fatties (ID MIX)	[illegible]	LEE AVRIL
the Exit	[illegible]	ORLEYA KAS
floatboat	[illegible]	DA BREAK
everyday Beats (Mc One @ Mix)	[illegible]	BASS THEORY
free like nothing	[illegible]	LEILA DEAN
first and last (Over the piano mix)	[illegible]	TOMMY C



CD/2

clouds	[illegible]	D&A PROJECT
the look of love (seoan's remix)	[illegible]	JOSÉ PADILLA
del solar (deep sounds edit)	[illegible]	AMIRA ALAF
time machine	[illegible]	ASTROVOID
gone (vocal mix)	[illegible]	OBEKA LEE
envelope	[illegible]	CLON
eleven	[illegible]	RONAN
too high	[illegible]	SOUTH DOLPHIN
oriental moon (cold mix)	[illegible]	JONAS KJELL
artificial soundtrack	[illegible]	STEREO DUB
gimme love	[illegible]	BLUE SYSTEM
waterguns (minimal edit)	[illegible]	MASTER CUTS
vine side walk	[illegible]	D&A PROJECT
amanecer	[illegible]	(R) PROJECT

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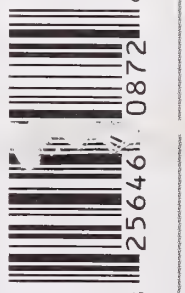

selection
downbeat
beach lounge
a selection
of downbeat
beach lounge
PUNTA DEL ESTE
[CHILLSESSIONS]
CD/1
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PUNTA DEL ESTE
[CHILLSESSIONS]
CD/2
MUSICBROKERS
WARNER MUSIC LATINA
COMPACT disc DIGITAL AUDIO

FLAMENCO GROOVE SESSIONS

the flamenco chill out compilation

01 AIRE DE BALEARES UNITED FEATURE SYNDICATE (Groovin' Jerez Mix)
02 ENAMORADO MYGALE (Brothers Remix)
03 NOSTALGIAS DOWNBEAT CORP.
04 VOLANDO ALTO LE GAISER (The Highest Remix)
05 COMO EL AGUILA INDEX
06 MIRANDO AL ESTE MEDITERRANEAN SOUL
07 COLOR DE MIS CANTARES URBAN AIRE (Tinta de Toro Mix)
08 AQUELLOS TIEMPOS PHI LOOP (FTV Mix)
09 TIERRA DE TOROS BMS
10 EN MIS SUEÑOS RONAN
11 INTERLUDIO ACOUSTIC SYSTEM
12 PREMONICION DöME (Low Beat Mix)
13 LUNA DE ALEGRIAS STEREO DUB
14 CODA ACOUSTIC SYSTEM (Outro Edit)

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COMPACT
disc
DIGITAL AUDIO
FLAMENCO GROOVE SESSIONS: The flamenco chill out compilation
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CAPTURED
TRACKS

Sony Music Studios

460 West 54th Street
New York, NY 10019

Master Number	Destination	Date
85315	Reference	November 1, 2000

Artist	Title
The Isley Brothers	The Heat Is On (Expanded Edition)

01	Fight The Power	0:05:18
02	The Heat Is On (Part 1 & 2)	0:05:37
03	Hope You Feel Better Love (Part 1 & 2)	0:06:04
04	For The Love Of You (Part 1 & 2)	0:05:38
05	Sensuality (Part 1 & 2)	0:06:52
06	Make Me Say It Again Girl (Part 1 & 2)	0:07:44
	Bonus Track:	
07	Fight The Power (Live)	0:03:55

41:12

7 TRACKS

50

*Previously Unreleased

Mastered by Joseph M. Palmaccio

TRT= 41:12

Isley Brothers
The Heat Is On
EK 85315

SAVING LIVES
Has Never Sounded
So Good
VANS
WARPED
TOUR '06
Together, we can save a life
American
Red Cross

1. Wrecks - Street Drum Corp
streetdrumcorps.com
Street Drum Corps . DJ Lethal . Warcon Records
2. Revenge - Plain White T's
plainwhitets.com
Tom Higgenson . Ariel Rechtshaid . So Happy Publishing (ASCAP)
3. Unusual - Stacy Clark
stacyclark.net
Stacy Clark . Zen Seven . One Small Instrument (ASCAP)
4. Hangman - Motion City Soundtrack
motioncitysoundtrack.com
Motion City Soundtrack . Chrysalis Music/Hooray Let's Fight (ASCAP)
Epitaph
5. Someone Else's Arms - Mae
whatismae.com
Mae . Tooth & Nail Records . Written and performed by Mae
c 2005 Myman Jones (ASCAP)
6. A Better Way to Fall in Love - This Is Me Smiling
thisismesmiling.net
This Is Me Smiling . This Is Me Smiling (ASCAP)
7. The Light On - Angelas Dish
angelasdish.com
Angelas Dish . Andy Sorenson . Boomtown Records
8. Lasting Impressions - The Starting Line
thestartinglinerock.com
Mrs. Lomas Loves Elvis (BMI)
9. The Summer Sends It's Love - Sherwood
sherwoodmusic.net
OO-DE-LALLY! Publishing (ASCAP)
10. Way Away - Yellowcard
yellowcardrock.com
Yellowcard . Capital records
11. Your Love is a Fast Song - Copeland
TheCopelandSite.com
Militia group
12. Eyelash Wishes - The All-American Rejects
allamericanrejects.com
Tyson Ritter and Nick Wheeler
BMG Songs, Inc and Smells Like Phys Ed Music
13. Bonjour Bonjour - Run Doris Run
rundorisrun.com
Run Doris Run . Zen Seven . RDA Worldwide (ASCAP)
14. The Minstrel's Prayer - Cartel
cartelrocks.com
Militia group
15. Broken Wings - Bleed the Dream
bleedthedream.com
Bleed the Dream . Warcon Records
16. Philadelphia in the Spring Time - Tokyo Rose
tokyorosenj.com
Minus One Machine (ASCAP)
17. My Soft and Deep - The Matches
thematches.com
Shawn Harris, Mike Harwood, the Matches . Brett Gurewitz
xlocalsmusic (BMI)
18. City Lights - Over It
overitonline.com
Virgin Records

VANS WARPED TOUR '06

MONSTER ENERGY

103.1

91X

American Red Cross

ASCAP

FSI

Dispatch

CDVIDEO

Wahoo's

tmc

FUSE MEDIA

For more information about Music Saves Lives and the bands log onto
musicsaveslives.com
Produced by Russel Hornbeak and Hone Tones Co. and blanklabel.net (C)
Music Saves Lives 2006 .
CD art by Mike Ondey of elefante and heyelefante.com
Mastered by Ed Chavez
Special thanks to all the bands, labels, management, and sponsors for help

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SAVING LIVES

Has Never Sounded So Good

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icare@musicsaveslives.com

Also visit www.musicsaveslives.com

American Red Cross

1. Wrecks - Street Drum Corp
2. Revenge - Plain White T's
3. Unusual - Stacy Clark
4. Hang Man - Motion City Soundtrack
5. Someone Else's Arms - Mae
6. A Better Way to Fall In Love - This Is Me Smiling
7. The Light On - Angelos Dish
8. Lasting Impressions - The Starting Line
9. The Summer Sends It's Love - Sherwood
10. Way Away - Yellowcard
11. Your Love Is a Fast Song - Copeland
12. Eyelash Wishes - The All-American Rejects
13. Bonjour Bonjour - Run Doris Run
14. The Minstrel's Prayer - Cartel
15. Broken Wings - Bleed the Dream
16. Philadelphia In the Spring Time - Tokyo Rose
17. My Soft and Deep - The Matches
18. City Lights - Over It

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weekend classics

a Guitar weekend

The soundtrack for the perfect weekend

Add a sensuous note to your evenings with the dreamlike sound of the guitar – melt away the hours with this refreshment for any mood.

RODRIGO **Concierto de Aranjuez**

SIEGFRIED BEHREND, *guitar*
BERLINER PHILHARMONIKER · REINHARD PETERS

ANON. **Romance** from **Forbidden Games**

VILLA-LOBOS **Prelude**

ALBÉNIZ **Asturias**

ALBÉNIZ **Torre Bermeja**

NARCISO YEPES, *guitar*

VIVALDI **Concerto in D major**

GIULIANI **Concerto in A major**

SIEGFRIED BEHREND, *guitar*
I MUSICI

B0004290-02 GB · ADD · [74'57] · LQ0173
℗ 1966 (Rodrigo)/ 1969 (Vivaldi, Giuliani)/ 1971 (Romance, Villa-Lobos, Albéniz)
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a Guitar weekend

B0004290-02
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LC 0173 ADD

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A PARTRIDGE IN A PEAR TREE
JAZZ FOR THE HOLIDAYS
Sarah
PARTRIDGE

Arranged by Tim Horner (tracks 3 & 8)

1 SLEIGH RIDE 3:26
2 SANTA TELL ME 3:03
3 LET IT SNOW 4:00
4 HAVE YOURSELF A MERRY LITTLE CHRISTMAS 4:04
5 ALL I WANT FOR CHRISTMAS IS YOU 6:09
6 A CHILD IS BORN 4:13
7 TWELVE DAYS OF CHRISTMAS 6:12
8 AULD LANG SYNE 6:56

Background Vocals: Allen Farnham, Bill Moring & Tim Horner (track 7)

Sarah Partridge: Vocals
Allen Farnham: Piano
Bill Moring: Bass
Tim Horner: Drums

This album is dedicated to the Spirit of Christmas whatever that may be for you

1 95269 19022 4

TIGER TURN

Sarah PARTRIDGE
A PARTRIDGE IN A PEAR TREE JAZZ FOR THE HOLIDAYS
TIGER TURN

MIDDLE 11 CD EFA 75278-2

DARQUE FONQUE PART TWO

1. FUTURECORE DARQUE FONQUE PART 2 - EXCLUSIVE
2. SILICON VALLEY DEF STARS BELIEVER (THURSDAY CLUB MIX)
3. WITCHMAN RED DEMON LOCO (ORIGINAL MIX)
4. DJ SCISSORKICKS DUSTED '98 - EXCLUSIVE
5. LOVE CORPORATION CATHEDRALS OF GLITTER (MONKEY MAFIA MIX)
6. DUB PISTOLS BULLETS 'N' BEATS (M16 MIX) - EXCLUSIVE
7. ZULUTRONIC THE DARK - EXCLUSIVE
8. DEEP COPS SCREAM FROM JAWS
9. DEPTH CHARGE DISKO VIXEN (TET REMIX)
10. Q-BURNS ABSTRACT MESSAGE ENTER OTHER (ORIGINAL MIX)
11. SILVERKICK SORCERER - EXCLUSIVE

JUNGLE

THIS COMPILATION (P) 1998 MIDDLE EARTH / JUNGLE;
(C) 1998 MIDDLE EARTH / JUNGLE LC 9308

MADE IN ENGLAND

DUBNOLOGY PRESENTS

DARQUE FONQUE

MIDDLE 11 CD

This compilation
(p) 1998 Middle Earth/Jungle
(c) 1998 Middle Earth/Jungle

LC 9308
Made In England
M.C.P.S.

See package for details

Hommage à François Rabbath

Hans Sturm | double bass

1. Chasse à courre | 2:30
2. Voyage | 6:30
3. Thanatos | 4:08
4. Ordis | 2:49
5. Timbre phrase | 2:52
6. L'Infinie Martine | 4:45
7. Sylvain | 2:05
8. Plus que perpétual | 4:11
9. Prades | 2:37

Recording | Sylvain Rabbath, Museum Studios (Paris)
Mixing | Sylvain Rabbath, Vijay Tellis-Nayak
Mastering | Vijay Tellis-Nayak, Transient Sound (Chicago)
Photos | Jackie Allen

All pieces by Françoie Rabbath (SACEM)

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Avant Bass

avant-bass.com

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VOYAGE

Hommage à François Rabbath

avant-bass.com

Hans Sturm | double bass

PINE*am
PULL THE RABBIT EARS

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starlight, star bright
rhyme mime
pull the rabbit ears
cosmic glider
honey
cactus
red car
do i know you
get a choco
afterglow
gymnopedie 0.1
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Flight of the Conchords – I Told You I Was Freaky

SP800 – CD/LP

Release Date: October 20th, 2009

1.	Hurt Feelings	2:37 (iTunes 3 – 2/2/09)
2.	Sugalumps	2:12 (iTunes 2 – 1/26/09)
3.	We're Both in Love with a Sexy Lady	2:49 (iTunes 6 – 2/23/09)
4.	I Told You I Was Freaky	3:14 (iTunes 9 – 3/16/09)
5.	Demon Woman	2:00 (iTunes 7 – 3/2/09)
6.	Rambling Through the Avenues of Time	2:42 (album excl.)
7.	Fashion Is Danger	2:20 (iTunes 8 – 3/9/09)
8.	Petrov, Yelyena and Me	2:28 (iTunes 10 – 3/23/09)
9.	Too Many Dicks (On the Dance Floor)	2:26 (album excl.)
10.	You Don't Have To Be a Prostitute	2:48 (album excl.)
11.	Friends	2:02 (iTunes 4 – 2/9/09)
12.	Carol Brown	3:24 (iTunes 5 – 2/16/09)
13.	Angels	2:33 (iTunes 1 – 1/19/09)

Flight of the Conchords –
I Told You I Was Freaky
SP800 – CD/LP
Release Date: October 20th, 2009

The Rapture

"Echoes"

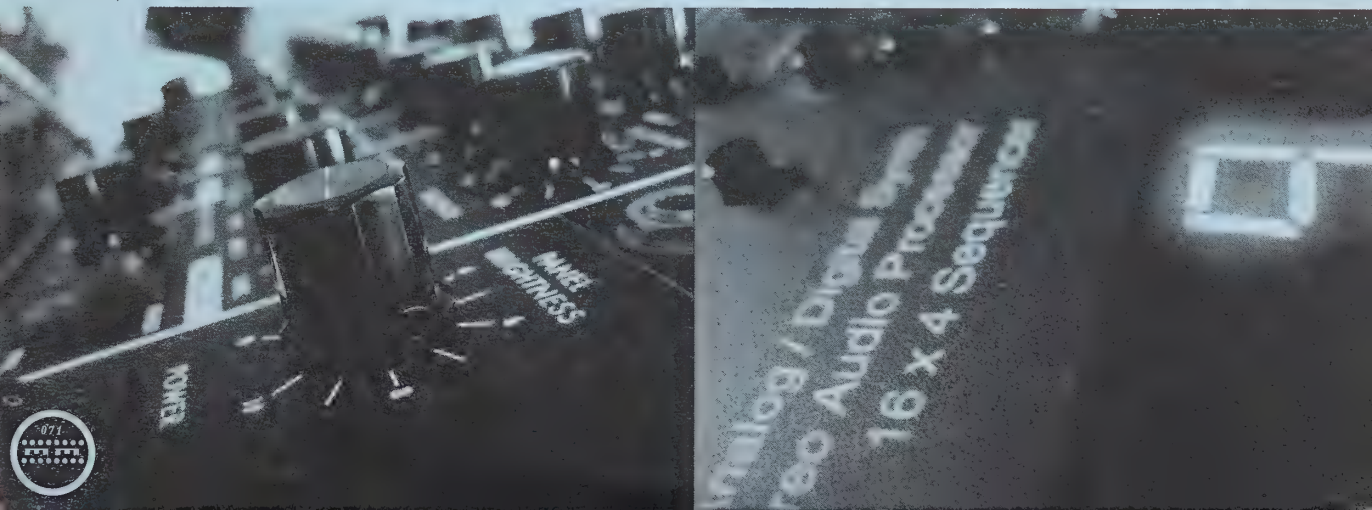
STRUMMER RECORDINGS

DFA

1. Olio 2. Heaven 3. Open Up Your Heart
4. I Need Your Love 5. The Coming Of Spring
6. House Of Jealous Lovers 7. Echoes 8. Killing
9. Sister Savior 10. Love Is All
11. Infatuation

fat jon & styrofoam

the same channel



acid rain robot repair
bleed
runnin' circles
space gangsta
nervous inaction
upgrade
scream it out
the middle
genera genes (spare parts)
upgrade (grace period mix)

includes the video for "space gangsta"

all songs written, recorded and produced by jon marshall and arne van petegem.

kit list: powerbook G4 800 Mhz 15", powermac G5 2x2 Ghz, powerbook G4 1 Ghz 15", powerbook G4 867 Mhz 12", electro harmonix wiggler, electro harmonix memory man deluxe, electro harmonix big muff, mxr phase 100, moog mirager electric blue PME with MX-551 and CP-x51, dave smith evolver, alesis micron, epiphone sheraton II, NI reaktor, apple logic pro, u-he zebra, mxr distortion +, akai mpc 1000, akai mpc 2000 XL, akai mpd 16, ableton live, korg EMX-1, nord electro 61 II, adrenalinn, NI battery, NI absynth, AAS Lounge Lizard, NI Pro 35, AT 3050 microphone, fender precision bass, epiphone dot cherry, AAS Tassman, PSP vintage warmer, PSP 84, u-he more feedback machine, moog MF-102 ring modulator, laney VC15-112, rivera quiana 112, m-audio triggerfinger, focusrite red 7.

thanks to everybody involved in the making of this album.

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the
same
channel
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spring 1995
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track
free sampler · contains full songs
BMG
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1. **ANNIE LENNOX**
"No More I Love You's" (4:50)
from the Arista LP *Medusa* 74321-25717-2/4

2. **FROM GOOD HOMES**
"Cool Me Down" (4:53)
from the RCA Records Label LP
Open Up The Sky 07863-66438-2/4

3. **THE CHIEFTAINS**
with Van Morrison
"Have I Told You Lately That I Love You?" (4:40)
from the RCA Victor LP *The Long Black Veil*
09026-62702-2/4

4. **MARC COHN**
"Turn On Your Radio" (3:55)
from the Musicmasters LP *For the Love Of Harry: Everybody Sings Nilsson* 01612-65127-2/4

5. **A.J. CROCE**
"Checkin' In" (2:34)
from the Private Music LP *That's Me In The Bar*
01005-82127-2/4

6. **DAVID HASSELHOFF**
"Fallin' In Love" (3:50)
from the Critique LP *David Hasselhoff* 01624-15431-2/4

7. **GREEN JELLY**
"Born To Be Wild" (3:45)
from the Milan Original Motion Picture Soundtrack
Born To Be Wild 73138-35705-2/4

8. **LITTLE FEAT**
"Borderline Blues" (4:13)
from the Zoo Entertainment LP
Ain't Had Enough Fun 72445-11097-2/4

9. **ALAN PARSONS**
"Eye In The Sky" (5:04)
from the RCA Victor LP
The Very Best Of Alan Parsons Live
09026-68229-2/4

10. **CLAY CROSSE**
"Time To Believe" (4:10)
from the Reunion LP *Time To Believe*
08068-83923-2/4

11. **MIGRAINE**
"Anticipation On Me" (4:55)
from the Miramar LP *Little Luxury* 09006-23048-2/4

12. **BIG SUGAR**
"Wild Ox Moan" (5:36)
from the Silvertone Records LP *Five Hundred Pounds*
01241-41560-2/4

13. **FROM GOOD HOMES**
"Wide Open Wide" (3:32)
from the RCA Records Label LP
Open Up The Sky 07863-66438-2/4

14. **CARLY SIMON**
"Touched By The Sun" (5:28)
from the Arista LP *Letters Never Sent*
07822-18752-2/4

15. **SUSAN WERNER**
"Signing Your Name" (5:10)
from the Private Music LP
Last Of The Good Straight Girls 01005-22126-2/4

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On The Track Sampler
Spring 1995

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1. ANNIE LENNOX "No More I Love You's" (4:50) • 2. FROM GOOD HOMES "Cool Me Down" (4:53) • 3. THE CHIEFTAINS with Van Morrison "Have I Told You Lately That I Love You?" (4:40) • 4. MARC COHN "Turn On Your Radio" (3:55) • 5. A.J. CROCE "Checkin' In" • 6. DAVID HASSELHOFF "Fallin' In Love" (3:50) • 7. GREEN JELLY "Born To Be Wild" (3:45)• 8. LITTLE FEAT "Borderline Blues" (4:13) • 9. ALAN PARSONS "Eye In The Sky" (5:04) 10. CLAY CROSSE "Time To Believe" (4:10) • 11. MIGRAINE "Anticipation On Me" (4:55) • 12. BIG SUGAR "Wild Ox Moan" (5:36) • 13. FROM GOOD HOMES "Wide Open Wide" (3:32) • 14. CARLY SIMON "Touched By The Sun" (5:28) 15. SUSAN WERNER "Signing Your Name" (5:10)

126

From First To Last

Heroine

Out March 21, 2006

01. Mothersound
02. The Latest Plague
03. ...And We Have A Hell
04. Afterbirth
05. World War Me
06. Shame Shame
07. The Crows Are Coming For Us
08. The Levy
09. Waves Goodbye
10. Waltz Moore
11. Heroine

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FROM FIRST TO LAST
Heroine
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1. Mothersound
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KODE9 & the SPACEAPE
"BLACK SUN"
[Hyperdub]
Release date: April 2011

Advance Copy

Press Contact:
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Backspin Promotions
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01: Black Smoke feat. Chacha 02: Promises 03: Bullet Against Bone
04: Green Sun 05: The Cure feat. Chacha 06: Hole in the Sky 07: Otherman
08: Love Is the Drug feat. Chacha 09: Black Sun (Partus Eclipse version)
10. Neon Red Sign 11: Am I 12: Kryon feat. Flying Lotus

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WPCR-1516

PRINCE/NEW POWER GENERATION

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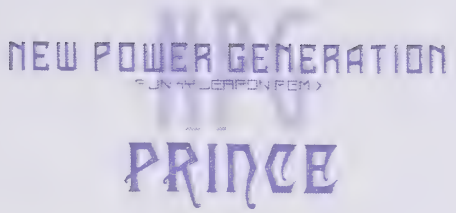

1. THIEVES IN THE TEMPLE (REMIX)
2. THIEVES IN THE HOUSE MIX
3. TEMPLE HOUSE DUB
   NEW POWER GENERATION
4. N.P.G (FUNKY WEAPON REMIX)
5. T.C.'S RAP
6. BROTHER WITH A PURPOSE
7. GET OFF
8. THE LUBRICATED LADY
9. LOVELEFT, LOVERIGHT

THIEVES IN THE TEMPLE

(Chorus)
Love come quick
Love come in a hurry
There are thieves in the temple tonight

They don't care where they kick
Just as long as they hurt you
There are thieves in the temple tonight
Love, if you're there, come save me
From all this cold despair
I can hang when you're around
But I surely die if you're not there

(Chorus)

I feel like they're lookin' for my soul
Like a poor man lookin' for a...
There are thieves in the temple tonight

Voices from the sky say
Rely on your best friend
To pull you through
But even if I wanted to
I couldn't really truly
Cause my only friend is you
Come on!

There are thieves in the temple tonight
Kickin' me in my heart
Tearin' me all apart
Cause me and you
Could've been a work of art
(Thieves in the temple)

Baby, don't you know I'm holdin' on
The best that I can
Love please help be the better man
Better than the thieves in the temple
The temple tonight
Oh, thieves in the temple
Tonight
Hurt me

(Chorus)

(Thieves in the temple)
(Thieves in the temple)
Love come quick
Love come in a hurry
There are thieves in the temple tonight

NEW POWER GENERATION

Lay down your funky weapon

Yeah Y'all
Here we go
... The big noise in the night

Pardon me for livin'
This is my world too
I can't help what's cool to us
Might be strange for you
Pardon me for breathin'
We borrow some of your air
Borrow some of your air
You don't know love is there

(Chorus)
Lay down your funky weapon
Come join us on the floor
Making love and music's
The only things we're fighting for
We are the new power generation
We want to change the world
The only thing that's in our way is you
Your old fashioned music
Your old ideas
Sick and tired of your tellin' us what to do

Pardon me for thinkin'
There's somethin' under my hair
I bet you thought the lights were on
But no one's livin' there
You think that if you tell enough lies
They will see the truth
I hope they bury your old ideas
Same time they bury you

(Chorus)

We are the new
We are the new
We are the new
Makin' lovin' and music
New power, we stand
Pardon us for carin'
We didn't know it was against the rules
If we only want to love
Then tell me now, who's the fool
No father, no mother, no sister, no brother
Nobody can make me stop
So if you didn't come to party, child
I think you better get up off of my block ...

(Chorus)

Why don't you just be happy, baby?
We are the new power generation
We want to change the world
The only thing that's in our way is you

(get off of my back, 'cause love is there)
Your old fashioned music
Your old ideas
(If you'd just open up to me)
We're sick and tired of your tellin' us what to do
(If you'd just believe your own)
We are the new power generation
You got to rearrange
We are the new power generation
We got to give up all the fighting
We got to try to love one another
We are the new power generation

(Repeat chorus)

シーウス・イン・ザ・テンプル

LOVE
LOVE、急いで
今夜寺に泥棒がやって来る

どこでもやって来る

今夜寺に泥棒がやって来る

[illegible]
[illegible]僕から僕を取ってくれ

[illegible]

1・フノ
やつらは僕の魂を探しているらしい
賢者人が……を探すように

[illegible]

…を切り抜けるには
[illegible]
ただそう思っても
本当にできないんだ
だって 僕の友達は君だけなんだ
さあ 急いで!

[illegible]
[illegible]下をけとばし!

[illegible]

知ってるかい
[illegible]
LOVE もっとましな人になれるように
[illegible]
ああ、寺に泥棒か
[illegible]

対訳/斎 佳子

僕を痛めつけにやって来る
(シーウス イン ザ テンプル)
[illegible]

LOVE、ケイ来てくれ
LOVE、急いで
[illegible]

ニュー・パワー・ジェネレーション

おまえのファンキーな武器を降ろせ
もうみんな行くぜ
その[illegible]音をかましてやるよ!

[illegible]
[illegible]クールと思うのはやめられないぜ
[illegible]

おまえのファンキーな武器を降ろせ
[illegible]
[illegible]

オレたちの願いの目的は
オレたちはニュー・パワーの世代
みんなで世界を変えたいんだ
[illegible]
おまえの古臭い音楽
おまえの古臭い考え

おまえは明かりがついてると思ったんだろ
[illegible]

みんながおまえの古臭い考えを埋葬してくれればいい
いつにあまえる人もね

[illegible]

1・たちは新世代

[illegible]
[illegible]なぜ

気にしてて悪かったな
それがルール違反だとは知らなかったよ
オレたちがただ愛したいと思うなら
だったらオレに言ってくれ、馬鹿な奴なんてどこにもいな

[illegible]
悪いもオシまらない
[illegible]
オレをふちのめしたほうがいいぜ

(コーラス)
[illegible]
オレたちはニュー・パワーの世代
[illegible]

(オレの[illegible]は[illegible]
[illegible]まそ…あ
[illegible]
おまえの古臭い
[illegible]
おまえの考[illegible]にはもうウンザリ

オレたちはニュー・パワーの世代
考え直さなきゃダメだよ
オレたちはニュー・パワー
争いごとは全部やめなきゃ

[illegible]
(くり返し)

対訳/ワーナーミュージック・ジャパン洋楽部

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DAVID STEPHENSON

HIGH LONESOME

DAVID STEPHENSON
HIGH LONESOME

AMINAL
BESS MCCULLOUGH
BIG HEART ATTACK
TAKE ME IN THE SPRING
8 BALL (HUNTING LODGE COVER)
MISSING ARIZONA
INSIDE OUT
BETTER DAYS
LANSING'S BURNING

pollinator records

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Thank you Lon and Skott.

Co-produced with Gerald J. Schoenherr

Recorded, mixed, and mastered by Gerald J. Schoenherr at Reposa Room, Flying Blanket Recording, Mesa, AZ, U.S. of A.

David Stephenson: Vocals, guitars o' plenty, percussion, dry stink yodel, piano
G. Schoenherr: Backing vocals, sword thrusting guitars, synthesizers, drums on *8-Ball* and *Aminal*
Bob Hoag: Drums on *Better Days* and *Inside Out*
Cover Art: *Aminal* by Jessamyn Patterson

DISCOGRAPHY
2001 It's All in Your Head
2010 Stereo Side 2

CONTACT
DavidJStephenson.com
Pollinatorrecords@gmail.com

Dedicated to Pede and Pepper

Blood on the console,
blood on the microphone

DAVID STEPHENSON
HIGH LONESOME

pollinator records

1. Aminal
2. Bess McCullough
3. Big Heart Attack
4. Take Me in The Spring
5. 8 Ball
6. Missing Arizona
7. Inside Out
8. Better Days
9. Lansing's Burning
10. Lansing's Burning (Dub remix)

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www.davidjstephenson.com

Welcome

Song about Revenge

Mad as Hell

Make it to Midnite

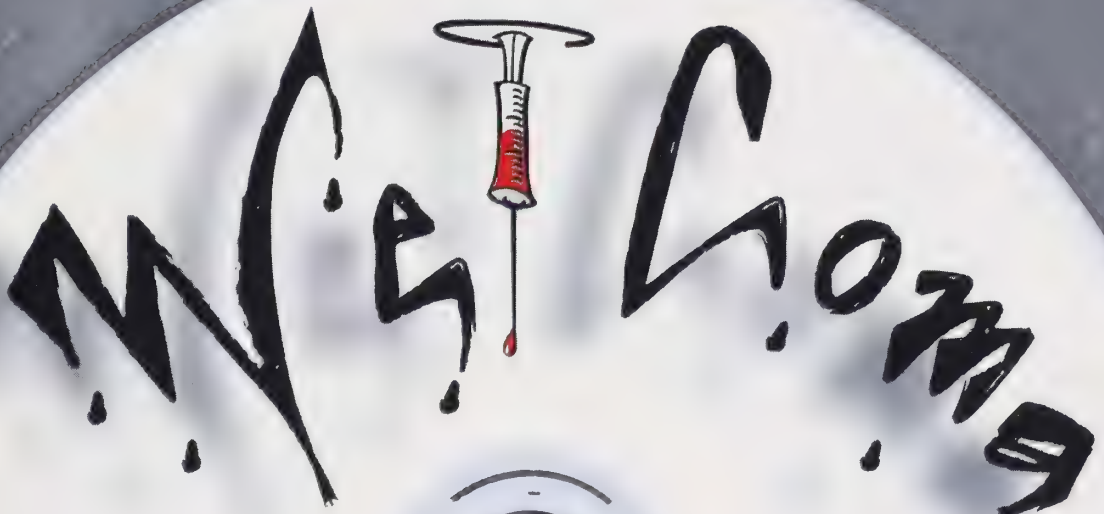
I got Mine

Feel It

Bad Trip

No End in Sight

Stripped Down



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NIGHT RANGER
24 STRINGS
& a DRUMMER
LIVE & ACOUSTIC

NIGHT RANGER

24 Strings & a Drummer • Live & Acoustic

Eric Levy • Joel Hoekstra • Jack Blades • Brad Gillis • Kelly Keagy

Hear the truth JBL HARMAN Taylor

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24 STRINGS
& a DRUMMER
LIVE & ACOUSTIC
May 17 2012 - TRI Studios - San Rafael, CA
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5.1 SURROUND DVD
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DVD VIDEO
FRONTIERS RECORDS
24 STRINGS & 1 DRUMMER
LIVE & ACOUSTIC
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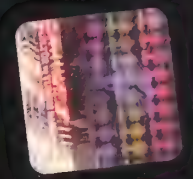
Reina 3

Istanbul

Reina
Istanbul



01. REINA INTRO
UFUK AKYILDIZ

02. FAR L'AMORE
BOB SINCLAR & RAFFAELLA CARRA

03. HEY (NAH NEH NAH)
MILK & SUGAR vs VAYA CON DIOS
(Milk & Sugar Vocal Mix)

04. MR. SAXOBEAT
ALEXANDRA STAN

05. HABIBI
TONY RAY Feat. SIN PROJECT

06. WAYAH
AMR DIAB

07. ALDIRMA DELİ GÖNLÜM
EBRU GÜNDEŞ

08. ENA KERMA
FRANTZESKA MIHAIL

09. BOLLYWOOD
RICCO BERNASCONI vs SASHA DITH
(Sexo Club Mix)

10. ARMONIA DE CAFE
Dj PUPOS & MR. MOOG Feat. MISS MONE
(D. Pedrini & Daniel MC House Version)

11. BARBRA STREISAND
DJ KH

12. HELLO
MARTIN SOLVEIG & DRAGONETTE
(Club Mix)

13. MİKROP
SERDAR ORTAÇ
(Ufuk Akyıldız Remix)

14. VENGA
PICCO

15. BESAME MUCHO
DIM Feat. RACHEL ARMENTA & BALAGE

16. THE TIME (DIRTY BIT)
THE BLACK EYED PEAS

17. MAMBO ITALIANO
CISKO BROTHERS vs FLABBY - CARLA BONI
(David Jones & Ron May Remix)

18. SARIŞINIM
GÜLŞEN

[illegible]
[illegible]
[illegible]

Reina
3 Istanbul
by Ufuk Akyildiz
Entertainment Group
yeni dünya

BURLINSON | WHITTEN TRIO • *Running Through Museums*

BURLINSON | WHITTEN TRIO

RUNNING THROUGH MUSEUMS

1. Red Rocket Ship 2. Surprise (Another Year)
3. Gandhi & the Midnight Cowboy 4. Walking With Thoreau
5. Dharma Bums 6. Waiting on You 7. My Darling Surfs On 8. February
9. That Ghost is You 10. Another Bus a' Comin' 11. Lost in a Daydream
12. Well-Read Girl (garage demo) 13. Dig a New Scene

Produced by Paul Opalach at Long Hill Recording, Shelton, CT

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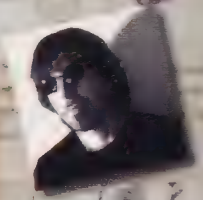
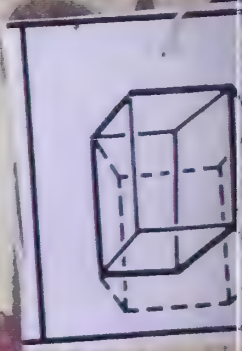
WWW.VITALLYIMPORTANT.COM





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Running Through Museums
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Cheap Trick
Cheap Trick

"Heaven Tonight"
Expanded Edition

In Stores September 29

1. Surrender (4:14)
2. On Top Of The World (4:02)
3. California Man (3:45)
4. High Roller (3:58)
5. Auf Wiedersehen (3:41)
6. Takin' Me Back (4:53)
7. On The Radio (4:33)
8. Heaven Tonight (5:25)
9. Stiff Competition (3:40)
10. How Are You (4:14)
11. Oh Claire (1:01)

Bonus Tracks:

12. Stiff Competition (Outtake)(4:02)
13. Surrender (Outtake) (4:52)

Cheap Trick: Robin Zander/Vocals & Rhythm Guitar;
Bun E. Carlos/Traps;
Rick Nielsen/Guitar, Mandocello, Vocals;
Tom Petersson/Bass, 12-String Bass, Vocals

epic LEGACY rock experience

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Cheap Trick
Cheap Trick
"Heaven Tonight"
Expanded Edition
1. Surrender (4:14)
2. On Top Of The World (4:02)
3. California Man (3:45)
4. High Roller (3:58)
5. Auf Wiedersehen (3:11)
6. Takin' Me Back (4:53)
7. On The Radio (4:12)
8. Heaven Tonight (5:
9. Stiff Competition (3:40)
10. How Are You (4:14)
11. Oh Claire (1:01)
Bonus Tracks:
12. Stiff Competition (Outtake) (4:02)
13. Surrender (Outtake) (4:52)
epic
LEGACY
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Atom Smash

01. Ashes (4:08)
02. Do Her Wrong (3:28)
03. Last Call (3:19)
04. Erase Those Days (3:41)
05. Mile High Love (3:17)
06. Naked (3:09)
07. Bianca (4:11)
08. Sacrifice (4:27)
09. Kill Me (4:06)
10. Rocker Girl (3:10)
11. Shooting Star (3:45)

For more information contact:
Gihan Salem
Email: gihan.salem@sonymusic.com
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Atom Smash

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Leah Greenblatt

1. Ashes (4:08) 2. Do Her Wrong (3:28) 3. Last Call (3:19)
4. Erase Those Days (3:41) 5. Mile High Love (3:17)
6. Naked (3:09) 7. Bianca (4:11)
8. Sacrifice (4:27) 9. Kill Me (4:06)
10. Rocker Girl (3:10)
11. Shooting Star (3:45)

Monica Seide * monica@nettwerk.com
Roxanne Calomfirescu * roxanne@nettwerk.com

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1. Rufus Wainwright "Spotlight on Christmas"
2. Eisley "The Winter Song"
3. Avril Lavigne & Chantal Kreviazuk "O Holy Night"
4. Damien Rice & Lisa Hannigan – "Silent Night"
5. Rilo Kiley "Xmas Cake"
6. Guster "Donde Esta Santa Claus?"
7. The Be Good Tanyas "Rudy"
8. Dave Matthews Band "Christmas Song"
9. Oh Susanna "Go Tell it on the Mountain"
10. Barenaked Ladies "Green Christmas"
11. Martina Sorbara "It's the Most Wonderful Time of the Year"
12. Badly Drawn Boy "Donna & Blitzen"
13. The Flaming Lips "White Christmas"
14. Sixpence None The Richer "It Came Upon A Midnight Clear"

RELEASE DATE: 11/04/03

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NETTWERK AMERICA

Publicity

Various Artists
MAYBE THIS CHRISTMAS TOO?
Advance CD
Street Date 11/04/03
0-6700-30327-2-8
NETTWERK AMERICA
1. Rufus Wainwright "Spotlight On Christmas" - 2. Eisley "The Winter Song"
3. Avril Lavigne & Chantal Kreviazuk "O Holy Night" - 4. Damien Rice & Lisa Hannigan "Silent Night"
5. Rilo Kiley "Xmas Cake" - 6. Guster "Donde Esta Santa Claus?"
7. The Be Good Tanyas "Rudy" - 8. Dave Matthews Band "Christmas Song"
9. Oh Susanna "Go Tell It On The Mountain" - 10. Barenaked Ladies "Green Christmas"
11. Martina Sorbara "It's the Most Wonderful Time of the Year"
12. Badly Drawn Boy "Donna & Blitzen" - 13. The Flaming Lips "White Christmas"
14. Sixpence None The Richer "It Came Upon A Midnight Clear"
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DANCEHALL 101
VOL 2
DISC 1

DANCEHALL 101

VOL. 1

DISC 1

Jeff Buckley

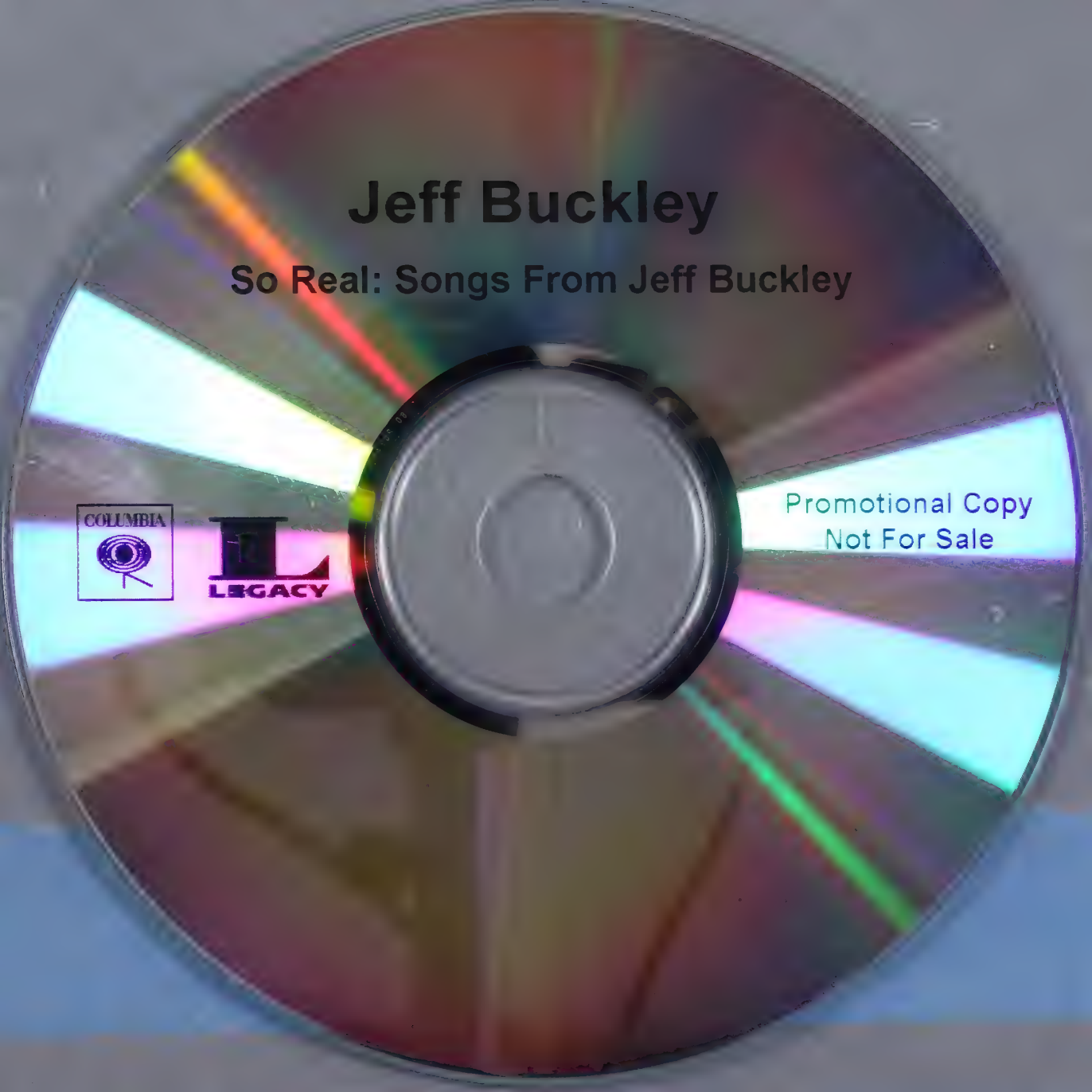
So Real: Songs From Jeff Buckley

1. Last Goodbye
2. Lover, You Should've Come Over
3. Forget Her
4. Eternal Life (Road Version)
5. Dream Brother (Alternate Take)
6. The Sky Is A Landfill
7. Everybody Here Wants You
8. So Real (Live And Acoustic in Japan)
9. Mojo Pin (Live At Sin-é)
10. Vancouver
11. Je N'en Connais Pas La Fin (Live At Sin-é)
12. Grace
13. Hallelujah

Bonus Tracks:

14. I Know It's Over

Promotional Copy – Not For Sale


Jeff Buckley
So Real: Songs From Jeff Buckley
COLUMBIA
LEGACY
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Not For Sale

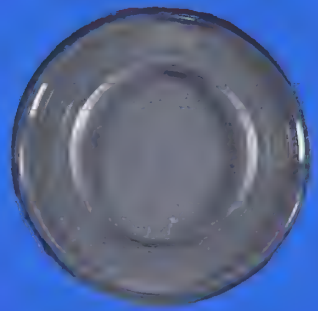
Susie K

Rhythm Keeps Movin'

MAC-1182

Rhythm Keeps Movin

SUSIE K



Produced and written
by D. Burrill
&
Chad Spikes
Executive Producer - Bob C

1. RHYTHM KEEPS MOVIN
2. SANCTUARY OF LOVE
3. SOMEBODIES GOT A HOLD OF ME
4. DO YOU WANNA DANCE
5. DON'T STOP THE TRAIN
6. IT'S A LOVE OF A LIFETIME
7. YES, IT'S OVER
8. WALK AWAY FROM LOVE
9. SAY GOODBYE

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Betty Wright
DISTANT LOVER
DUET FEATURING
MARVIN GAYE
1. (Duet with Marvin Gaye) THE TRIBUTE (Radio Edit) 4:41
2. (Duet with Marvin Gaye) THE TRIBUTE 6:42
3. Betty Wright Solo Radio Edit 4:43
HINES4508
MASTERED BY NIMBUS
Produced and arranged by Betty Wright and Angelo Morris
Written by M. Gaye, G. Fuqua and S. Green
Ms.
4508
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Beat Pharmacy
"Constant Pressure"

1) Club Dread feat. Mikey Dread 2) Tangerine
3) Caramel 4) Hot Spot Splash feat. Paul St. Hilaire
5) Velocity 6) Slow Down 7) Pieces feat. Ursula Rucker
8) Worship 9) Wata (Water) feat. Mutabaruka
10) Rat Race 11) Floating

www.wavemusic.com www.deepspacenyc.com
www.beatpharmacy.net
info@wavemusic.com Phone. 212-757-8466

Repertoire Sampler

Wave Music - WaveTec clicktracks

Streetwave - Wave Classics

clicktracks wavetec

Beat Pharmacy
"Constant Pressure"

1) Club Dread feat. Mikey Dread
2) Tangerine 3) Caramel
4) Hot Spot Splash feat. Paul St. Hilaire

deepspace media

WAVE

5) Velocity 6) Slow Down
7) Pieces feat. Ursula Rucker 8) Worship
9) Wata (Water) feat. Mutabaruka
10) Rat Race 11) Floating

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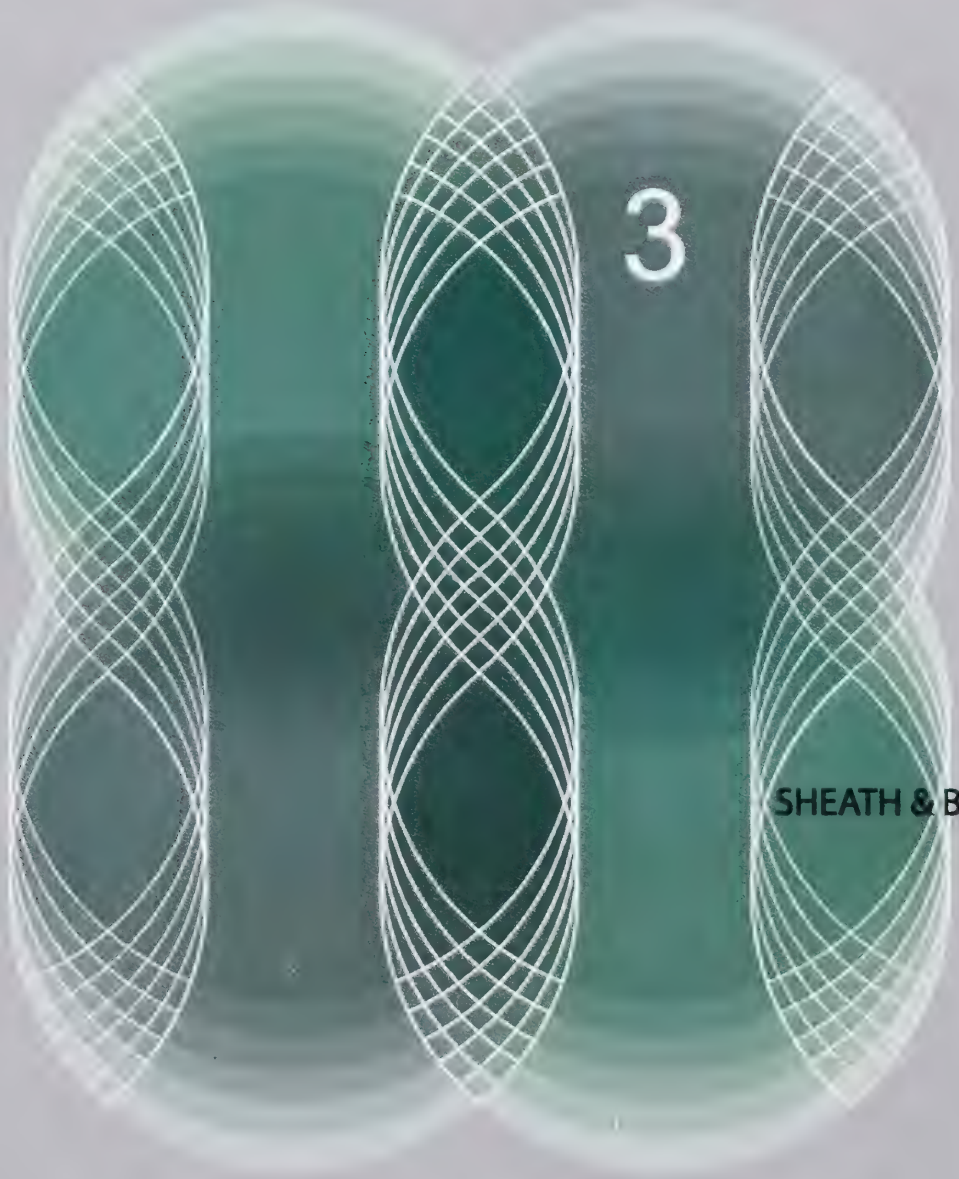

e i g h t c u b e d

3

e i g h t c u b e d

SHEATH & BEYOND

1. Divine Money - 3:52
2. Spirits - 4:18
3. Love Conquers - 4:46
4. Blazer - 3:15

e i g h t c u b e d

1. Divine Money - 3:52
2. Spirits - 4:18
3. Love Conquers - 4:46
4. Blazer - 3:15

JEFF LEDERER KIRK KNUFFKE BOB STEWART MATT WILSON

with CURTIS HASSELBRING & MARY LAROSE

little (i) music

GUILTY!!!

1. **BUZZSAW** (LEDERER) 5:08
2. **BUTTIGIEG VS SAUNDERS** (LEDERER) 5:08
3. **CHEAPENING THE PROCESS** (LEDERER) 5:16
4. **DEPORTATION OPERATION** (LEDERER) 4:47
5. **PICCOLO-BUSTER** (LEDERER) 3:29
6. **GUILTY!!!** (HASSELBRING/WILSON) 2:29
7. **AND SHE SPEAKS** (JOHN CARTER) 2:55
8. **WE THE PEOPLE** (KNUFFKE) 5:03
9. **FABLES OF FAUBUS** (MINGUS) 6:03
10. **TRUTH IS MARCHING IN** (ALBERT AYLER) 5:28

JEFF LEDERER – tenor/alto sax, piccolo, vocals
KIRK KNUFFKE – cornet, slide trumpet, magic keyboard, vocals
BOB STEWART – tuba, vocals
MATT WILSON – drums, gavel, vocals
CURTIS HASSELBRING – electronics, trombone (on 6, 8, 10)
MARY LAROSE – vocals (on 3, 7)

Produced by Jeff Lederer and Curtis Hasselbring
Recorded at Samurai Hotel June 21, 2024
Mixed/Mastered by Danny Blume
Cover design by Jamie Breiwick / @b.side.graphics
Back cover image by Hallie Lederer / @hail_nyc

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JEFF LEDERER
"GUILTY"!!!!!!!!!!!!!!
"guilty"
"guilty"
"guilty"!
guilty"!
guilty"!
"guilty"
"guilty"
"guilt

I Farm - IV

1. Hung by the Bootstraps
2. G Samsu
3. To Lose Tourette's
4. Land of the Lost
5. I Hit My Head
6. Rayuela
7. Gurus
8. Dolphin Fight
9. Doomed
10. Irrational Number
11. My Revenge
12. Syntax Error
13. This is not a Test
14. Knucklehead

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I FARM
IV
GK-119
Hung by the Bootstraps
G Samsu
To Lose Tourette's
Land of the Lost
I Hity My Head
Rayuela
Gurus
Dolphin Fight
Doomed
Irrational Number
My Revenge
Syntax Error
This is not a Test
Knucklehead
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I FARM IV

I FARM IV
recorded by:

Josh Carothers
Drums
John Meredith
Guitars
Arun Chaudhary
Bass

CONTACT:
theifarm@gmail.com
www.ifarmrock.com

JIVE RECORDS
KELIS
"BOSSY"
4:18
DVD
VIDEO

Ronnie King
On Keyboards
Punk Sampler
P R Contact:
Phyllis Pollack
Route66@Socal.RR.Com
1. HIT THAT- THE OFFSPRING 2. ASK THE ANGELS- THE DISTILLERS
3. ANARCHY CAMP- NO FX 4. RADIO- NO FX/ RANCID 5. HEART OF GOLD- NO FX/ RANCID
6 SEVENTEEN- THE JOY KILLER 7. LOVE YOU MORE DEAD- THE JOY KILLER
8. RIOT- TOTAL CHAOS 9. HEAVEN OR HELL- TOTAL CHAOS
10. THE SCREAMER- THE BOUNCING SOULS
11. HANG ON- 3RD STRIKE 12. STONE LOVE- PEPPER
13. SITTING ON THE CURB- PEPPER
14. COULD BE WORSE- THE DINGEEZ
15. COUNTDOWN- THE DINGEEZ

MICHAEL JACKSON

IN BOSSA MOMENTS

NEW BOSSA N

MICHAEL JACKSON IN BOSSA MOMENTS

1. BILLIE JEAN [illegible]
2. BEAT IT Cris Delanno
3. DON'T STOP 'TILL YOU GET ENOUGH [illegible]
4. HUMAN NATURE [illegible]
5. ROCK WITH YOU [illegible]
6. BABY BE MINE [illegible]
7. LADY IN MY LIFE [illegible]
8. OFF THE WALL [illegible]
9. THRILLER Lulu Joppert
10. WANNA BE STARTING SOMETHING [illegible]
11. MAN IN THE MIRROR [illegible]
12. THE GIRL IS MINE [illegible]
13. REMEMBER THE TIME [illegible]
14. I CAN'T HELP IT [illegible]

Brazil's most exciting BOSSANOVA music label bring you this sensational album
featuring various classic of Michael Jackson's hits given the bossa nova treatment featuring BOSSANOVA all stars line up of Marcela Mangabeira Cris Delanno Barbara Mendes Rachelle Spring, Lulu Joppert Paulinho Loureiro Monique Kessous Deco Fiori & Eduardo Braga

Acoustic Guitar: Roberto Menescal / Eli Menezes / Raymundo Bittencourt / Flavio Mendes
[illegible]
Trombon: Bira Trombone
Drums: Raymundo Bittencourt
Acoustic Bass: Adriano Giffoni
Piano: Flávio Mendes / Fernando Merlino / Eli Menezes
Electric Bass: Marcio Menescal / Eli Menezes

Marcela Mangabeira
[illegible]
Maestro Roberto Menescal is enough to guarantee a superb product, and that's exactly what we have here
Marcela's sublime vocals, truly beautiful, so jazzy, so BossaNovaish.

Barbara Mendes
Regarded as one of Brazil's greatest vocal talents, Barbara Mendes was raised in Rio de Janeiro, the general headquarters of Brazilian Popular Music. She started her career at the age of 6, recording jingles and performing at festivals with her mother, singer Marisa Rossi.

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MICHAEL JACKSON

IN BOSSA MOMENTS

MICHAEL JACKSON
IN BOSSA MOMENTS
NEW BOSSA NOVA INTERPRETATION OF MICHAEL JACKSON'S GREATEST HITS
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III : ARCADE DYNAMICS

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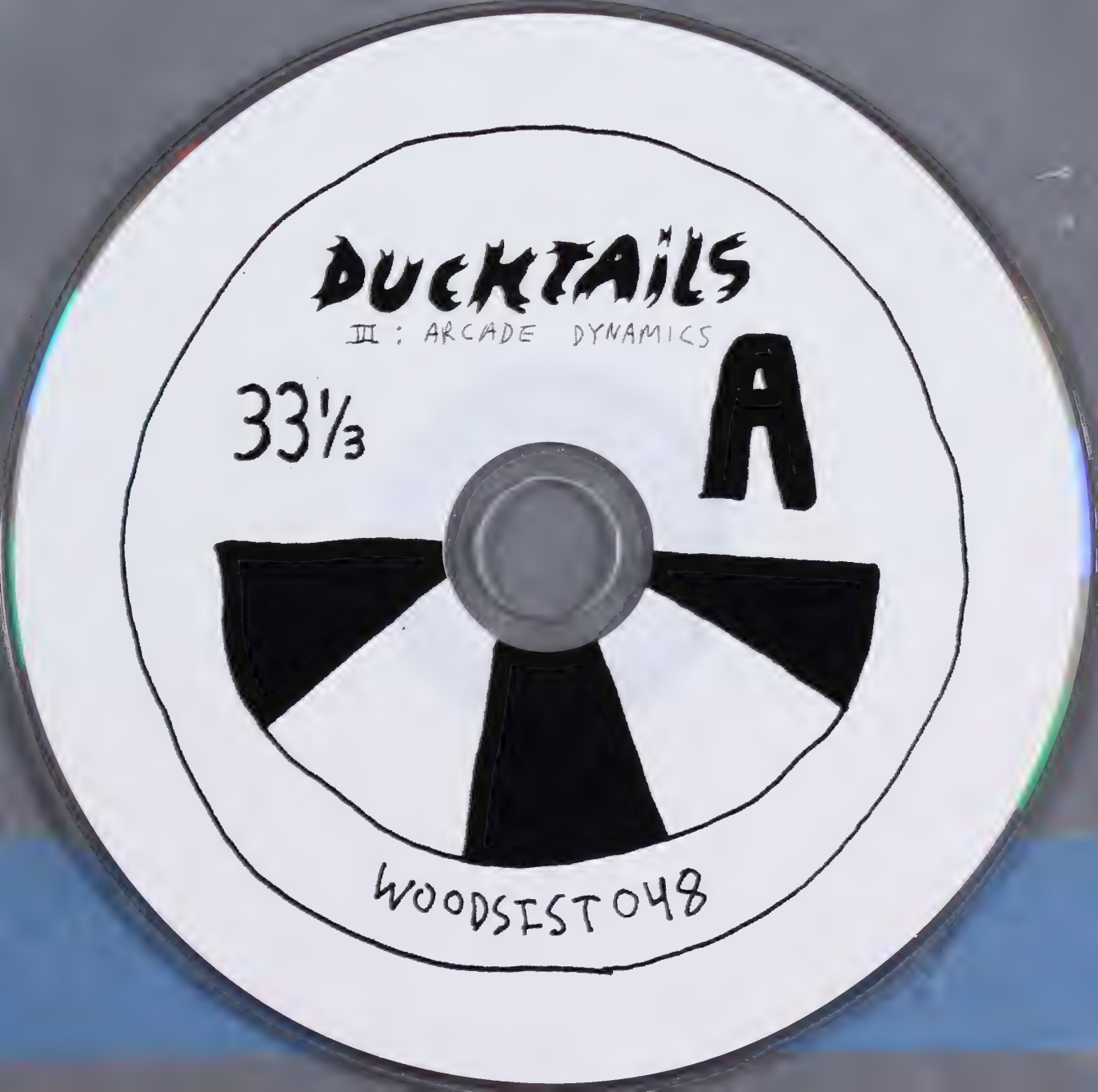
DUCKTAILS
III : ARCADE DYNAMICS
33⅓
A
WOODSIST048

BILL DING

BILL DING
AND THE SOUND OF ADVENTURE

1 the power of the microphone
2 thick blood
3 [illegible]
4 apologize
5 complications
6 just a nick in the car door
7 a gun and a box of bullets
8 wcks
9 intentions
10 waterway systems
11 i've never seen that in myself
12 straight to the head
13 the sound of no reply
14 where i am

HEFTY
RECORDS

dump

SUPERPOWERLESS

SITE
3127

1 Hands of Fear
2. So Sedimentary
3. Secret Blood
4. Good Medicine
5. Formerly One-Eye
6. Dark Road 7 Just For You
8 Outer Spaceways, Inc
9. The Sea Wall
10. Broken Conscience
11 Throw Out the Lifeline
12 The Quality of Hurt 13. 19 ½
14. Moon River
15. Superpowerless
16 Ode to Shaggs' Own Thing
17 Love Theme from "Providence"
18 Knox's Lament
19. How many Bells?
20 Intro / Nothing Left
21 Down to the Sea in Ships
22 Pennies from Heaven
23. Christmas Card 24. Snowman
25 Bunny Boy 26. Jaundice
27 Bus-Kicker's Theme

Dump
super-powerless

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LC 10187

BLONDE ON BLONDE

ACT 1 / JUST SO

ACT 1
03.28

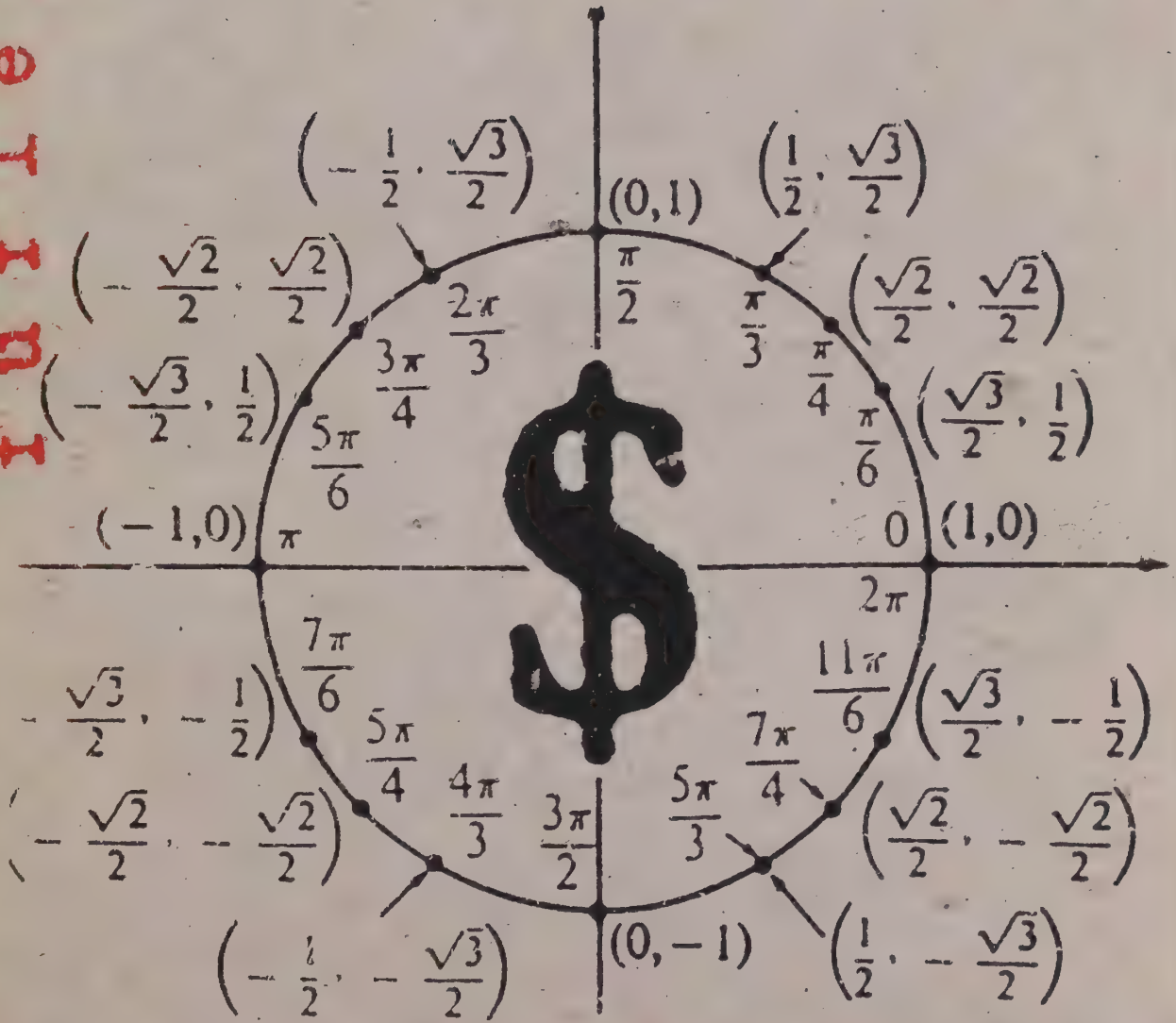
JUST SO
04:09

ALL MUSIC AND LYRICS WRITTEN BY BLONDE ON BLONDE
RECORDED BY AIDEN NEMETH
MASTERED BY PER STENBECK
PROMOTIONAL USE ONLY
CONTACT: TRINA MASSEY / TRINA.M.MASSEY@GMAIL.COM

BLONDE ON BLONDE

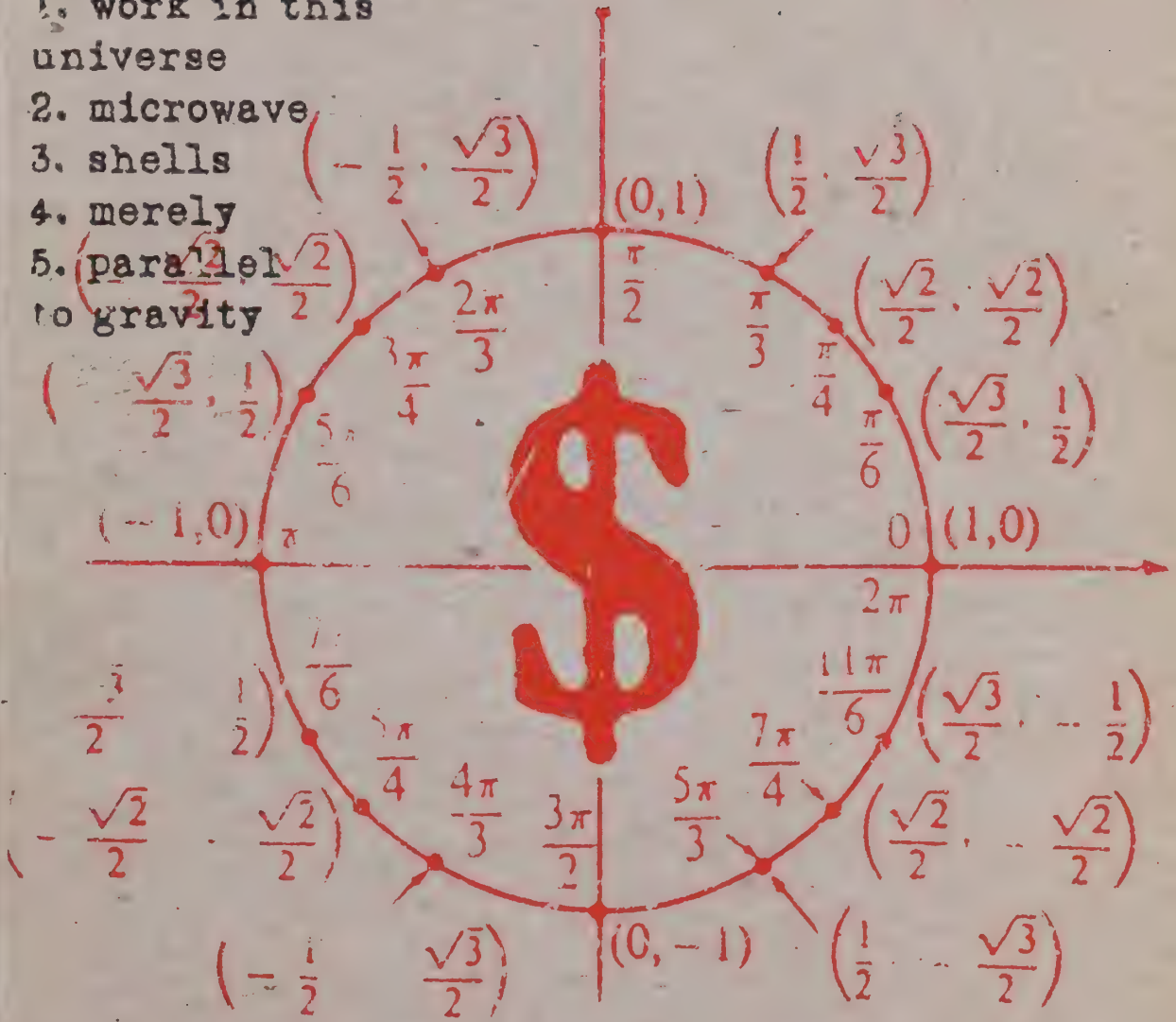
ACT 1 - 03:27

JUST SO - 04:09



fuflej
the microwave ep
fuflej
the microwave ep

1. work in this universe
2. microwave
3. shells
4. merely
5. parallel to gravity



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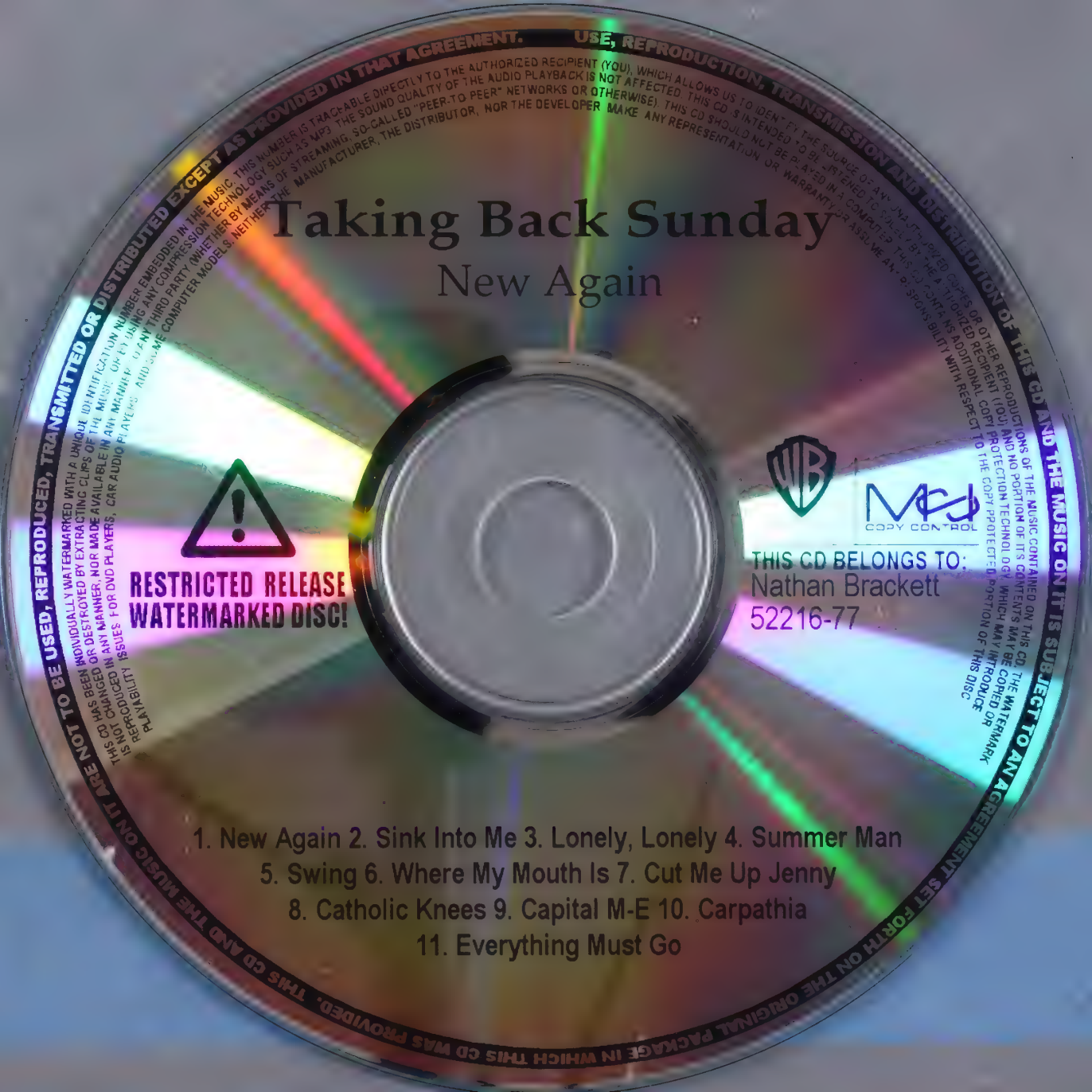
Taking Back Sunday
New Again
RESTRICTED RELEASE
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THIS CD BELONGS TO:
Nathan Brackett
52216-77
1. New Again 2. Sink Into Me 3. Lonely, Lonely 4. Summer Man
5. Swing 6. Where My Mouth Is 7. Cut Me Up Jenny
8. Catholic Knees 9. Capital M-E 10. Carpathia
11. Everything Must Go

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Taking Back Sunday

New Again

1. New Again
2. Sink Into Me
3. Lonely, Lonely
4. Summer Man
5. Swing
6. Where My Mouth Is
7. Cut Me Up Jenny
8. Catholic Knees
9. Capital M-E
10. Carpathia
11. Everything Must Go

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schema

01 unde 02 we think we're sane
03 echolalia... curvilinear 04 far from where we began
05 getting smart

ELECTRO MOROCCO

1. JOE PILL
2. TAKE ME BACK
3. SUCHBACK
4. TINGTING
5. MONKEY DO
6. JOE PILL (ASSAF SPECTOR REMIX)

All songs by Electro morocco
Yula Beeri - Vocals/Guitars
Assaf Spector - Vocals/Programming/Bass
Roy Gurel - Vocals/Guitars
Shlomi Lavie - Drums

Blue Jay Way Records
myspace.com/electromorocco
Booking:electromorocco@gmail.com

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ELECTRO MOROCCO
myspace.com/electromorocco

SUB POP! 2013 4th Ave, 3rd Flr, SEATTLE, WASH 98121

The Head and the Heart "The Head and the Heart"
Release Date: January 11

Cats and Dogs
Coeur d'Alene
Ghosts
Down in the Valley
Rivers and Roads
Honey Come Home
Lost in My Mind
Winter Song
Sounds like Hallelujah
Heaven Go Easy on Me

The Head and the Heart
"The Head and the Heart"
Release Date: January 11
Sub Pop Records
ANOTHER ARTFUL WASTE OF MONEY FROM YOUR FRIENDS AT SUB POP
S.U.B POP

BEAT CONNECTION
SURF NOIR

1. Sunburn
2. In The Water
3. Wildheart
4. Theme From Yours Truly
5. Fresh Touch
6. Silver Screen
7. Motorway
8. Same Damn Time

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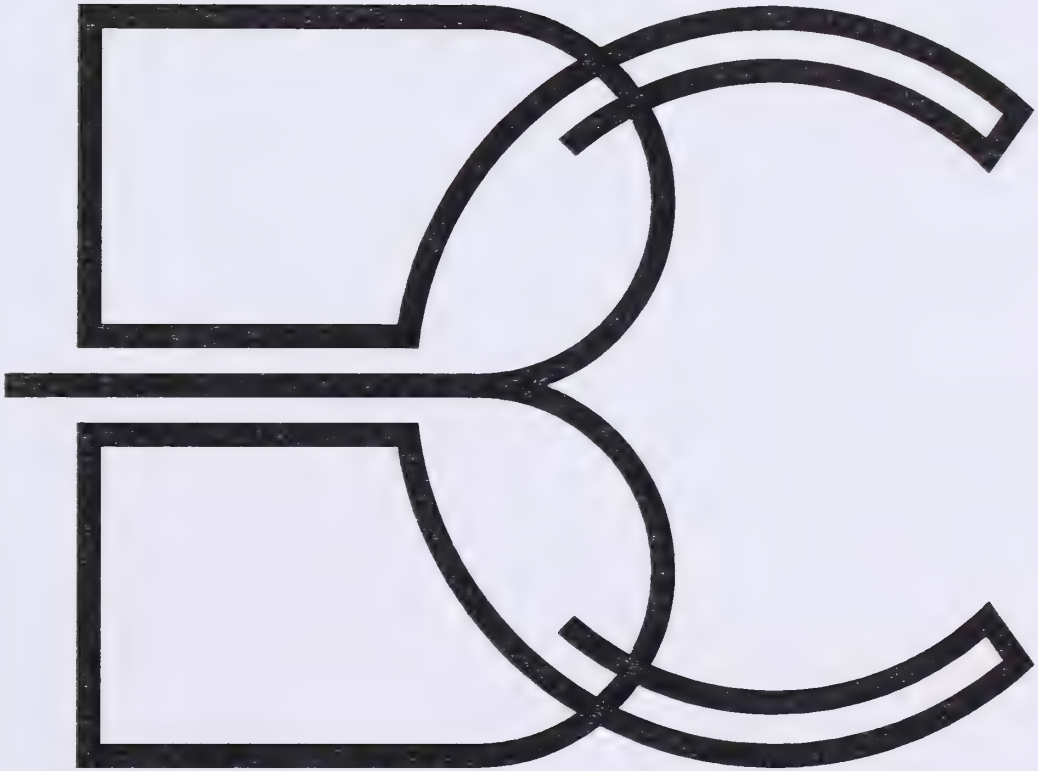

Beat Connection

BEAT CONNECTION
SURF NOIR
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TENDER
AGE

SUB POP! 2013 4th Ave, 3rd Flr, SEATTLE, WASH 98121 SUB POP

Papercuts “Fading Parade”
Release Date: March 1, 2011

Do You Really Wanna Know
Do What You Will
I'll See You Later I Guess
Chills
The Messenger
White are the Waves
Wait Til I'm Dead
Marie Says You've Changed
Winter Daze
Charades

S·U·B
POP
YOUR FRIENDS AT SUB POP • ANOTHER ARTFUL WASTE OF MONEY FROM
CON
Papercuts “Fading Parade”
Release Date: March 1, 2011

CSP057.01

THE CORNERSTONE PLAYER

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01. The Cosmics "Brothers" - [illegible]
02. The Fireballs "Bonanza" - [illegible]
03. Cardigans "Rooster" - [illegible]
04. Hank Ballard "Teach Me To Twist" - [illegible]
05. Tornados "Telstar" - [illegible]
06. Campus Man "Beatsville" - [illegible]
07. Dave Dee "Hideaway" - [illegible]
08. Sky Jacks "Rebel Rouser" - [illegible]
09. Ventures "Walk - Don't Run" - [illegible]
10. Don't Think Twice
11. Wallmother "Women" - [illegible]
12. Velvet Crush "Teenage Head" - [illegible]
13. Fat Tuesday "Surf" - [illegible]
14. Holiday Blow Out
15. Lewis Morgan Band "Last Rose" - [illegible]
16. Bon Anthems "[illegible]" - [illegible]
17. Human Television "Tell Me What You Want" - [illegible]
18. [illegible]
19. Josh Rouse "Walk On The Moon" - [illegible]
20. [illegible]
21. New Pornographers "Mass Romantic" - [illegible]
22. One Of The Loudest Records Ever Heard - [illegible]
23. [illegible]
24. [illegible]
25. [illegible]
26. [illegible]

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CSAP057-31

CSP057 D2

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Michael Mayer Presents Kompakt
www.kompakt-net.de

01. Andrew Thomas "Hushhh" (KOM 105)
02. Joachim Spieth "You Don't Fool Me" (KOM 26)
03. Domacha Costello "Dry Retch" (KOM 50)
04. Mikkel Metal "Dorant" (KOM 104)
05. SCSI-9 "Mini"
06. Superpitcher "Time To Cry" (KOM 66)
07. Thomas Fehlmann "Whistle" (KOM 51)
08. Superpitcher "Happiness-Lawrence Rmx" (KOM 103)
09. Michael Mayer "Lovefood" (KOM 107)
10. The MFA "The Difference It Makes" (KOM POP 5)
11. Ada "Blindhouse" (Area 10)
12. Heiko Voss "I Think About You" (KOM POP 3)
13. Dorau/Köhncke "Abermorgen" (KOM POP 4)

Produced by Cornerstone Promotion. **Executive Producers: Robert English** **Jon Cohen** **Anthony Holland** **Music & Creative Specialists: Matt DuFour** **Jeremy P. Goldstein** **Kristen Spielberg** **Maryclaire Grace** **Danny Wirtz** **James Marzilla** **Douglas Vicenzi** **Chip Adams** **Eric Chandler** **Karen Lake Joel Chalker** **Production Crew: Randy Scopa** **Brian Kelsey** **Chuck Gladstein** **Designs: Copeskier**

TOUCH AND GO.THE AMP PACK
JP SOLBERG.(P)V.SKOGLUND

No matter where, no matter when, no matter what, the Burton iPod™-ready Amp Pack with SOFTswitch™ technology keeps your iPod safe, your tunes within reach, and gives you room enough for all your extra stuff.

Riders like JP Solberg demanded a bag that could make the transition from street to snow with equal parts versatility, functionality, and ease of use. The Amp Pack does this with style, blending storage space, a shoulder-mounted SOFTswitch, and plenty of other details together in a design that's at home no matter where you find yourself.

burton.com

BURTON

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CSAP057.02

Welcome
01. "Intro"
THE LIFE AQUATIC /Touchstone Pictures
STEVE ZISSOU
01. Trailer
02. Adventure #12: The
Features:
01. "A Several Accordions" Cameras [Dir. Steve
02. "Eat and Run" Cameras
Music Videos:
01. Kings Of Leon "The Bucket" RCA [Dir. Patrick Daughters]
02. Unsane "Drowning The New Violence" Paper Bag Records
[Dir. Derek Brockway]
03. Dimmu "Girls Best Friend" V2 [Dir. Michael Palmieri]
04. Arcade Fire "Wake Up The Moon" Friendly Fire Recordings
[Dir. Chris Milk]
05. The Sun "Girlfriend" Warner Bros. [Dir. Eleanor]
06. Wheat For Asses "Love Rhymes With Hideous Cry" Wheat
V2 [Dir. Mike Ott]
07. Death From Above 1979 "Romantic Rights" VICE
[Dir. Chris Cristino]
08. Mase "Hysteria" Warner Bros. [Dir. Brand new School]
09. Gregory Brunkalla "The Experimental Mustache"
brunk.com [Dir. Gregory Brunkalla]
10. Dresden Dolls "Coin-Operated Boy" 8ft./Roadrunner Records
[Dir. Michael Pope]
11. Bob Schneider "Captain Kirk" Shockorama Vanguard
[Dir. Bob Schneider]
12. Reeve Oliver "I Want Guns" The Mint Royale
[Dir. Johnnie Semerdjian]
13. Kings Die In Hot Cars "I Love You, Good Friend" V2
[Dir. Ben Wheatley]
14. Earthmart "Heaven Adores You" Palm
[Dir. Masayoshi Nakamura & Spontaneous]
15. Ike Brown "Know What Ya Got" Koch Records
[Dir. Quinton Brown]
10. Mason Mann "King Of The Jailhouse"
[illegible]
16. Kittralbo "Do You Know (Knife in Your Back)"
Columbia [Dir. Ryan Rickett]
17. Blackoutfire "Accidents" Equal Vision [Dir. Marc Riccardelli]
20. Gregory Brunkalla "The Mustache for the Ladies"
brunk.com [Dir. Gregory Brunkalla]
21. Ring + FS "Chester Goes To Town" Sport/Studio Distribution
[Dir. Rod Basham]
22. The Streets "Blinded By The Lights" VICE [Dir. Adam Smith]
23. The Earlies "Morning Wonder" 679 [Dir. Nick Fry]
24. Whitechapel Maniacs "Mirage" Emperor Norton [Dir. Ryan Rickett]
25. The Sun "Valentine" Warner Bros [Dir. Eleanor]
26. Sons & Daughters "Johnny Cash" Domino
[Dir. Christian Beylacqua]
27. Bob Schneider "Come With Me Tonight"
Shockorama Vanguard [Dir. Bob Schneider]
Shorts & FX:
01. "The Hitchhiker's Guide To The Galaxy" Teaser
02. "Hook: The Legend Of Dumbbiker "Hook" Mitchell"
FADER Films/Kicked Down Productions
03. "Snoop Dogg's Puff Puff Pass Tour"
Eagle Vision/Vonton Street Team
04. "Ghost Hunters" Sci Fi Channel
Video Games:
01. "Crash Tournament" Launch Trailer Vivendi Universal Games
02. "Tyrant: A Hero's Tale" Launch Trailer"
Vivendi Universal Games
03. "Men of Valor"" Gameplay Trailer" Vivendi Universal Games
Produced by Cornerstone Player Development Group, LLC. Executive Producers: Robert English, Andrew Holland, Jon Dolan. Creative Team:
DVD Authoring: Cornerstone Special Projects
DVD Design & Animation:
DVD Authoring: Cornerstone Special Projects
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Bill MURRAY

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with

STEVE ZISSOU

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057.3
THE CORNERSTONE PLAYER

Jeff Walton

Pack Animals

Santiago Leibson

Eli Heath

Chase Elodia

Compositions by Jeff Walton (Go Jules! Music; ASCAP)

NQT	III. Ceilings
Blues For George	San Diego
I. Pack Animals	Easy Tease
II. Orange Away	Crunch

Jeff Walton Tenor Saxophone

Santiago Leibson Piano

Eli Heath Bass

Chase Elodia Drums

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THE ROUGH GUIDE to

Australian Aboriginal Music

MUSIC ROUGH GUIDES

In the past decade music made by Aboriginal artists has enjoyed unprecedented levels of success in Australia. Here is a representative sample of the rich diversity – from country through folk to rock – of the music which has been used as a vital artistic medium to explore important issues ranging from land rights and the 'stolen generations' to colonial dispossession and racism.

This CD contains a data track, relevant Rough Guide book content, a competition and more. To download the full booklet, go to
www.worldmusic.net/booklets/RGNET1207

COMPILED BY BRUCE ELDER

01	ALAN MARALUNG New Song (Part 1)	01:54	10	SALTWATER BAND Djilawurr	03:46
02	GEOFFREY GURRUMUL YUNUPINGU Djarimirri	03:56	11	SEAMAN DAN Old Man & The Sea	05:54
03	WAAK WAAK JUNGI Jumbuloo	05:03	12	THE WILCANNIA MOB Down River	01:41
04	TIDDAS Inanay	01:58	13	KEV CARMODY From Little Things Big Things Grow	05:48
05	ARCHIE ROACH Jemu Dreaming	04:20	14	MATTHEW DOYLE & RILEY LEE Wild Honey Dreaming	05:19
06	TJUPURRU Stampin' Ground	03:27	15	ALAN DARGIN Hitchhiker's Nightmare	04:02
07	PIGRAM BROTHERS Moonlight	02:10	16	KUTCHA EDWARDS Is This What We Deserve?	04:34
08	PUKATJA KUNGKAS Uwa Wiya	03:20	17	ALAN MARALUNG New Song (Part 2)	02:00
09	ALAN DARGIN Fantastic Plastic	05:18		TOTAL PLAYING TIME	64:24

ROUGH GUIDES

WORLD MUSIC NETWORK

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Australian
Aboriginal Music

# of Montreal

Hissing Fauna, Are You The Destroyer?

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Track Listing

01. Suffer For Fashion
02. Sink The Seine
03. Cato
04. Chemicals
05. Guess It Would Be Nice
06. Reject The Frequency
07. The Past Is A Grotesque Animal
08. You'll Never Have Me
09. Faberge Fad
10. Crisp Endorsement
11. She's A Rejector
12. We Were Born The Mutants Again

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Grill to Thrill

Rockin' Roger's Soul Revue

Clay Kremer, guitar, lead vocals • Rick Kaydas, keyboards

Roger Kaufman, bass • Jim Mola, drums

featuring

The Briquettes

Victoria Cave, Wendy Peterson, Nicki Yarling, Sarah Brooks, Kelly Rentz

Jerry Weldon, tenor sax • Randy Emerick, baritone & tenor sax

Doug Smith, Dale Sloman, trumpets

1. **Boogaloo at The Barbecue** 4:04
   Duet: Roger Kaufman, Clay Kremer
2. **Soul Slaw'** 3:51
   Mark Naftalin, organ; Jerry Weldon, sax; Michael Finley, drums
3. **My Grill** 4:35
   Clay Cropper: scat, guitar solo
4. **Boss Sauce** 4:31
5. **Lookout For The Cookout** 5:20
   Brian Jarvis, guitar solo; Michael Finley, drums
6. **Barbecue Beach** 4:32
   Jon Kaufman, drums
7. **Grillin' Is Thrillin'** 3:49
   Duet: Clay Kremer, Beverly Mathis Randy Emerick, sax; Jon Kaufman, drums
8. **Slow Cookin'** 4:53
   Mark Naftalin, organ; Jerry Weldon, sax; Michael Finley, drums
9. **You Don't Barbecue Enough** 4:18
   Duet: Nicki Yarling, Clay Kremer
10. **Last Barbecue of the Year** 4:23
    Michael Finley, drums

www.music-cooks.com
Menus and Music Productions, Inc. 1462 66th Street, Emeryville, CA 94608 800.444.9515
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All songs (ASCAP) composed & arranged by Clay Kremer, Rick Kaydas, Roger Kaufman.
Over the Grill Publishing Co. LLC

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Recorded at Hole In The Roof Studios, engineered & mixed by Ward Kremer; Barebones Recording, engineered & mixed by Tony Fiorentino; The Music Lab, engineered & mixed by Michael Terry. Final mix by Sharon O'Connor & David Luke. Mastered by David Luke. Produced by Sharon O'Connor

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Grill to Thrill

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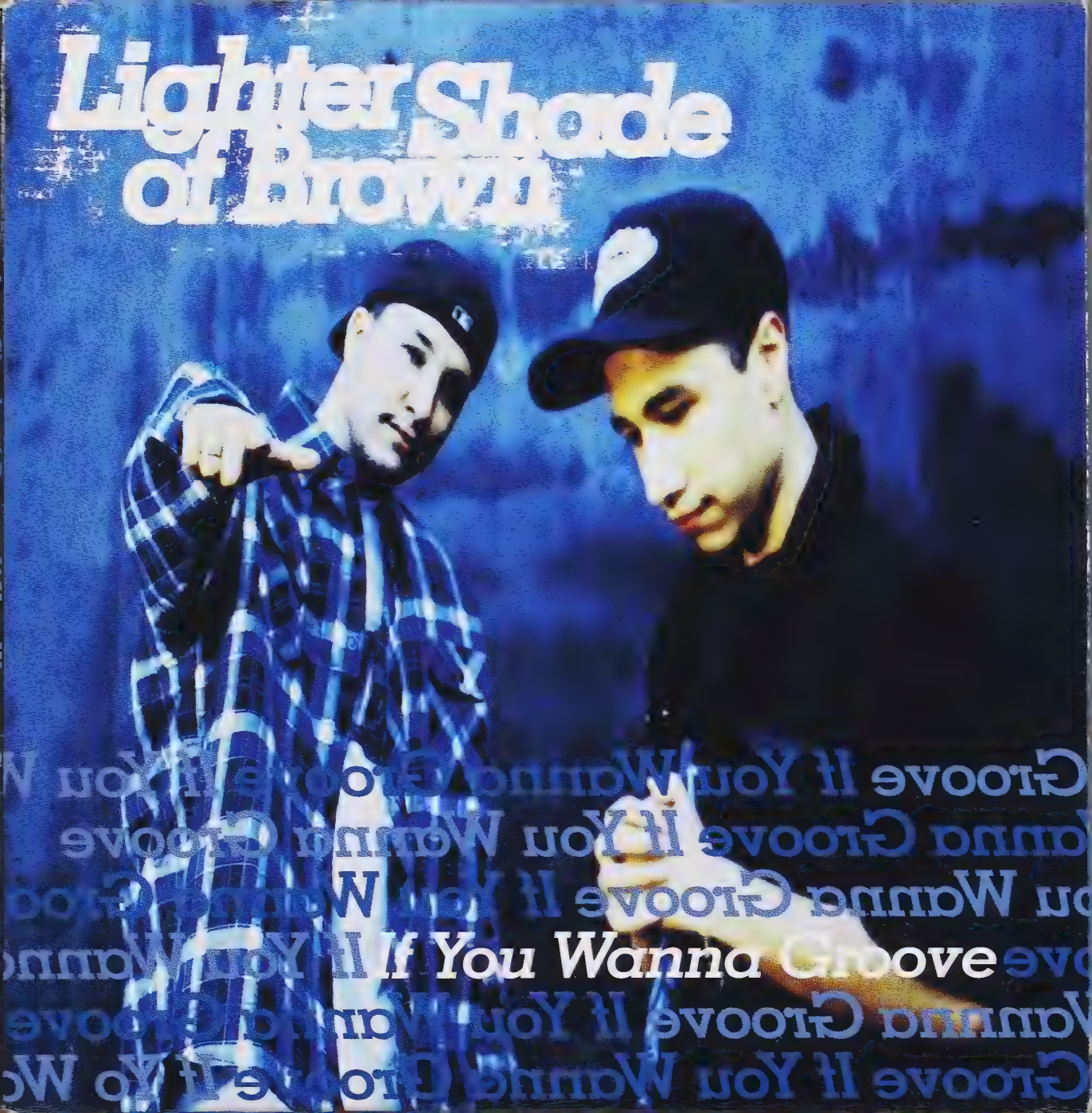
ROCKIN' ROGER'S SOUL REVUE

featuring

THE BRIQUETTES


Lighter Shade of Brown
If You Wanna Groove

1. *Radio Mix* 3:26 2. *Hot Mix* 3:40 3. *2 In A Room Radio Re-Mix** 4:11

(R. Gutierrez/B. Ramirez/A. Hamilton/M. Bynum/S. Guy/H. Henderson/L. Dodson/
A. Jones/M. Beard/F. Thompson/W. Stewart/C. Allen/L. Smith/J. Alexander)

Produced by Robert Gutierrez For Hip-Hop Productions
Engineered by Andrew "Stoker" Growcott Asst. Engineer: Derrick **Mixed** by Andrew "Stoker" Growcott and Robert Gutierrez at Larrabee Studios, **North Hollywood** Re-Mixed at Room Digital, N.J. by WINDOSE
Executive Producer: **"Engineered by Winston "Rice and Beenz" Rosa**
Producers: Bruce Conforte, Bob Skaff and Paul Peterson
Photography: Michael Miller Art Direction: Margery Greenspan
Design: Jeffrey Schulz

Original version from the Mercury CD & Cassette "Layin' In The Cut"
314 522 479-2/4

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If You Wanna Groove

GTO4

Lighter Shade of Brown
If You Wanna Groove
1. Radio Mix 3:28
2. Hot Mix 3:40
3. 2 In A Room Radio Re-Mix 4:11
(R. Gutierrez/B. Ramirez/ A. Hamilton/M. Bynum/S. Guy/ H. Henderson/L. Dodson/A. Jones/ M. Beard/F. Thompson/ W. Stewart/C. Allen/L. Smith/ J. Alexander)
Produced by Robert Gutierrez For Hip Hop To Pop Productions
Mixed by Andrew "Stoker" Growcott and Robert Gutierrez
Executive Producers: Bruce Carbone, Bob Skoro and Paul Stewart
Original version from the Mercury CD & Cassette "Layin' In The Cut" 314 522 479-2/4
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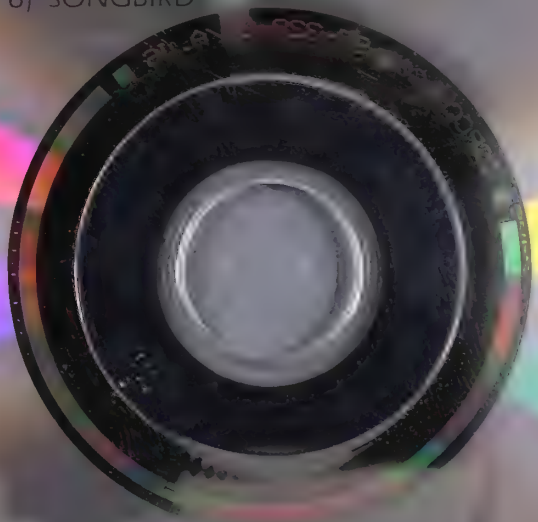

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GEMA / BIEM

LC 0392

7) THE CHAIN
8) YOU MAKE LOVING FUN
9) I DON'T WANT TO KNOW
10) OH DADDY
11) GOLD DUST WOMAN

Produced by Fleetwood Mac with Richard Dashut and Ken Caillat

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World

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World

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01 Mambo No. 5 (A Little Bit of...)
Lou Bega

02 Macarena
Los Del Rio

03 Chan Chan
Buena Vista Social Club

04 Frenesi
Linda Ronstadt

05 Theme from "Harry's Game"
Clannad

06 Over the Rainbow
Israel "IZ" Kamakawiwo'ole

07 Barcelona Nights
Ottmar Liebert

08 La Valse D'Amelie
Yann Tiersen

09 Bomboleo
Gipsy Kings

10 Pata Pata
Miriam Makeba

11 Jump in the Line
Harry Belafonte

12 Swingin' the Mambo
Tito Puente

13 Soul Bossa Nova
Quincy Jones and His Orchestra

14 Pass and Dutchie
Musical Youth

15 Hot! Hot! Hot!
Arrow

16 Grazing in the Grass
Hugh Masekela

17 Mais Que Nada
Sergio Mendes and Brasil '66

18 Ove Como Va
Santana

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Santana

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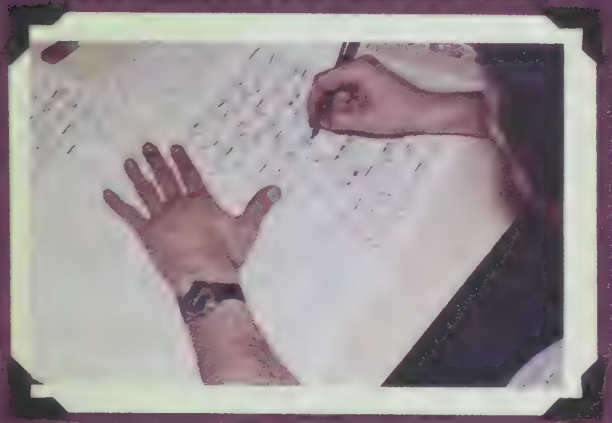

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YMCA

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Adema

"Unstable" Album

ARISTA™

(6/4/03)

1.	"Co-Dependent"	3:28
2.	"Rip The Heart Out Of Me"	2:23
3.	"Stand Up"	3:04
4.	"Unstable"	3:11
5.	"Promises"	4:16
6.	"Blame Me"	3:55
7.	"So Fortunate"	3:47
8.	"Stressin'"	3:37
9.	"Do You Hear Me"	3:26
10.	"Let Go"	3:04
11.	"Betray"	3:22
12.	"Needles"	3:08

Adema

ARISTA™

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(6/4/03)

"Unstable" Album

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COLLECTOR'S ITEM!

Includes

"You Won't Let Me In"

and songs you can't get *anywhere else:*

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(featuring David Byrne on backing vocals)

"Roses In The Fire"

"Wouldn't It Be Lovely"

(from *My Fair Lady*)

all recorded live!

Also, Rosanne's version of "All Come True"

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CSK 5436-S18

THE EVERLY BROTHERS

LOVE SONGS

1. **All I Have To Do Is Dream** 2:39
   1958 Cadence (Bryant/Bryant)
2. **Devoted To You** 2:26
   1958 Cadence (Bryant/Bryant)
3. **Let It Be Me** 2:38
   1960 Cadence (Becaud/Curtis/Delanoe)
4. **Cathy's Clown (LIVE)** 2:34
   1983 (Everly/Everly)
5. **Crying In The Rain (LIVE)** 3:38
   1958 Cadence (Blackwell/Marascalco)
6. **('Til) I Kissed You** 2:26
   1959 Cadence (Everly)
7. **Oh, True Love** 2:49
   1959 Cadence (Bryant/Bryant)
8. **Who's To Be The One** 2:06
   1959 Cadence (Bryant/Bryant)
9. **Since You Broke My Heart** 2:10
   1960 Phil Everly Demo (Everly)
10. **Like Strangers** 2:03
    1959 Cadence (Everly)
11. **Oh, What A Feeling** 2:08
    1960 Cadence (Everly)
12. **Only Me** 2:46
    1959 Cadence (Bryant/Bryant)
13. **Take A Message To Mary** 2:28
    1960 Don Everly Demo (Everly)
14. **Love Of My Life** 2:07
    1959 Cadence (Bryant/Bryant)
15. **It's All Over** 2:09
    1958 Cadence (Bryant/Bryant)
16. **I Wonder If I Care As Much** 2:21
    1960 Don Everly Demo (Everly/Everly)
17. **Maybe Tomorrow** 2:10
    1957 Cadence (Everly/Everly)
18. **Brand New Heartache** 2:18
    1957 Cadence (Bryant/Bryant)
19. **Walk Right Back (LIVE)** 2:20
    1983 (Curtis)
20. **On The Wings Of A Nightingale** 2:36
    1984 EB 84/Mercury (McCartney)

ROCK BEAT

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1) SPACE TRUCKIN' (4:48)
(Richard Blackmore, Ian Gillan, Roger D. Glover, Jon Lord, Ian Paice)
2) WALK AWAY (4:20)
(Joseph F. Walsh)
3) HAND ME DOWN WORLD (3:44)
(Kurt Winter)
4) BAD REPUTATION (4:39)
(Brian Michael Downey, Scott Gorham, Philip Parris Lynott)
5) THANK YOU (4:46)
(James Patrick Page, R.A. Plant)
6) I'VE GOT A FEELING (4:26)
(John Winston Lennon, Paul James McCartney)
7) DAY OF THE EAGLE (4:59)
(Robin Leonard Trower)
8) BALL OF CONFUSION (4:25)
(Barrett Strong, Norman Whitfield)
9) ROCK BOTTOM (8:44)
(Phillip John Mogg, Michael Willy Schenker)
10) STEALIN' (4:01)
(Kenneth Hensley)
11) BELL BOTTOM BLUES (4:58)
(Eric Patrick Clapton)
12) HONKY TONK WOMEN (3:20)
(Michael Phillip Jagger, Keith Richards)
13) DEAR MR. FANTASY (6:37)
(James Nicola Capaldi, Stephen Lawrence Winwood, Christopher Wood)
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dahlem 4:14 cosimo 3:19

tal 2:52 feld 3:31 portrait song 2:17 sol 3:57

plong 0:18 miss you 4:25

basic 3:54 venus 1:56

non song 4:28 ovo 2:35 bologna 2:58

opak 1:36

RONALD LIPPOK: WURLITZER, GRAND PIANO, PERCUSSION, PPG WAVE, YAMAHA VSS 200, YAMAHA VSS 30, BOSS SP 202
ROBERT LIPPOK: I-BOOK, LOGIC AUDIO 6.1, AKAI MPC, ARP ODDITY, PPG WAVE
STEFAN SCHNEIDER: MS 10, EVOLVER, ATC-1, NOVATION BASS-STATION, WURLITZER, VIBRAPHON, BASS

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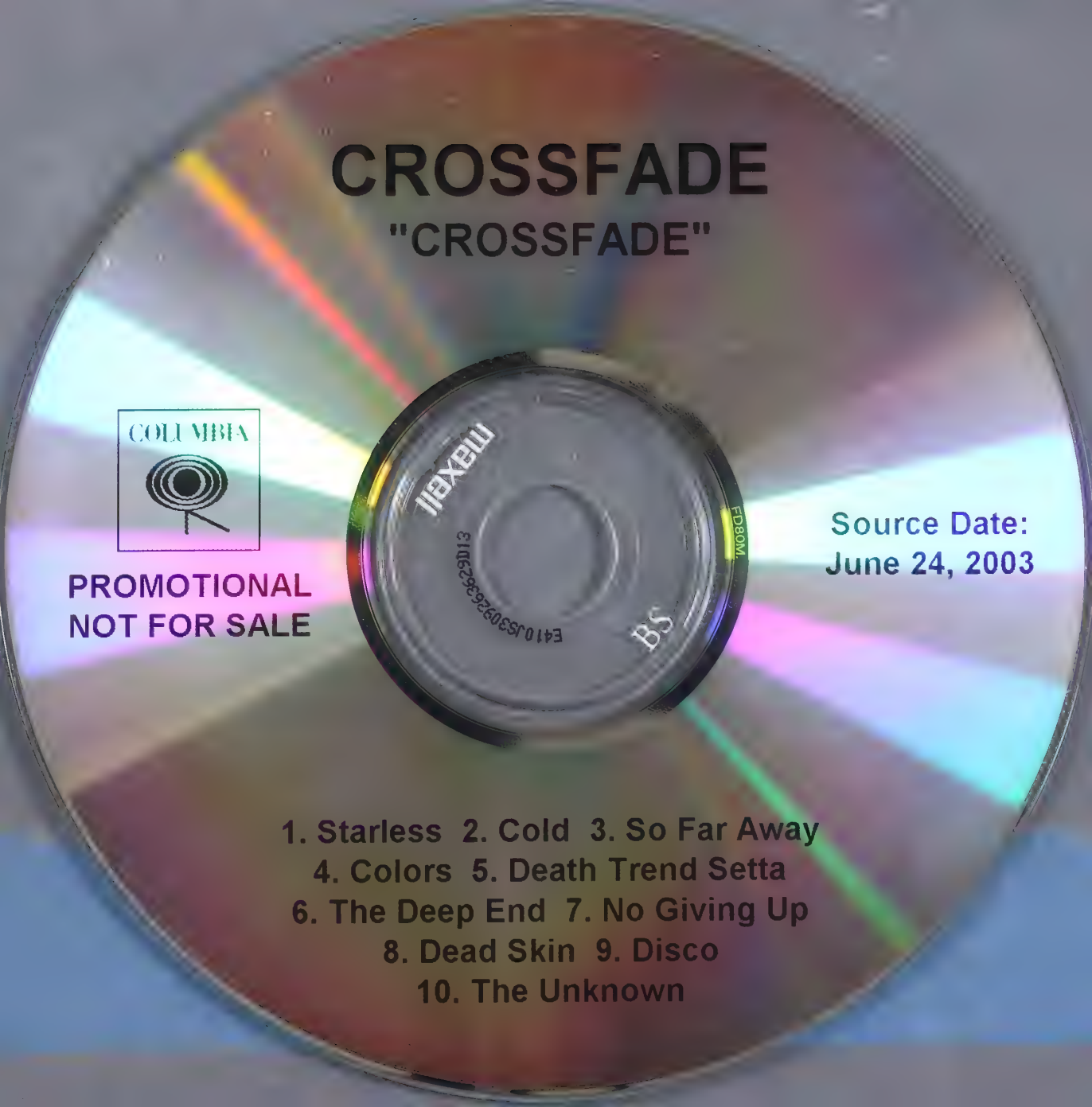
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FD80M
Source Date:
June 24, 2003
1. Starless 2. Cold 3. So Far Away
4. Colors 5. Death Trend Setta
6. The Deep End 7. No Giving Up
8. Dead Skin 9. Disco
10. The Unknown

Year Of The Rabbit

1. Rabbit Hole
2. Vaporize
3. Last Defense
4. Lie Down
5. Strange Eyes
6. Absent Stars
7. Let It Go
8. Hunted
9. River
10. Hold Me Up
11. Say Goodbye

Year Of The Rabbit
Album Rev. #2
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Maureen Coakley 51
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MACEO PARKER

Soul Classics

Release date: September 18, 2012

1. Papa's Got A Brand New Bag
2. I Wish
3. Yesterday I Had The Blues
4. Higher Ground
5. Do Your Thing
6. Rock Steady
7. One In A Million
8. Soul Power
9. Announcement
10. Come By And See

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TOMOVSKY

Let's Do It On The Phone
(Denwa de sumaso)

TOMOVSKY
Let's Do It On The Phone (Denwa de sumaso)

ID-53002-2 De-I Recordings

WPKN 89.5 FM
30,663
DO NOT REMOVE
FROM STATION

ID 53002 2 De I Recordings
7 80780-5302-2 6

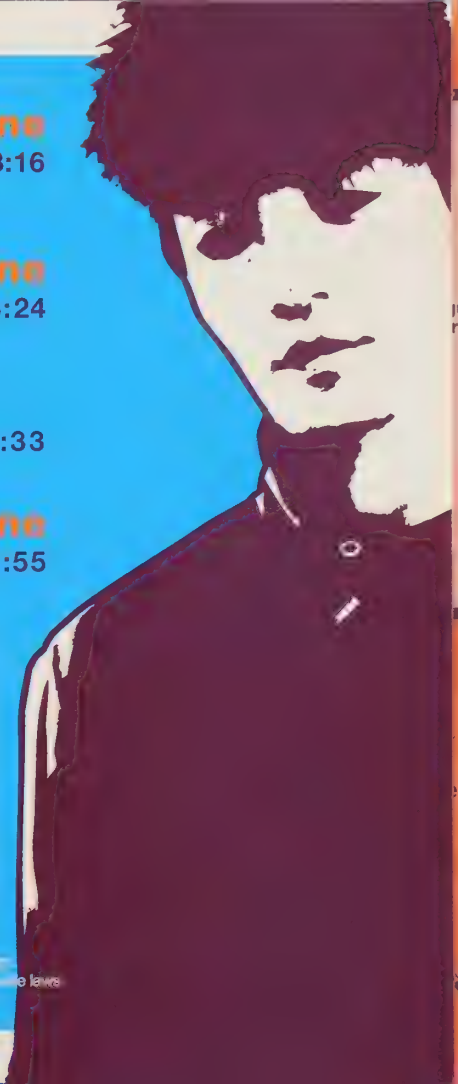
1. Let's Do It On The Phone
-DJ Strobe Edit.....3:16
Remixed by DJ Strobe
English translation by Ohki, MacMillan & Toeda

2. Let's Do It On The Phone
-Loungecore Mix.....3:24
Remixed by DJ Strobe
Scratching by DJ Krylon
Phone messages by DJ Geoffe & Al Mack

3. Reset.....4:33
Produced by Tadashi Ueda & Tomoyuki Ohki

4. Let's Do It On The Phone
-Denwa de sumaso English.....3:55
Produced by Yukihiro Takahashi

All tracks written by : Tomoyuki Ohki
Mastered by : Michael Sarsfield,
Frankford Wayne Mastering Labs, New York City
Art Direction : Usuke Yamada
Thanks thanks : DJ Strobe & Crew,
Archie, Mayumi, Toshi, Risa
Web site : www.sme.co.jp/eng/



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TOMOVSKY Let's Do It On The Phone (Denwa de sumaso) 1. Let's Do It On The Phone -DJ Strobe Edit- 3:16 2. Let's Do it on The Phone -Loungecore Mix- 3:24
3. Reset 4:33 4. Let's Do it On The Phone -Denwa de sumaso English- 3:55
TOMOVSKY
Born in 1965 in Japan, he had dedicated six school years to table tennis winning the single, double and team matches during the preliminary heat of the state tournament. During college, though, they were forgotten soon after and were to spend some time regretting the wasted money and time spent on setting up their own management company and going on a world tour. After learning a hard lesson, Tomovsky has gone solo to record in English, Tomovsky's World of Tomovsky at home", Enjoy now the funny & ironic lyrics of his music making, "DIY at home".
WPKN 30.663
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STEREO 360 SOUND

KING RADIO ★ MR. K IS DEAD, GO HOME TAR HUT 0005

1. INTO THE WILD
2. MOTHER'S HOUSE
3. TRACT HOUSE QUEEN
4. KAREN'S INTRO
5. KAREN
6. PROBATE
7. FLAGRANTE DELICTO
8. DC★10
9. KING OF THE FOOD COURT
10. CADILLACS IN HEAVEN
11. MARK RICHARD'S SISTER
12. EVERY DOG HAS ITS DAY
13. I-95

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1. Into the Wild
2. Mother's House
3. Tract House Queen
4. Karen's Intro
5. Karen
6. Probate
7. Flagrante Delicto
8. DC★10
9. King of the Food Court
10. Cadillacs in Heaven
11. Mark Richard's Sister
12. Every Dog Has Its Day
13. I-95

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KING RADIO
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(AGUILAR, MAIURI, PADELLARO, SMOLA, TRENHOLM)

LOVE PSYCHEDELICO Aha! (All We Want)

VICL-36085

Victor

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Aha!

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1 **Playing House** (LING LING REMIX)
2 **Cannibal** (BITE ME MIX)
3 **Back For More** (HESS IS MORE VS. JENNO REMIX)
4 **Black Betty** (TOMMIE SUNSHINE BROOKLYN FIRE RETOUCH)
5 **Neon Graveyard** (DROP THE LIME REMIX)
6 **Let's Finish** (SINDEN REMIX)
7 **King Kong** (KUDU REMIX)
8 **Bar Star** (KING BRITT FIVESIXMIX)
9 **Your Words** (FEAT. ARMAND VAN HELDEN)
10 **Boom Boom!!** (BLACK BLONDE MIX)
11 **Suite Life** (DANCES WITH WHITE GIRLS STREET LIFE REMIX)
12 **Bar Star** (MKL LION1MUSIC REMIX)
13 **Hot Lava** (CURTIS VODKA 2057 REMIX)

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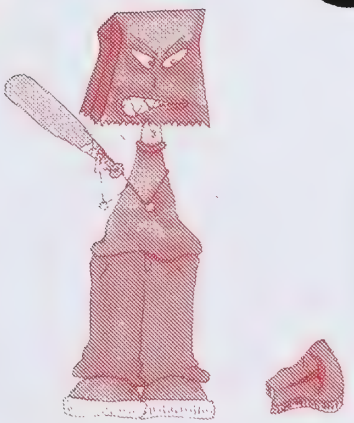

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1. Uh Uh Uh Uh 2. I Can't Stand Your Face 3. Pavement
4. I Hate You Baby 5. Blown Away 6. Aye Mi Amore (I'm So Fuckin' Horny)
7. Wasted 8. AFTERLIFE 9. I Can't Shut My Mouth 10. Starlight
11. Love Is What You Make It 12. There's A Hole In My Heart
13. Magdalene 14. Ballad Of Johnny Eunuch

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5. WHERE'S THE PARTY AT 6. BACK TO BACK
7. ROCKIN' WITH THE BEST 8. FREAK IT ON
9. THROW 1 BACK AT CHA 10. LIVE YOU LIFE
11. KINGSTEP 12. WE R ATOMIC
13. SOMETHING GOIN' ON
14. STEADY ROCKING

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4. Black Out Fall Out
5. XCT
6. My Sharona

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4. Sorry
5. One Day
6. Miles Away
7. Wouldn't Change A Thing
8. Unknown
9. Lately
10. Half As Much
11. You And Everyone Else
12. Time Slips Away

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IN STORES AUGUST 23

BAYSIDE

IN STORES AUGUST 23

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2. Devotion And Desire
3. Tortures Of The Damned
4. They Looked Like Strong Hands
5. Montauk
6. Blame It On Bad Luck
7. We'll Be O.K.
8. Existing In A Crisis (Evelyn)
9. Don't Call Me Peanut
10. Half A Life
11. Dear Tragedy

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1. **Eric Clapton "Layla"** **LP Version 6:24**
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2. **Eric Clapton "Crossroads"** **LP Version 4:18**
Written by Robert Johnson • Published by King Of Spades Music (BMI)

[illegible] Concert" 31452 7472 4/2

3. Ape Hangers "I Don't Want To Live Today" LP Version 3:16
Music by Ape Hangers, Lyrics by Peter Sjostedt • Published by Um...Apathy Music (ASCAP) • Produced by Michael W. Douglass & Alex Reed • Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib • From the A&M cassette & compact disc of the original motion picture soundtrack "Empire Records" 31458 0384 4/2 and from the cassette & compact disc "Ultrasounds" 31454 0364 4/2

4. Ape Hangers "Red Hot Rocket" LP Version 4:37
Music by Ape Hangers, Lyrics by Peter Sjostedt • Published by Um...Apathy Music (ASCAP) • Produced by Michael W. Douglass & Alex Reed • From the A&M cassette & compact disc "Ultrasounds" 31454 0364 4/2

5. Dishwalla "Haze" Edit 3:59
Music by Alexander/Browning/Richards/Pendergast • Lyrics by J Richards • Published by Mono Rat Music (ASCAP) • Produced by Phi Nicolo and Dishwalla • Executive Producers: Mark Mazzetti and Davic Young • Original version appears on the A&M cassette & compact disc "Pet Your Friends" 31454 0319 4/2

[illegible] on the A&M cassette & compact disc "Pet Your Friends" 31454 0319 4/2

6. **Dishwalla "Moisture"** **LP Version 5:23**
Music by Alexander/Browning/Kolanek/Richards/Pendergast • Lyrics by J. [illegible] • Published by Mono Rat Music (ASCAP) Bugle Tree Project Butter Music (ASCAP) • Produced by Phi Nicolo and Dishwalla • Executive Producers: Mark Mazzetti and David Young • From the A&M cassette & compact disc "Pet Your Friends" [illegible]

7. **Fig Dish "Seeds"** **LP Version 4:53**
Written by Fig Dish • Published by PolyGram International Publishing, Inc./Sig[illegible] Of The Beef Carver Music (ASCAP) • Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "[illegible] songs otte[illegible]
31452 7788 4/2

8. **Fig Dish "Quiet Storm King"** **LP Version 2:51**
Written by Fig Dish • Published by [illegible]blishing, Inc./Sig[illegible] Of The Beef Carver Music (ASCAP) • Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "[illegible] songs otte[illegible]
31452 7788 4/2

9. **Paw "Hope I Die Tonight"** **LP Version 4:48**
[illegible] • Published by Cyberpope Music/Dinky Tone Music/Come Easy Music (ASCAP) • Produced and Mixed by Clif Norrell & Paw • From the A&M cassette & compact disc "Death To Traitors" 31454 0370 4/2

10. **Paw "No Such Luck"** **LP Version 4:25**
[illegible] • Published by Cyberpope [illegible] (ASCAP) • Produced and Mixed by [illegible] Traitors" 31454 0370 4/2

11. **Styx "Come Sail Away"** **LP Version 6:07**
[illegible] (ASCAP) • Produced by Styx • From the A&M [illegible] Greatest Hits" 31454 0387 4/2

12. **Styx "Blue Collar Man"** **LP Version 4:05**
[illegible] • [illegible] Songs, Ars Music [illegible] (ASCAP) • Produced by Styx • From the A&M cassette & compact disc "Greate[illegible]
31454 0387 4/2

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1. Eric Clapton "Layla" LP Version • Produced by Jon Astley and Andy Macpherson • From the Polydor/Chronicles cassette & compact disc "Eric Clapton's Rainbow Concert" 31452 7472 4/2
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3. Ape Hangers "I Don't Want To Live Today" LP Version • Produced by Michael W. Douglass & Alex Reed • Soundtrack Executive Producers: Jonathan McHugh & • From the A&M cassette & compact disc of the original motion picture soundtrack and from the cassette & compact disc "Ultrasounds" 31454 0394 4/2
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by Pat Moolo and and David
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8. Fig Dish "Quiet Storm King" LP Version Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "That's what love songs often do" 31454 7795 4/2
9. Paw "Hope I Die Tonight" LP Version • Produced and Mixed by Clif Norrell & Paw From the A&M cassette & compact disc "Death To Traitors" 31454 0870 4/2
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1. *my shit has fuck in it*
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3. *in the kitchen*
4. *i wear suits*
5. *wild coke*
6. *i love this picture*
7. *no matter*
8. *bury your head*
9. *it was supposed to be a vacation (but now we're dead)*
10. *a hitman*
11. *river flows past tonal oaks*

8 37101 37262 6

RECORDED, PRODUCED, PROGRAMMED,
PERFORMED BY IAN BOST

Ryan Keberly (guitar: 3, 7; *bass:* 3*)*
Pat Padilla (sax: 1, 4, 5, 7, 11; *bass clarinet:* 4, 5*)*
Jen Lowenberg (flute: 4, 5*)*
Zack Zuchowski (guitar solo: 11*)*

Drawing by Melissa Dettloff
Back cover photo by Stef Bracciano
Photography by Ryan Keberly

Thanks to muses,
and all who encouraged

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6. **THE JUNIOR VARSITY** - The SKY!
7. **JUNE** - Machine and the Line
8. **A DAY TO REMEMBER** - The Plot To Bomb The Panhandle
9. **COMEBACK KID** - Broadcasting...
10. **DARKEST HOUR** - Demon(s)

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THE VERY AIR WE BREATHE

4. THE HEIST FROM THE DEBUT ALBUM THE VERY AIR WE BREATHE

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1 Rockabilly Fever ★ *Billy Hancock*
2 Dynamite ★ *The Mother Truckers*
3 Financing His Romance ★ *The Battle Rockets*
4 The Day We Met ★ *Sarah Borges & the Broken Singles*
5 Saturday Satan Sunday Saint ★ *Blackstone Valley Sinners*
6 My Wife Thinks You're Dead ★ *Junior Brown*
7 I'm Satisfied ★ *Ruthie & the Wranglers*
8 Can I Go Home With You ★ *Caleb Klauder*
9 Johnny and June ★ *Truckstop Honeymoon*
10 Whiskey Saturday Night ★ *Railbenders*
11 Jump the Blues ★ *Wayne Hancock*

ROCK-a-BILLY WEDDING

12 Waffle House Booth ★ *Truckstop Honeymoon*
13 (619) 239-KING ★ *Mojo Nixon*
14 Baby Let's Play House *Elvis Presley*
15 Big City Good Time Gal ★ *Wayne Hancock*
16 End of the Line ★ *The Rockin' Bones*
17 Pardner ★ *Scrawl Belly*
18 Tearin' My Hair Out ★ *Real Devils*
19 You Ain't Nothin' But Fine ★ *Rockpile*
20 Treat Her Right ★ *Los Straitjackets w/ Mark Lindsay*
21 Raspberry Beret ★ *Derailers*
22 Wild Mountain Berries ★ *Kelly Hogan & the Pine Valley Cosmonauts*
23 In Spite of Ourselves ★ *John Prine w/ Iris DeMent*
24 Flyin' Saucers Rock 'n' Roll ★ *Billy Lee Riley*
25 Rock the Joint ★ *Bill Haley & the Saddlemen*

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MUSIC PROVIDED BY

Joe Lannan and Bryant Liggett

DEEJAY

John Beckham

INVITATION AND CD DESIGN

"Sweet Country" Earl R. Ingwersen

ROCK-a-
WEDDING
BILLY

BIG LIGHT ANIMALS IN BLOOM

Big Light is
Fred Torphy - Guitars, Vocals and Ukelele
Bradly Bifulco - Drums
Steve Adams - Bass, Backing Vocals and Keyboards
Jeremy Korpas - Guitars and Keyboards

with Joel Cummins - Keyboards on "Caution"

All songs written by Fred Torphy, except
"Good Time of the Year" and "Triceratops"
(Lyrics - Torphy / Music - Torphy and Korpas)

Recorded and Engineered by Jeremy Black and
Cochrane McMillan at Coyote Hearing, Oakland, CA

Mixed by David Simon Baker
at Laughing Tiger Studios, San Rafael, CA
Additional mixing at Mission Bells, San Francisco, CA

Mastered by John Greenham

Package Design and Layout by Big Light
Artwork by Jeremiah Kille

Executive Producer - Ted Kartzman

Produced by Big Light and Jeremy Black

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©2010 SLEEPY WHEELS PUBLISHING, PRODUCED BY BIG LIGHT AND JEREMY BLACK
BIG LIGHT
ANIMALS IN BLOOM
GOOD TIME OF THE YEAR • MONSTER • TRICERATROPS • PANTHER • SUPERFUZZ FINE • DEARTEST • SPECIAL HEAVY • RAINBOW EYES • BONEBREAKER

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GUY WALKS INTO A BAR...

GETTIN KINDA OLD

BEAUTIFUL

JUST SOME GUY

STRANDED

ROMANCE

WONT BE

IN PRIVATE

ME

AMERICAN

PAYDAY

THING

BUSTER

PRETTY

WONDERFUL

LIL REBEL

LIFE

SUSPICIOUS MINDS

HEART OF GOLD

John Eddie Guy Walks Into a Bar...

LOST AMERICAN
THRILL SHOW

Brassy
Idlewild
The Living End
Neilson Hubbard
The Minus 5
Garageland
The Incredible Moses Leroy
Tim Easton
Guided by Voices
Darin Murphy
Girls Say Yes
Fortress Madonna
The Golden Apples
Blue Cartoon
Heather Eatman
Kristin Hersh
Doug Hoekstra
Mark Selby
moe.
The Domino Kings

POP CULTURE PRESS CD SAMPLER 13

16 | ***Kristin Hersh "Trouble"*** from *Sunny Border Blue* (4AD/Beggars Banquet). A collection of 12 new songs from ex-member of Throwing Muses. Includes a heart-wrenching version of Cat Steven's "Trouble." **www.beggars.com**

17 | ***Doug Hoekstra "Broken Tower"*** from *Around the Margins* (Inbetweens/Innerstate). Doug Hoekstra is an artist who redefines the notion of "acoustic singer-songwriter." His compelling lyrics, full of wry observations about the human condition, are supported by unusual rhythms and avant-garde arrangement touches, which transform his moody ballads and uptempo rockers into daring but approachable artsongs. He's released three CDs and a collection of prose is on the burner ...his most recent record, *Make Me Believe*, was re-released in Europe on Round Tower Music in 2000. *Around the Margins* will be out in Europe and America in March of 2001. **www.doughoekstra.com. www.innerstate.com**

18 | ***Mark Selby "More Storms Comin'"*** from *More Storms Comin'* (Vanguard Records). You've heard his songs. Now hear his solo project. The writer of numerous hits including Kenny Wayne Shepherd's "Blue on Black", "Last Goodbye" and more, delivers 11 new songs on his debut release. "Kenny Wayne Shepherd's tunesmith proves it's possible to be a blues-rocker without sacrificing either roots or roar." *–Blues Revue* **www.vanguardrecords.com**

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www.moe.org moe@moe.org

20 | ***The Domino Kings "Alice"*** from *Life & 20* (Slewfoot Records). This critically acclaimed Springfield, MO trio plays honky-tonk, Bakersfield-style. *Life & 20* cranks out several rockin' songs like "Alice", true stories about wicked women and the lies they tell. Contact: Julie Bahre, Slewfoot Records, POB 390 Crane, MO 65633 (417) 723-1155. **jbahre@hotmail.com www.slewfootrecords.com**

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10 Darin Murphy Blackberry Plain
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12 Fortress Madonna Serikov
13 The Golden Apples Moving On
14 Blue Cartoon DaVinci's Art
15 Heather Eatman Blackout
16 Kristin Hersh Trouble
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18 Mark Selby More Storms Comin'
19 moe. New York City
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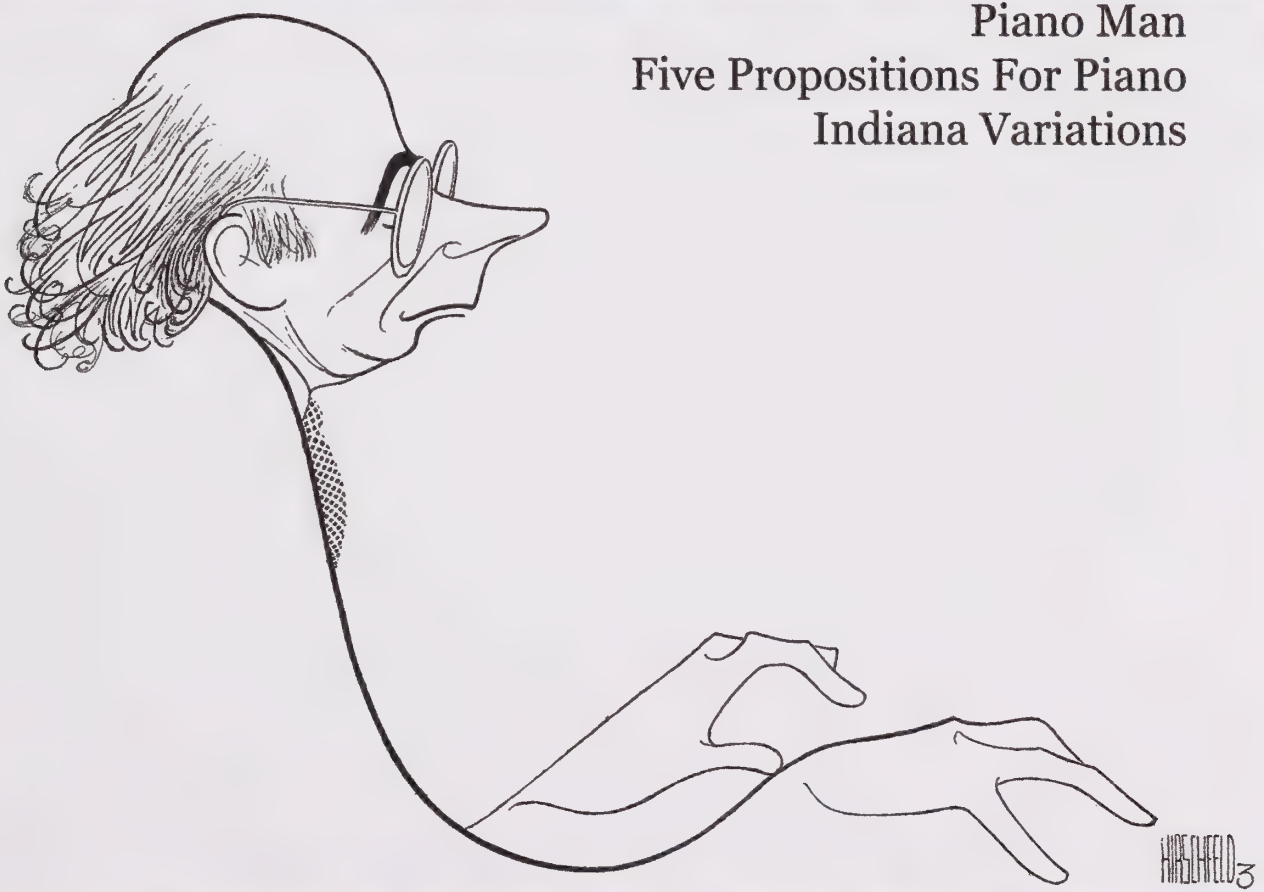
THE PIANO MUSIC OF DICK HYMAN

Piano Man
Five Propositions For Piano
Indiana Variations



PERFORMED BY STEVEN HARLOS

Steven Harlos

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THE PIANO MUSIC OF DICK HYMAN

performed by STEVEN HARLOS

I.	Piano Man	31:51
II.	Five Propositions for Piano	11:21
III.	Indiana Variations	18:24

Producer DICK HYMAN
Executive Producer ROSENNA CHAN

Liner notes STEVEN HARLOS
Cover design DAVID HYMAN
Cover art AL HIRSCHFELD
Photo of Mr. Harlos ELLE LOGAN
Package design BRIAN WITTMAN

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arbors JAZZ

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ARBORS RECORDS
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JAZZ
THE PIANO MUSIC OF
DICK HYMAN
performed by Steven Harlos
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THE PIANO MUSIC OF DICK HYMAN

performed by Steven Harlos

Steven Harlos on keyboard

EASTLAKE RECORDS in conjunction with ARBORS RECORDS *presents*

THE PIANO MUSIC OF DICK HYMAN

performed by STEVEN HARLOS

I. PIANO MAN
II. FIVE PROPOSITIONS FOR PIANO
III. INDIANA VARIATIONS

Producer **DICK HYMAN**
Executive Producer **ROSENNA CHAN**

Liner notes STEVEN HARLOS
Cover design DAVID HYMAN
Cover art AL HIRSCHFELD
Photo of Mr. Harlos ELLE LOGAN
Package design BRIAN WITTMAN

Piano Man and *Indiana Variations* recorded in Legacy Hall, RiverCenter for the Performing Arts, Columbus GA
Engineers/Producers JESSICA GRIGGS and ANDREW MCCABE

Five Propositions for Piano recorded in Hyman Studio, Venice, FL
Engineer ED VINSON

(Back Home Again In) Indiana (brief presentation) recorded at the University of North Texas, Denton
Engineer AUSTIN MARTINEZ

This recording was partially supported by a Faculty Research Grant from the University of North Texas.

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"THIRTY-TWO
BIT ISN'T
REALLY EIGHT
BITS BETTER"
daniel harris

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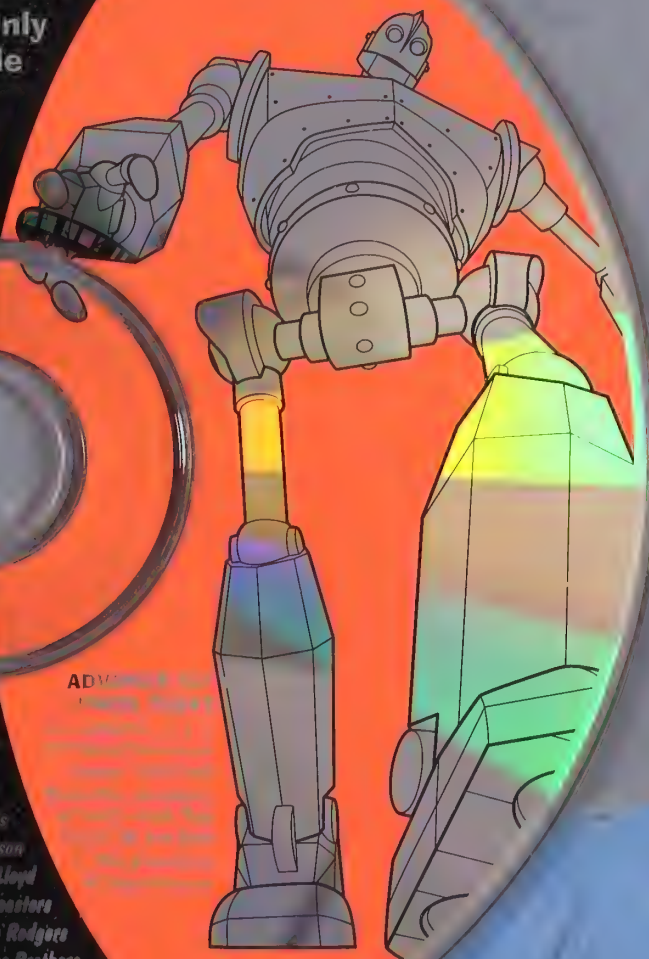
6. Cha-Hua-Hua – *Eddie Platt*
7. Let's Do The Cha Cha – *The Magnificents*
8. Blues Walk – *Lou Donaldson*
9. I Got A Rocket In My Pocket – *Jimmy Lloyd*
10. Searchin' – *The Coasters*
11. Honeycomb – *Jimmie Rodgers*
12. Destination Moon – *The Amos Brothers*
13. You Can Be...*
14. ...Who You Choose To Be*

*Composed and Conducted by Michael Kamen
Performed by The Czech Philharmonic Orchestra



THE BYNARS

BACK FROM OUTER SPACE E.P.

7 94465-8882-2 7
01. BACK FROM OUTER SPACE
02. SUNSHINE
03. 00110001
04. EVERYBODY SAYS
05. COME INSIDE
06. I'VE BEEN TO YOUR HOUSE
07 00110011

THE BYNARS

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THIS WEEK ON HOT NEWS

(WEEK OF FEBRUARY 18, 1980)

MON FEB 18

THE SUMMER OLYMPIC GAMES IN MOSCOW MAY BE IN TROUBLE, BUT NBC, THE NETWORK OF THE OLYMPICS, HAS TAKEN STEPS TO COVER ITSELF...BY BROADCASTING AN OLYMPICS IN WHICH ALL THE PARTICIPANTS ARE ANIMALS.

TUE FEB 19

YOU'VE HEARD THAT CATS HAVE NINE LIVES. NOW, A SO-CALLED AUTHORITY ON REINCARNATION INSISTS THAT HUMANS LIVE AS MANY AS FORTY LIVES.

WED FEB 20

PAUL PECK--A BELIEVER IN REINCARNATION--CLAIMS THE LINES ON THE PALM OF YOUR HAND REVEAL ALL SORTS OF THINGS ABOUT YOUR PAST LIVES.

THU FEB 21

DURING AN INTERVIEW WITH PAUL PECK--A BELIEVER IN REINCARNATION--HE CLAIMS TO SEE SOME SORT OF SPIRIT LURKING IN THE ROOM.

FRI FEB 22

WHAT DOES THE FUTURE HOLD FOR US? ACCORDING TO ONE LONG-RANGE FORECASTER, THE FUTURE WILL MEAN THE END OF GAS LINES--AND THE BEGINNING OF BREAD LINES.

SAT FEB 23

IN 1975, ENGLAND'S ROGER WHITAKER BECAME AN OVERNIGHT SUCCESS IN AMERICA WITH A HIT TUNE CALLED "THE LAST FAREWELL." AND THAT SONG SEEMED TO BE WHITAKER'S LAST FAREWELL TO AMERICAN POP MUSIC.

SUN FEB]4

THE LYRICS TO ROGER WHITAKER'S BIGGEST HIT, "THE LAST FAREWELL," WERE SUBMITTED TO HIM BY A FAN. FIVE YEARS LATER, WHITAKER AGAIN IS SOLICITING LYRICS FROM THE PUBLIC-AT-LARGE.

THIS WEEK ON HOT NEWS

(WEEK OF FEBRUARY 25, 1980)

MON FEB 25

A COMEDIAN WHO GOES BY THE NAME GALLAGHER IS DETERMINED TO MAKE YOU LAUGH. IN FACT, HE'S BEEN WORKING AT ELICITING LAUGHS EVER SINCE THE FOURTH GRADE.

TUE FEB 26

ALL COMEDIANS TELL JOKES. BUT GALLAGHER GOES ONE STEP FURTHER. HE USES SOME OF THE MOST UNUSUAL AND BIZARRE PROPS IN THE HISTORY OF COMEDY.

WED FEB 27

THERE WERE ALWAYS TWO GEORGE'S IN THE BEATLES...THE OTHER GEORGE BEING GEORGE MARTIN, WHO PRODUCED AND ARRANGED THE BEATLES MUSIC.

THU FEB 28

GEORGE MARTIN, WHO PRODUCED THE BEATLES, TALKS ABOUT THE TIME JOHN LENNON WANTED HIS VOICE TO SOUND LIKE THE DALI LAMA ...SINGING FROM A CLIFF HILLTOP IN TIBET.

FRI FEB 29

GEORGE MARTIN, WHO PRODUCED THE BEATLES MUSIC, SAYS THAT A REUNION WOULD BE, IN HIS WORDS, A DISASTER.

SAT MAR 1

IN THE 60'S, AS THE BEATLES,PRODUCER GEORGE MARTIN PIONEERED A NUMBER OF RECORDING TECHNIQUES. NOW GEORGE IS LOOKING TO MAKE HIS MARK ON 80'S ROCK MUSIC.

SUN MAR 2

THE SKATEBOARD BUSINESS IS A BAD INVESTMENT. SO SAYS THE WORLD'S LEADING SKATEBOARDER.

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Ralf Illenberger

HEART & BEAT

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HEART & BEAT

Ralf Illenberger

SIDE 1

Heart & Beat 4:52
Love Bird 3:43
Forrest 4:46
Fun Tango 4:50

SIDE 2

A Sunday at Home 4:00
A Heart Rocks 3:28
Eastern Borderwalk 5:52
Sign of Horus 3:36
Marimba (Rain Dance) 2:58

Produced by Ralf Illenberger and Büdi Siebert
Co-produced by Friedemann Wiesecke and Johannes Wohlleben
Recorded August 1989 at Mystical Hunters Studio, Stuttgart, West Germany
Engineered by Johannes Wohlleben and Ingolf Ruh
Mixed December 1989 at A.D. Productions, Milwaukee, WI
Engineered by Hal Sacks
Marimba (Rain Dance) mixed August 1989 at Mystical Hunters Studio, Stuttgart, West Germany by Rik Walton and Ralf Illenberger
Custom mastered for LP by Doug Sax, The Mastering Lab, Hollywood, CA

I would like to thank my friends and musicians, Büdi, Peter and Chris for their "Heart & Beat", and all those whose love, trust and support has made this album possible. Dani and my children, my parents, Dagi, Mario, Ingolf, Johannes, Rik, Anne, Petr, Gabi, Maks, Klaus, Soundland Feilbach, Washburn, Takamine, and the crew at Volkton, not to forget the "Hearts" in the States: Forrest, Peggy, Mary, Diane, Beth and all the people at Narada.

The music arose from joy, the love of life, and the trust in the good forces. This music is heart & beat.

This album is dedicated to my kids, Anna and Lusi.

Cover photography by John Ferro Sims
Artist portrait by Allan-Knox Studios
Design by Frank Gosein, James Wagner, Eric Lindert and John Morey

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Ralf Illenberger: *Acoustic and electric guitars, keyboards, percussion*
Büdi Siebert: *Saxophones, keyboards, marimba, percussion*
Peter Keiser: *Bass*
Chris Evans: *Drums*
Anne Haigis: *Voice on Love Bird and A Heart Rocks*

Peter Keiser appears courtesy of CBS Records
Anne Haigis appears courtesy of EMI Electrola GmbH, Germany

Heart & Beat (Illenberger)
Ralf Illenberger Acoustic and electric guitars
Chris Evans Drums
Büdi Siebert Saxophone, keyboards
Peter Keiser Bass

Love Bird (Illenberger)
Ralf Illenberger Acoustic and electric guitars, percussion
Anne Haigis Voice
Chris Evans Drums
Büdi Siebert Marimba
Peter Keiser Bass

Forrest (Illenberger)
Ralf Illenberger Acoustic and electric guitars, percussion
Büdi Siebert Saxophone, keyboards
Peter Keiser Bass

Fun Tango (Kolbe/Illenberger)
Ralf Illenberger Acoustic guitar
Chris Evans Drums
Büdi Siebert Saxophone, keyboards
Peter Keiser Bass

A Sunday at Home (Illenberger)
Ralf Illenberger Acoustic and electric guitars
Chris Evans Drums
Büdi Siebert Chamber keyboards
Peter Keiser Bass
Dan Chase Percussion

A Heart Rocks (Illenberger)
Ralf Illenberger Acoustic and electric guitars
Anne Haigis Voice
Büdi Siebert Keyboards, marimba, percussion
Peter Keiser Bass

Eastern Borderwalk (Illenberger)
Ralf Illenberger Acoustic and electric guitars
Chris Evans Drums
Büdi Siebert Saxophone, keyboards
Peter Keiser Bass

Sign of Horus (Illenberger)
Ralf Illenberger Electric guitars
Chris Evans Drums
Büdi Siebert Saxophone, bass clarinet
Peter Keiser Bass

Marimba (Rain Dance) (Siebert/Illenberger)
Ralf Illenberger Acoustic and electric guitars, percussion
Peter Keiser Bass
Büdi Siebert Marimba, saxophones
Chris Evans Drums

Narada Equinox

ORIGINAL MOTION PICTURE SOUNDTRACK

AFTER THE FIRST EIGHT PLANS...

CAN THE WORLD SURVIVE WHEN...

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SHIVER-AND-SHUDDER SPINE TINGLER!
SEE THE TERROR! FEEL THE SHOCK! LIVE THE HORROR!

EDWARD D. WOOD'S PRODUCTION OF A REYNOLDS FILM...

PLAN NINE FROM OUTER SPACE

To commemorate the 30th Anniversary of the commencement of filming *Plan 9 From Outer Space*, Hippo Records proudly presents the official soundtrack album of this landmark motion picture. This is the only *authorized* edition of the *Plan 9* soundtrack, produced with the full cooperation and consent of the estate of the late, and truly great, Ed D. Wood, Jr.

These liner notes seem as good a forum as any to finally dispel some stupid yet widely-held misconceptions about this remarkable film and his brilliant creator. Chief culprits in the sour campaign against this movie are the despicable Harry and Michael Medved. If a modicum of insight could be likened to an atomic explosion, these two nitwits couldn't blow their noses. However, they *are* fully capable of blowing it out their collective fraternal ass, a talent they so ably display throughout the pages of their sophomoric, puerile book, *The Golden Turkey Awards*. It's time to once and for all sever the appellation "worst film of all time" from any connection to this movie. *Plan 9* finally deserves its rightful recognition as one of the greatest achievements in the history of cinema. I shall state my case forthwith.

First of all, the movie is unprecedented. It was modeled after nothing that came before it, and there has been no other film like it since its release. It is an utterly original piece of work. A one-of-a-kind item. Comparisons are nearly useless for there is nothing to compare it to. Let's be logical for a moment, shall we? How can anyone with even the least bit of sensitivity and taste possibly feel comfortable designating as "bad" any work of art so thoroughly engrossing and entertaining as this movie? And do you really believe for a second that all of the supposed "incongruities, inconsistencies, and continuity problems" in this film could possibly be accidental? Get with it! There is probably not one frame of film in this movie that was not as carefully pre-planned as the works of other great cinematic masters such as Sir Alfred Hitchcock and Orson Welles. Slightly dense film critics have cited as "mistakes" such occurrences as the constant shifts from daylight to nighttime and back within a single scene; a police car that likewise changes its make from one scene to the next; and the fact that Bela Lugosi's double looks nothing like him. Any astute viewer should be immediately tipped off as to what Wood was attempting and triumphantly succeeding in accomplishing with these unorthodox techniques: namely, a series of events that parallel the format of a dream. Wood's pioneering efforts along these lines were no doubt a major influence on David Lynch, who would later display his own brand of dreamlike imagery in his film *Eraserhead*). But Wood doesn't stop there. He continually (and with the utmost control and deliberation, I might add) juxtaposes these dreamlike reality-shifts with scenes conveying just the opposite effect: hyper-realism. He accomplishes this by having his actors recite dialogue that is so real and true to everyday, mundane existence (yet nevertheless the sort of dialogue that is rarely, if ever, used in films) that it jars the viewers' sensibilities, bringing the audience down to earth with such a resounding thud that some sort of psychological release becomes necessary. (Humans, possessing a limited number of reactions to such unexpected stimuli, generally respond by laughing, precisely the response anticipated by Wood). But then this maverick director throws us another curve: some of his characters spout inscrutable dialogue, phrases whose exact meanings defy analysis, yet nevertheless by their very composition (and deft delivery by his superbly cast players) impart to the viewer not so much ideas or information but rather *feelings* and an intuitive knowledge as to what is transpiring on the screen. It is in this regard that Wood's true brilliance shines like a super nova. But the great director's masterful combination of audience manipulation and artistic flourishes doesn't end there. His expressionistic sets surpass in inventive audacity even those used in the great films of the German silent era. His employment of minimalist set design is, in fact, unsurpassed to this very day. When Wood puts a curtain on a wall and tells the audience it's the cockpit of an aircraft, that's just what the audiences sees (to wit: it is simultaneously perceived as a curtain on a wall *and* as an aircraft cockpit. The mind reels at the very idea, yet Wood manages to pull it off). Wood's neo-Brechtian techniques of audience distanciation (literally: "alienation") combined with his Svengali effect upon his audience's suspension of disbelief are unrivaled by anyone.

Admittedly, some of the finer points touched upon here were forced on the director by budgetary constraints; however, these restrictions, far from hampering Wood, seem to have inspired his fertile mind to even greater plateaus of ingenuity. A lot of flap has been raised about the cardboard sets employed by Ed in this film. Those critics would do better to concern themselves with the cardboard acting in such pet favorite films as *Star Wars*. (How come everyone is so forgiving of the definitely *unintentional* fuck-ups in boring films like that one?) Reams could be written about the many subtleties and multiplicity of startling, fresh and daring cinematic devices Wood used in this film. Let's just say that *Plan 9* operates on more levels than the Krell machinery beneath the surface of Altair 4. And the film wholly succeeds on each and every level.

The outstanding cast assembled for this movie is one truly suited to work with a director of Wood's distinction. The immortal Bela Lugosi needs no further introduction. His giant stature in the pantheon of film greats is secure forevermore. Ed ingeniously wrote the rest of the movie around Bela's two-minute appearance. The rest of the cast is nothing short of magnificent, particularly Dudley Manlove, the true hero of the film. Much of Dudley's dialogue could be directed in real-life at many of those who have attempted to analyze this movie ("All you of Earth are idiots!" How true. How very true.) As Eros, an emissary from another planet, Dudley dies a hero's death while valiantly trying to save the universe from the "stupid race" of humans bent on destroying it. Some have remarked on Eros' apparent conceit. His egotism is just that, merely *apparent*. He is as superior to Earthlings as we are to earthworms. Once that fact is taken into account his behavior can be more accurately perceived as that of an admirably restrained and patient individual in the trying position of having to deal with an immature and violent race of mental midgets.

Plan 9 is narrated by famed prognosticator Criswell. Unlike all other TV prophets (who can charitably be labeled frauds), many of Criswell's predictions have actually come true. (For instance, he predicted that by the 1980s several American cities would be populated entirely with homosexuals; this has, of course, already come to pass in San Francisco and West Hollywood.) This movie would be noteworthy for no other reason than that it contains the only speaking role of the gentle giant of classic 50s horror films, the beloved Tor Johnson. Vampira's striking screen presence obliterates the flimsy facade of lame imitators such as Elvira. The rest of the cast, which includes the legendary, incomparable Lyle Talbot, is also deserving of the highest commendation.

The picture's overall impact is greatly enhanced by its musical score, a carefully selected suite made up of 34 cues by ten different composers (you didn't think that only one mortal could possibly score a film of this magnitude, did you?). The music cues were painstakingly assembled by the late Gordon Zahler. This album features all of the music as well as most of the exquisite dialogue from this cinematic milestone.

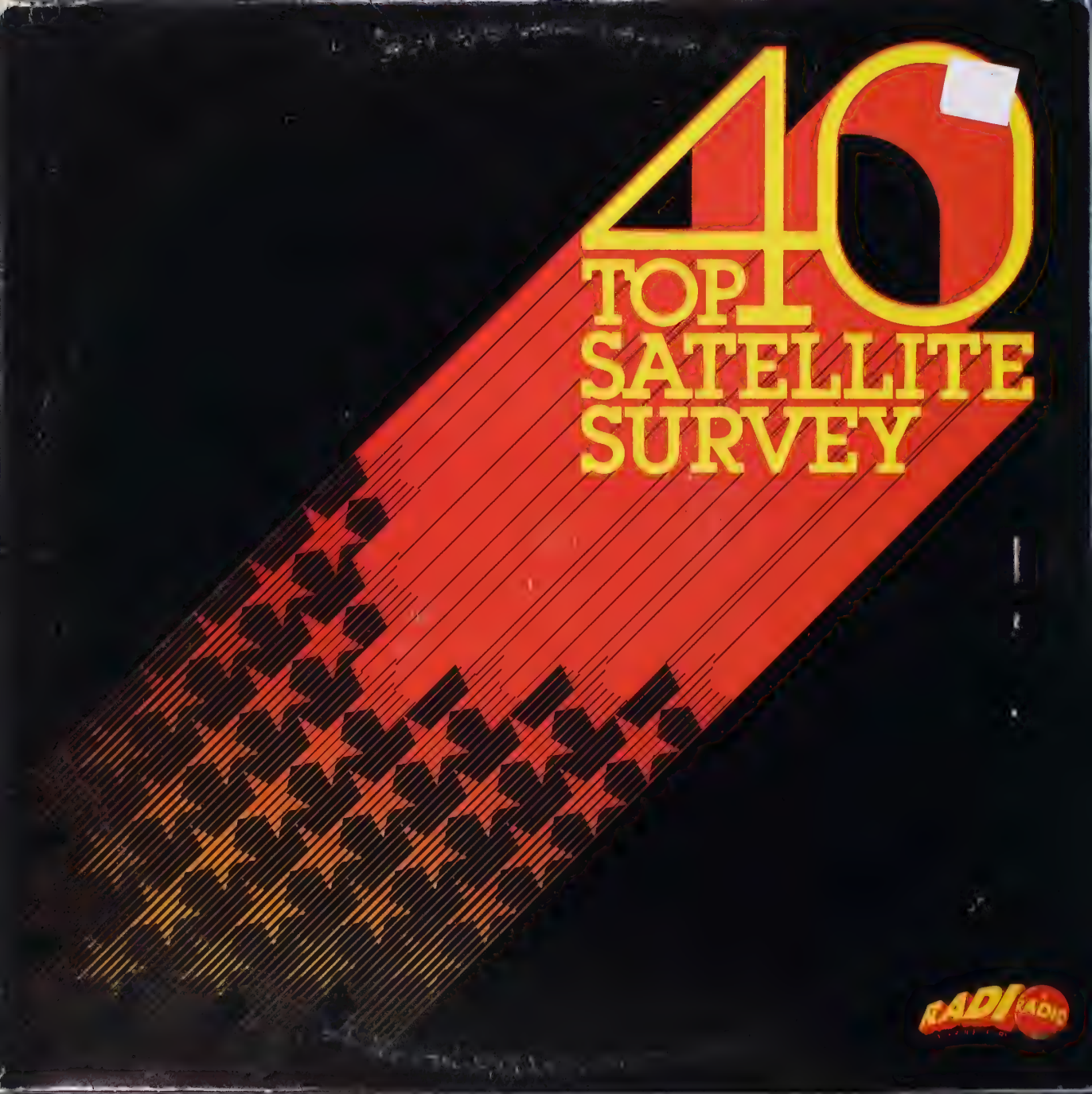
One of these days we humans may yet spawn an enlightened generation. Our race may someday be blessed with a breed of children who grow up to be more like Eros and Tanna than the stupid, headstrong, violent sort exemplified in this film by the character of Jeff Trent. When that day comes, the now-revered works of overly-praised, merely competent filmmakers like Spielberg and Lucas will be long-forgotten or regarded as quaint yet undistinguished curiosities of the past. But the film legacy of Edward D. Wood, Jr. will live on, its impact growing stronger as it continues to thrill, delight and entertain succeeding generations. We can only hope that future events such as these will affect us in the future. But it's more likely that Planet Earth will end up a festering cinderblock, thanks to our stupid misuse of solarinite energy. God help us in the future.

SHIVER·AND·SHUDDER SPINE TINGLER!

SEE THE TERROR! FEEL THE SHOCK! LIVE THE HORROR!

PLAN-9
HIPPO RECORDS

Liner Notes by Maurice Kidd Stills courtesy of Eric Caidin/Hollywood Book & Poster Co.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Technical Information:

Satellite:	RCA Satcom 1-R, 139° West Longitude
Transponder:	19-Vertical Polarization
Center Frequency:	4080 mHz
Crystal Frequency:	12.500000 mHz
Channel:	15 kHz stereo
Channel Setting:	00 left 01 right

TOP 40 SATELLITE SURVEY Program Feed Schedule:

	Eastern	Central	Mountain	Pacific
*Thursday	3:00p- 6:00p	2:00p- 5:00p	1:00p- 4:00p	12:00n- 3:00p
	11:00p- 2:00a	10:00p- 1:00a	9:00p-12:00m	8:00p-11:00p
*Friday	6:00p- 9:00p	5:00p- 8:00p	4:00p- 7:00p	3:00p- 6:00p
Saturday	9:00a-12:00n	8:00a-11:00a	7:00a-10:00a	6:00a- 9:00a
Sunday	6:00p- 9:00p	5:00p- 8:00p	4:00p- 7:00p	3:00p- 6:00p

Format: (see attached clocks)

- all feeds start straight up on the hour.
- local commercial positions are covered by PSA's which can be faded out to insert local spots. See format clocks.
- there will be a 5 second pause at the beginning of hour 2 and hour 3 for local station ID and for local tape change, if you are recording.
- there will also be a 5 second pause at the beginning of segment 3 (after PSA) for local ID.

Note:

*These feeds are for station recording only

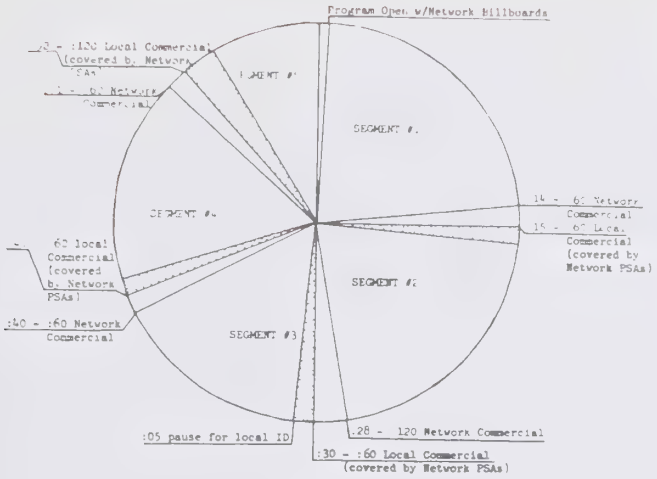
TOP 40 SATELLITE SURVEY is to be broadcast by your station on Friday, Saturday or Sunday in accordance with your RADIO-RADIO agreement. You may also run it a second time the following Monday through Thursday up to 12:00pm or up to 7:00pm the following Friday.

Promo feeds will be on the 15 kHz channels and Main Channel Monday through Friday, 11:07am Eastern, 10:07am Central, 9:07am Mountain, 8:07am Pacific.

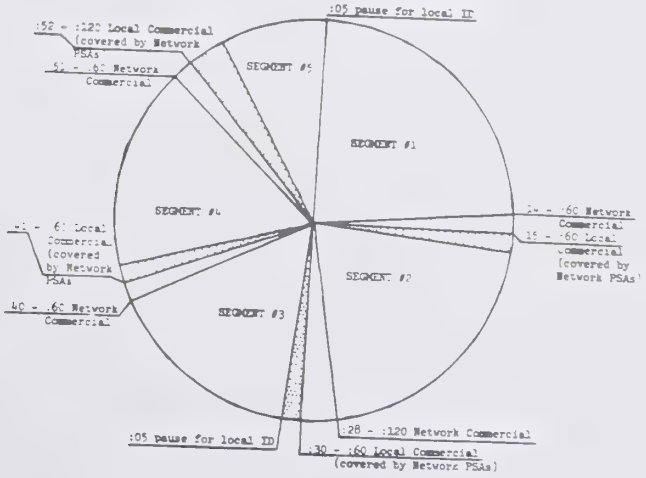
51 WEST 52 STREET, NEW YORK, NEW YORK 10019

TOP 10 SATELLITE SURVEY

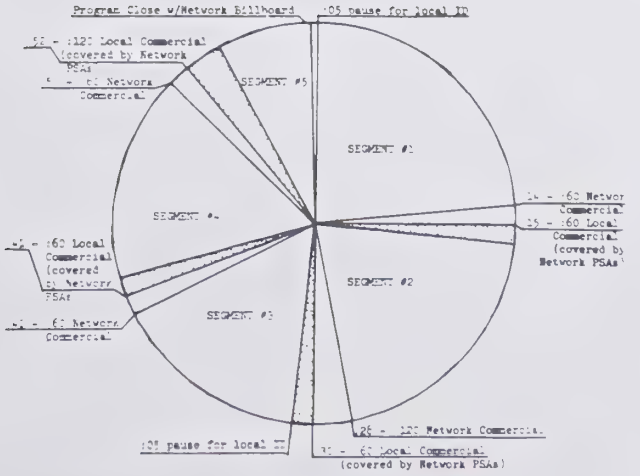
HOUR #1


Program Open w/Network Billboards
:52 - :120 Local Commercial (covered by Network PSAs)
:56 - :60 Network Commercial
SEGMENT #5
SEGMENT #1
SEGMENT #4
SEGMENT #2
SEGMENT #3
14 - :60 Network Commercial
15 - :60 Local Commercial (covered by Network PSAs)
:41 - :60 Local Commercial (covered by Network PSAs)
:40 - :60 Network Commercial
:05 pause for local ID
:28 - :120 Network Commercial
:30 - :60 Local Commercial (covered by Network PSAs)

HOUR #2


:05 pause for local ID
:52 - :120 Local Commercial (covered by Network PSAs)
:56 - :60 Network Commercial
SEGMENT #5
SEGMENT #1
SEGMENT #4
SEGMENT #2
SEGMENT #3
:41 - :60 Local Commercial (covered by Network PSAs)
:40 - :60 Network Commercial
:05 pause for local ID
:28 - :120 Network Commercial
:30 - :60 Local Commercial (covered by Network PSAs)

HOUR #3


Program Close w/Network Billboard
:05 pause for local ID
:52 - :120 Local Commercial (covered by Network PSAs)
:56 - :60 Network Commercial
SEGMENT #5
SEGMENT #1
SEGMENT #4
SEGMENT #2
SEGMENT #3
14 - :60 Network Commercial
15 - :60 Local Commercial (covered by Network PSAs)
:41 - :60 Local Commercial (covered by Network PSAs)
:40 - :60 Network Commercial
:05 pause for local ID
:28 - :120 Network Commercial
:30 - :60 Local Commercial (covered by Network PSAs)

NOTE: Times are approximate and will float slightly each week. Be sure to cover the entire local break.

51 WEST 52 STREET, NEW YORK, NEW YORK 10019

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: One

REFERENCE TONE: 1K AT 0 VU
Followed by a locked band

SEGMENT: One TIME: 14:20

NETWORK BILLBOARD: Lee Jeans/Fram

MUSIC:
#40 SAY IT AGAIN - Santana
#39 SOME THINGS ARE BETTER LEFT UNSAID - Hall & Oates
#38 DON'T COME AROUND HERE NO MORE - Tom Petty
#37 FOREVER MAN - Eric Clapton

NETWORK POSITION: Lee Jeans/Fram :30/:30
OUTCUE TO STN POS: "...four things."
STATION POSITION:

= = = =

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: Two

SEGMENT: One TIME: 15:10

MUSIC:
#26 SECOND NATURE - Dan Hartman
#25 ALL SHE WANTS TO DO IS DANCE - Don Henley
#24 MISSING YOU - Diana Ross
#23 LUCKY - Greg Khin

NETWORK POSITION: Blue Nun :60
OUTCUE TO STN POS: "...New York."
STATION POSITION:

= = = =

SHOW: TOP 40 SATELLITE SURVEY #50/85

AIRDATE: March 29 - March 31, 1985

HOUR: Three

SEGMENT: One TIME: 14:50

MUSIC:
#13 CRAZY FOR YOU - Madonna
#12 SOMEBODY - Bryan Adams
#11 KEEPING THE FAITH - Billy Joel
#10 I'M ON FIRE - Bruce Springsteen

NETWORK POSITION: Lee Jeans/Peter Pan Peanutbutter :30/:30
OUTCUE TO STN POS: "...open a jar."
STATION POSITION:

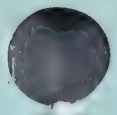
= = = =

FSS
Fic
Par
3

AMELIA BEDELIA

AMELIA BEDELIA

Audible signal
Side 1



33⅓ rpm

721520

TEACHING RESOURCES FILMS
AN EDUCATIONAL SERVICE OF
The New York Times

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AMELIA BEDELIA

AMELIA BEDELIA

Inaudible signal
Side 2

33⅓ rpm

721520

TEACHING RESOURCES FILMS
AN EDUCATIONAL SERVICE OF
The New York Times

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hot news!

for the week of

February 18, 1980

jim brown, hot news radio
32234 pacific coast highway
malibu california 90265

(213) 457-2547

hot news!

for the week of

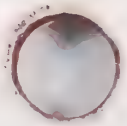
February 25, 1980

jim brown, hot news radio
32234 pacific coast highway
malibu, california 90265
(213) 457-2547

INSPIRATIONAL MEDITATIONS

BY

DR. DAN CUSTER



2-A

33⅓ R.P.M.

"MAGNETIC PERSONALITY"

Institute of Religious Science
133 Geary St.
San Francisco 8, Calif.

R-1287 A

INSPIRATIONAL MEDITATIONS

BY

DR. DAN CUSTER

2-B

33⅓ R.P.M.

"CREATIVE IMAGINATION"

Institute of Religious Science
133 Geary St.
San Francisco 8, Calif.

R-1287 B

Narada Equinox R

HEART & BEAT

Ralf Illenberger

Heart & Beat 4:52

Love Bird 3:43

Forrest 4:46

Fun Tango 4:50

SIDE ONE

N-63009

(N9737)

All compositions © 1989 Edition Miss U/Amida Music, Inc., (ASCAP) All compositions by Ralf Illenberger except Fun Tango by Martin Kolbe and Ralf Illenberger, and Marimba (Rain Dance) by Ralf Illenberger and Budi Siebert

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Printed and manufactured in the USA

Narada Equinox®

HEART & BEAT

Ralf Illenberger

A Sunday at Home 4:00

A Heart Rocks 3:28

Eastern Borderwalk 5:52

Sign of Horus 3:36

Marimba (Rain Dance) 2:58

SIDE TWO

N-63009

(N9738)

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RHYTHM ELEMENTS 3

LIMITED EDITION

side A

RE-03A

LATIN SIDE

1. Mami remix 135 bpm
2. Un, dos, tres! remix 132 bpm
3. Bomba (hyped-up rmx) 106 bpm

45 rpm

FOR PROMO USE ONLY

RHYTHM ELEMENTS 3

LIMITED EDITION

side
B

RE-03B

WILD SIDE

1. The Breaks! (Greggie-Ta mix) 137 bpm
2. Ready to Bounce! edit 136 bpm
3. Electro bonus beats 133 bpm

45 rpm

breakerbox

FOREIGNBLEND

side:a

1.Systematic
produced by: komak

2.circuit 3
produced by: n3wby

side:b

1.Why are you?
produced by: will sides

2.Stylistic
produced by: eric barlow

FOREIGN
BLEND

breakerbox

FOREIGNBLEND

FOREIGN
BLEND

FSS
612
Roc

V.O.
Elem.
Lib.

LET'S READ AND FIND OUT

Sound Filmstrip Library

SIDE 1

AUDIBLE SIGNAL

WHAT HAPPENS TO A HAMBURGER

Copyright © 1970 by Paul Showers

Read by Jack Sterling

Presented by
THOMAS Y. CROWELL COMPANY
NEW YORK 1972

CO 4531 A

LET'S READ AND FIND OUT

Sound Filmstrip Library

SIDE 2

INAUDIBLE SIGNAL

WHAT HAPPENS TO A HAMBURGER

Copyright © 1970 by Paul Showers

Read by Jack Sterling

Presented by
THOMAS Y. CROWELL COMPANY
NEW YORK 1972

CO 4531 B

PLAN NINE FROM OUTER SPACE

HIPPO RECORDS

PLAN-9 A

SIDE 1

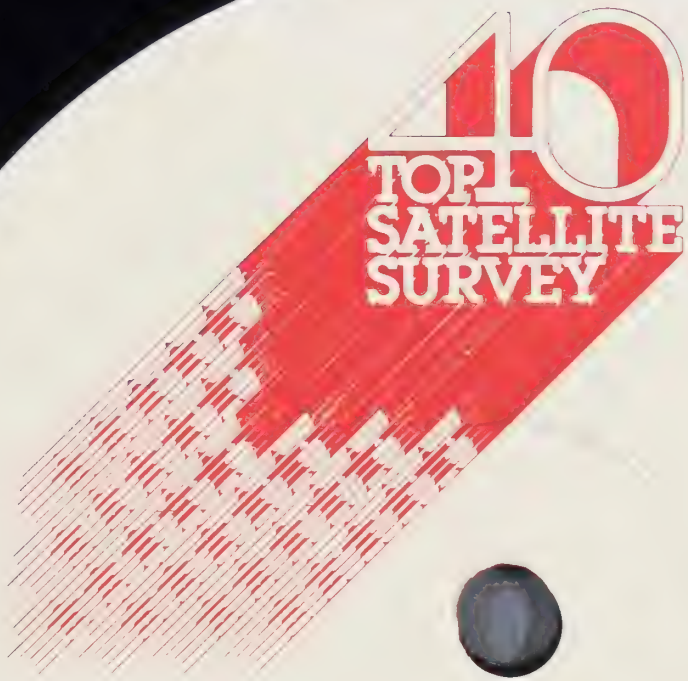
ORIGINAL
MOTION
PICTURE
SOUNDTRACK

PLAN NINE FROM OUTER SPACE

HIPPO RECORDS

PLAN-9 B
SIDE 2

ORIGINAL MOTION PICTURE SOUNDTRACK



Weekend of March 30, 1985

Hour 1 Side 1

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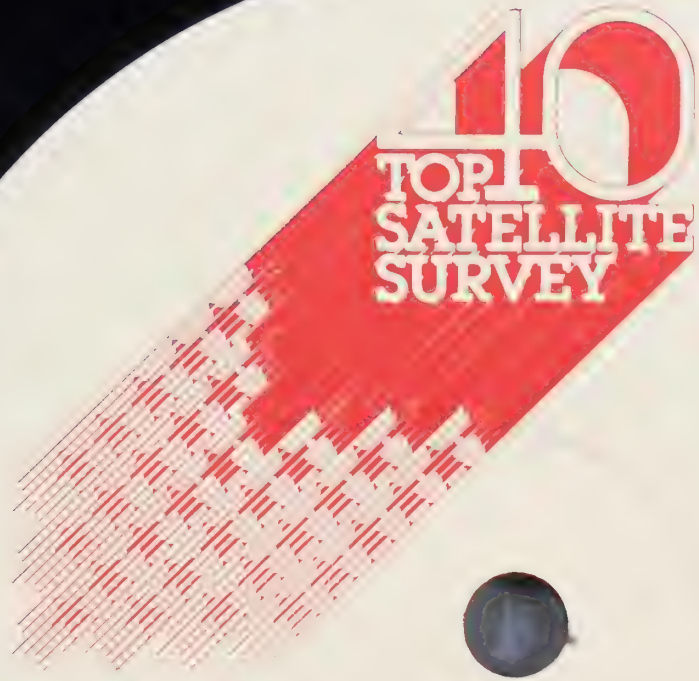
Show #50



Weekend of March 30, 1985

Hour 2 Side 2

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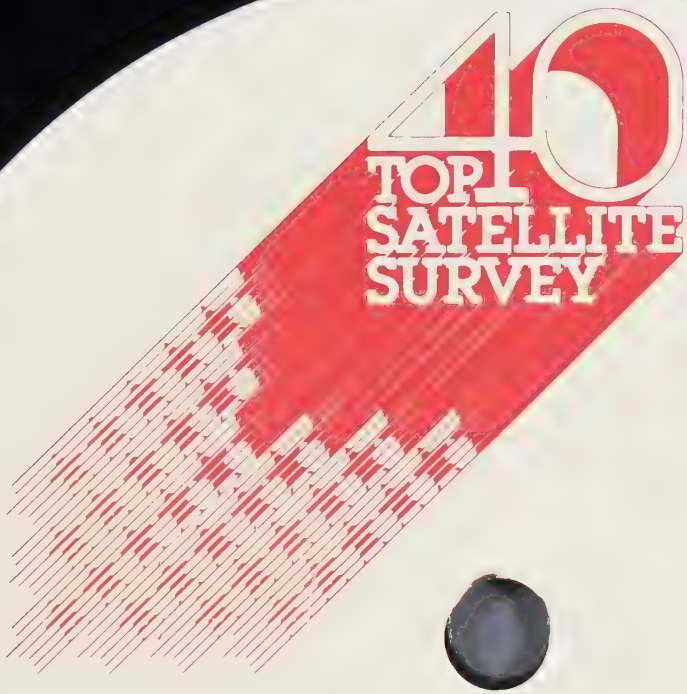
Show #50



Weekend of March 30, 1985

Hour 1 Side 2

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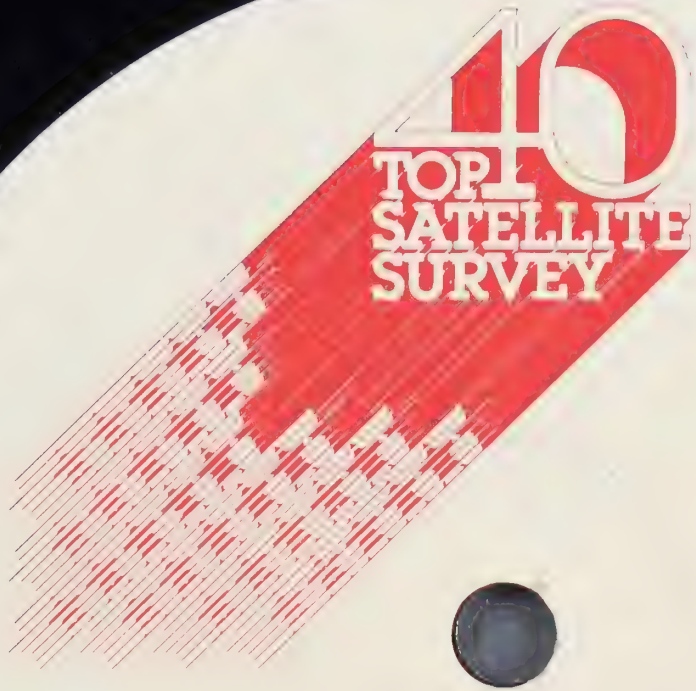
Show #50



Weekend of March 30, 1985

Hour 3 Side 1

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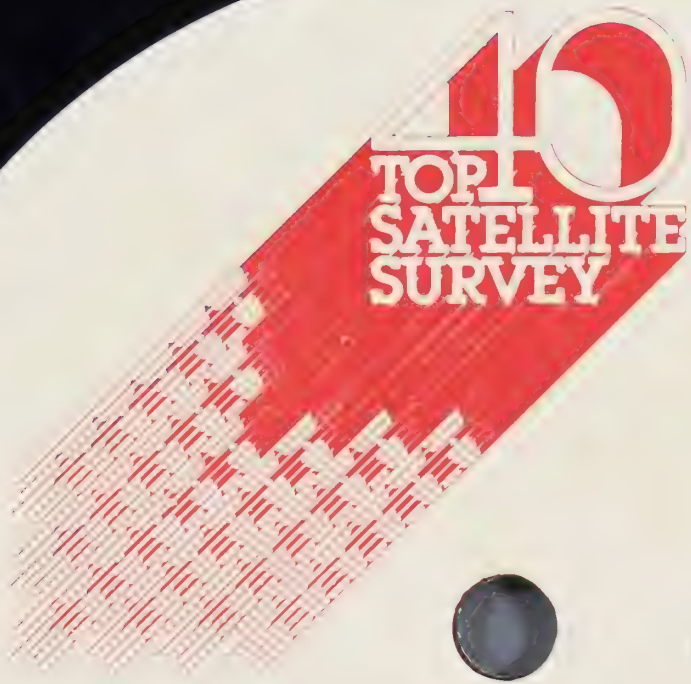
Show #50



Weekend of March 30, 1985

Hour 2 Side 1

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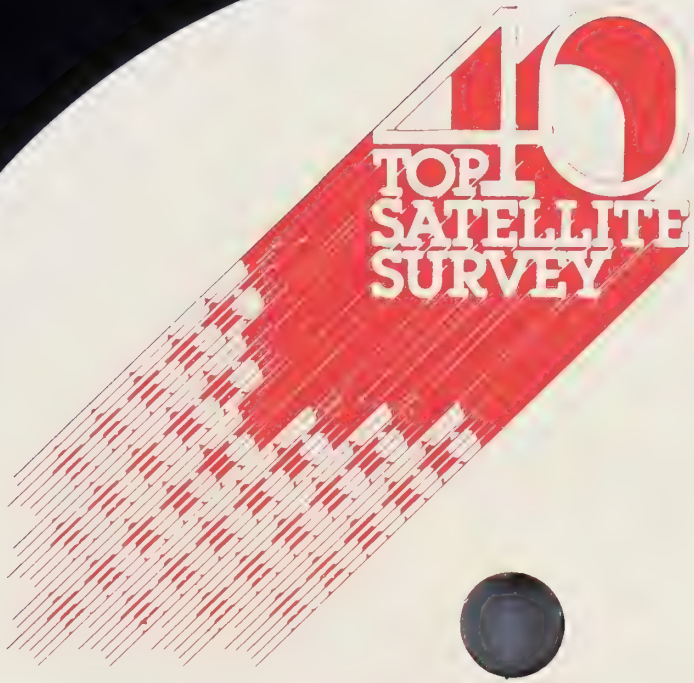
Show #50



Weekend of March 30, 1985

Hour 3 Side 2

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Show #50

MUSIMEX
45
MM-544-A
Time: 2:40
RANCHERA
TRISTE ADIOS
(Juan Manuel Placoncia)
FEDERICO VAZQUEZ
con El Mariachi Vargas
de tecalitan
MUSIMEX INC LOS ANGELES CALIF

MUSIMEX
45
MM-544-B
Time: 2:36
RANCHERA
MEDIA VIDA
(Luis M. Dueñas)
FEDERICO VAZQUEZ
con El Mariachi Vargas
de tecalitan
MUSIMEX INC LOS ANGELES CALIF

COMO DE LA TIERRA AL SOL

(DAR)

DISCOS

Magda

Distributed by
MARSAL
Prod., Inc.
2811 Guadalupe St.
San Antonio,
Texas 78207

MAG-227-A

Polka-Ranchera

2:53

DJ COPY

GILBERT RODRIGUEZ

INGRATA PALOMA

(DAR)

DISCOS

Distributed by:
MARSAL
Prod., Inc.
2811 Guadalupe St.
San Antonio,
Texas 78207

MAG-227-B

Polka-Ranchera

2:47

DJ COPY

GILBERT RODRIGUEZ

MAÑANITAS A LA VIRGEN

(D. A. R.)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-137-A
RANCHERA
2:58

LOS HURACANES DE TEXAS

FLOR DE UN DIA

(D. A. R.)

DISCOS

Magda

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-137-B
RANCHERA
2:20

LOS HURACANES DE
TEXAS

EL BAILADOR
(D. A. R.)

DISCOS

Magda

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-128-A
CUMBIA
2:42

DJ COPY

RUCO VILLARREAL
Y Su Orquesta

AMORES QUE VAN Y VIENEN

(D. A. R.)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

MAG-128-B
CAN. RAN.
2:48

RUCO VILLARREAL

Y Su Orquesta

LAGRIMAS DE MI BARRIO

(Cornelio Reyna)

DISCOS

Magda

Distributed by:
MARSAL
Prod. Inc.
2015 Castroville
San Antonio,
Texas 78237

MAG-250-A
Ran. - 2:45

PROMOTIONAL

NOT FOR SALE

MARIANA DE LA CRUZ

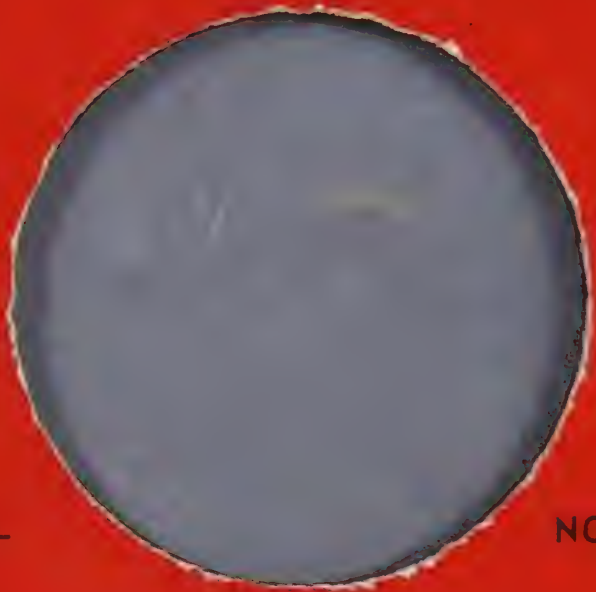
Acompañada por el Mariachi Mexico
de Pepe Villa

QUIERO MAS AMOR

(Joe Mejia) J.P.M.

DISCOS

Magda



Distributed by:
MARSAL
Prod. Inc.
2015 Castroville
San Antonio,
Texas 78237

MAG-250-B
Ran. - 2:20

PROMOTIONAL

NOT FOR SALE

MARIANA DE LA CRUZ

Acompañada por el Mariachi Mexico
de Pepe Villa

MORIR DE HASTIO

(Alfredo Cervantes-Benny Medina)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas

EPP'S Music
BMI

MAG-110-A
C. Ranchera
2:45

CONJUNTO "AGUILA"
Del Taconazo,
BENNY MEDINA

TACONEANDO EN LAS VEGAS

(Benny Medina)

DISCOS

DJ COPY

MARSAL
Productions
Inc.
San Antonio,
Texas
EPP'S Music
BMI
MAG-110-B
Polka
2:00

CONJUNTO "AGUILA"
Del Taconazo,
BENNY MEDINA

DISTRIBUTED BY ESCOBEDO'S ENTERPRISES INC. P. O. BOX 10841 DALLAS, TEXAS
QUIERO VER TUS OJOS
(Hector Montemayor)
10-14
MEX-MELODY RECORDS
SIDE A
Mex-370A
45 RPM
STEREO
Time 1:59
Ranchera
DUETO CENTELLA
Y SU CONJUNTO

DISTRIBUTED BY ESCOBEDO'S ENTERPRISES INC. P. O. BOX 10841 DALLAS, TEXAS
FUE SOLO UN SUENO
(D.A.R.)
MEX-MELODY
RECORDS
SIDE B
Mex-370B
45 RPM
STEREO
Time 3:05
Bolero
DUETO CENTELLA
Y SU CONJUNTO

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-240
LADO A
45 RPM
LA SOLUCION
MORENA CONSENTIDA
Canta: Megui
(Roberto Rivera)

MFG BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-240
LADO B
45 RPM
LA SOLUCION
BAILA DANZONE
Canta: Megui
(Rolando Gorrin)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-167
℗1980
LADO A
45 RPM
STEREO
Paquito Guzman
QUE TE VAYA BIEN
(Federico Baena)
Peer — BMI

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-167
℗1980
LADO B
45 RPM
STEREO
Paquito Guzman
VIEJO PARQUESITO
(Pepito Lacomba)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-191
℗ 1980
LADO A
45 RPM
STEREO
LA SOLUCION
LA RUEDA
(D.R.)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 191
℗ 1980
LADO B
54 RPM
STEREO
LA SOLUCION
BARTOLO
(Zulma Angelica)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-171
℗1980
LADO A
45 RPM
STEREO
Rafael Solano
LA VACUNA
(Porfirio Ruiz)
Licencia de BARON RECORDS

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-171
℗ 1980
LADO B
45 RPM
STEREO
Rafael Solano
QUE TE PARECE
(D.R.)
Licencia de BARON RECORDS

MFD. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 213
℗ 1981
LADO A
45 rpm
Stereo
JORGE CHAR
O TODO O NADA
(Jorge Char)

LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA.
LAD
L- 213
℗ 1981
LADO B
45 rpm
Stereo
JORGE CHAR
TU SIGNIFICAS TODO
(Jorge Char)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 218
℗ 1981
Lado A
45 rpm
Stereo
ALICIA DE BURGOS
SI LE DAS A MI NOMBRE UN PEDAZO DEL TUYO
(R.Caicedo-R.Torres)
Licencia Fadisa

LAD
L - 218
℗1981
Lado B
45 rpm
Stereo
ALICIA DE BURGOS
LA SOMBRA DEL OLVIDO
(R.Caicedo-R.Torres)
Licencia Fadisa

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-233
℗ 1982
Lado A
45 RPM
Stereo
DAVID DALI
SI YO VOLVIERA A NACER
(David Dali)

LAD
LAD-233
℗ 1982
Lado B
45 RPM
Stereo
DAVID DALI
DAS FELICIDAD
(David Dali)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-169
℗1980
LADO A
45 RPM
STEREO
—Delia—
SER TU AMIGO
(Agni Mogollon)
Unimusica

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE., HIALEAH GARDENS, FLA. 33016
LAD
LAD-169
℗1980
LADO B
45 RPM
STEREO
—Delia—
PORQUE TE QUIERO
(P. Herrero-J.L. Armenteros)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
164
©1980
Lado A
45 rpm
Stereo
DAME SOLO UN MINUTO
(Facchiletti-Negrini)
TRINO MORA

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. HIALEAH GARDENS, FLA. 33016
LAD
164
℗1980
Lado B
45 rpm
Stereo
LOS DIAS DIFICILES
(Trino Mora)
TRINO MORA

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-232
℗ 1982
Lado A
45 rpm
Stereo
LA SOLUCION
AMOR PARA DOS
(Zulma A. González)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-232
℗ 1982
Lado B
45 rpm
Stereo
LA SOLUCION
A TRAVES DEL TIEMPO
(Jorge Nogueras)

LAD
L-221
P 1981
Lado A
45 rpm
Stereo
LA SOLUCION
ES TAN INMENSO
(Comp: C. Vazquez Garcia)

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L-221
P 1981
Lado B
45 rpm
Stereo
LA SOLUCION
LA ROSA Y LA VIDA
(Comp: Cuto Soto)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-227
LADO A
45 RPM
MIRYAM
SI PERO NO
(Moncada P. Cepero)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-227
LADO B
45 RPM
MIRYAM
SI TE VAS
(Amado Jaen)

MFG. BY: LAD RECORDS, A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE., HIALEAH GARDENS, FLA. 33016

LAD

L-196
℗1981

LADO A
45 RPM
STEREO

LEONARDO YURI

LA BALADA QUE ESPERO

(Leonardo Yuri)

Licencia: Microfon

LAD
L-196
℗ 1981
LADO B
45 RPM
STEREO
LEONARDO YURI
MUCHACHA DE OCTUBRE
(Leonardo Yuri)
Licencia: Microfon

MFG. BY: LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
LAD-249
LADO A
45 RPM
MIRYAM
AMIGA MIA
(Horacio Lanzi)

LAD
LAD-249
LADO B
45 RPM
MIRYAM
YO QUIERO QUE NO ME QUIERA
(A. Pulido-I. Urbina-O. Serfaty)

LAD
L- 214
℗1981
LADO A
45 RPM
STEREO
LOS TIGRES
COMO LA PRIMERA VEZ
(Jose Manuel Arria)

MFG. BY LAD RECORDS - A DIVISION OF TH RECORDS & TAPES, INC. 10124 N.W. 80 AVE. - HIALEAH GARDENS, FLA. 33016
LAD
L- 214
℗ 1981
LADO B
45 RPM
STEREO
LOS TIGRES
SOÑE QUE TE QUERIA
(P. Ma. Canchez)

Antillana
A - 994
45 R.P.M.
Made
Trinidad & Tobago
Recording Engineer
MAX SERRAO
THE WINING WINER
T. De Labastide
CALYPSO PRINCESS
Arr. by ART DE COUTEAU
Played by Popularites
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Artillana

B - 994

45 R.P.M.

Made In
Trinidad & Tobago

Recording Engineer
MAX SERRAO

PRINCESS TRAINING

(T. Le Lahastide)

CALYPSO PRINCESS

Arr. by ART DE COUTEAU

Played by Popularites

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Antillana
C. RIGHT RESERVED
914-A
GUARDIAN DE CHAMPION
(A. G. Laukam)
LORD ALL ROUNDER
Acc. By Joey Lewis, Organ & Orch.

Antillana
C. RIGHT RESERVED
914-B
THE UNDERGROUND WORLD
(A. G. Laukam)
LORD ALL ROUNDER
Acc. By Joey Lewis, Organ & Orch.

SIDE 1

D. F. G.

RECORDS

RECORD 002

RECORDED IN TRINIDAD
WEST INDIES

45 R. P. M.
CALYPSO
D. F. G.

COME LET WE, PLAY

— SHIRLAND WILSON —

KING FIGHTER

MUSIC ARR. COND. BY CLIVE BRADLEY

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SIDE 2

D. F. G.

RECORDS

RECORD 002

RECORDED IN TRINIDAD

WEST INDIES

45 R. P. M.

CALYPSO

D. F. G.

STIRR THE COFFEE

— SHIRLAND WILSON —

KING FIGHTER

MUSIC ARR. COND. BY CLIVE BRADLEY

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SPIN-MORE
RECORDS®

BASS GUITAR
AND VOCAL:
MEL ROMBECK
LEAD GUITAR
AND VOCAL:
DARLENE NEMECHECK
ACCOUSTIC GUITAR
AND VOCAL:
ANGIE SMITH
ACCOUSTIC GUITAR,
BANJO, MANDOLIN,
AND VOCAL:
CHARLIE SMITH
LEAD GUITAR:
VIC CARLTON
DRUMS:
DAVE HINTON

ETHEL FAYE'S
PUB. CO., ASCAP
P.O. BOX 97
ATWOOD, CO.
80722
RECORDED BY:
TOWER ACT PROD.
(VPAG-5437)

OLD GLORY STILL WAVES

(Ethel F. Clevenger)

CEDAR RIDGE COUNTRY BAND

SPIN-MORE
RECORDS®

BASS GUITAR
AND VOCAL:
MEL ROMBECK
LEAD GUITAR
AND VOCAL:
DARLENE NEMECHECK
ACCOUSTIC GUITAR
AND VOCAL:
ANGIE SMITH
ACCOUSTIC GUITAR,
BANJO, MANDOLIN,
AND VOCAL:
CHARLIE SMITH
LEAD GUITAR
VIC CARLTON
DRUMS:
DAVE HINTIN

ETHEL FAYE'S
PUB. CO., ASCAP
P.O. BOX 97
ATWOOD, CO.
80722
RECORDED BY:
TOWER ACT PROD.
(VPAG-5438)

EMPTY ROOM

(E. Clevenger/Charles & Angie Smith)

CEDAR RIDGE COUNTRY BAND

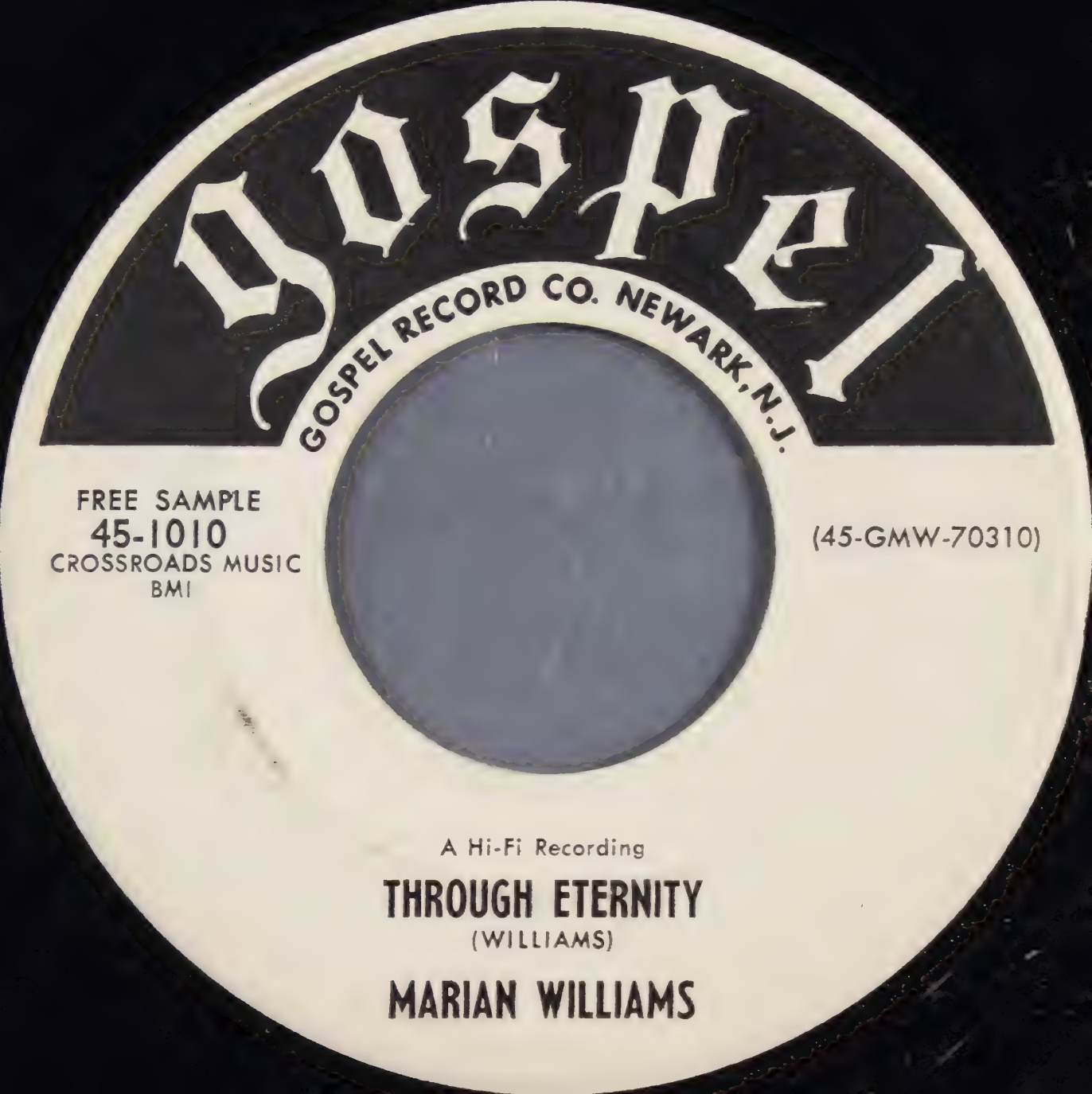
Gospel
GOSPEL RECORD CO. NEWARK, N.J.
45-5807
VOLUNTEER MUSIC
BMI
FREE SAMPLE
(45-SVC-1597)
A Hi-Fi Recording
YOU'VE BEEN TRULY BLESSED
(Doris A. Allen)
THE VIRGINIA CHORAL ENSEMBLE
of RICHMOND, VIRGINIA

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
45-5807
VOLUNTEER MUSIC
BMI
FREE SAMPLE
(45-SVC-1598)
A Hi-Fi Recording
THE LEAST
(Doris A. Allen)
THE VIRGINIA CHORAL ENSEMBLE
of RICHMOND, VIRGINIA

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1017
Savoy Music Co.
BMI
(45-GCA-70455)
A Hi-Fi Recording
MARY DON'T YOU WEEP, Part 1
(David-Herman)
THE CARAVANS

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1017
Savoy Music Co.
BMI
(45-GCA-70456)
A Hi-Fi Recording
MARY DON'T YOU WEEP, Part 2
(David-Herman)
THE CARAVANS

Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1010
CROSSROADS MUSIC
BMI
(45-GMW-70424)
A Hi-Fi Recording
PACKIN' UP
(LOVE - WARD)
MARIAN WILLIAMS


Gospel
GOSPEL RECORD CO. NEWARK, N.J.
FREE SAMPLE
45-1010
CROSSROADS MUSIC
BMI
(45-GMW-70310)
A Hi-Fi Recording
THROUGH ETERNITY
(WILLIAMS)
MARIAN WILLIAMS

NASHBORO Records
NASHBORO RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec Music
BMI
Time 2:06
Spiritual
45-816
(A)
NOT FOR SALE
"GOOD MORNING"
J. Watkins
SINGING CRUSADERS

NASHBORO Records
NASHBORO RECORD CO.
17[illegible]- 3rd Ave., No.
Nashville, Tenn.
Excellorec Music
BMI
Time 2:35
Spiritual
45-816
(B)
NOT FOR SALE
ANGELS BACKING ME
J. Watkins
SINGING CRUSADERS

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:32
(a)
TOO LATE
(Rev. Harrison)
Jewel Gospel Trio
45-617

NASHBORO
Records
SAMPLE
COPY
NASHBORO
RECORD CO.
177 - 3rd Ave., No.
Nashville, Tenn.
Excellorec
Music
BMI
Spiritual
Time 2:29
(b)
EASE MY TROUBLIN'
(Rev. Harrison)
Jewel Gospel Trio
45-617

NASHBORO RECORDS

Excellorec
Music Co. BMI
Produced By
Shannon Williams

D J Copy

WARNING

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Law & Subject to
Criminal Prosecution

Stereo

NA-1042

(NA-1042-A)
Time 2:44

℗ 1976
Nashboro

THE CROSSROADS

(S. Pugh)

THE CONSOLERS

NASHBORO RECORDS, NASHVILLE, TENNESSEE

NASHBORO RECORDS

Excellorec
Music Co. BMI
Produced By
Shannon Williams

D J Copy

WARNING
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Law & Subject to
Criminal Prosecution

Stereo
NA-1042
(NA-1042-B)
Time 5:32

℗ 1976
Nashboro

NOTHING TO LOSE
(S. Pugh)

THE CONSOLERS

NASHBORO RECORDS, NASHVILLE, TENNESSEE

ATLANTIC
45 RPM
VOCAL
A-22736-MO
45-2834
Pub., Roffignac, Caraljo, BMI
Time: 2:49
© 1971
MORE THAN ONE WAY
(L. Hamilton - E. Walker)
JOHNNY ADAMS
Produced by Wardell Quezergue
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

ATLANTIC
45 RPM
VOCAL
A-22737-MO
45-2834
Pub., Roffignac, Alotta, BMI
Time: 2:24
℗ 1971
YOU GOT YOUR KIND OF LIFE TO LIVE
(W. Quezergue - A. Savoy)
JOHNNY ADAMS
Produced by Wardell Quezergue
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

AMERICAN FIREWORKS
HUDSON, OHIO
45
PROJECT MERCURY RECORD

HE MAKES
ME FEEL SO GOOD
(Raynard Miner)
Chevis Music
Corporation
BMI (13854)
Time 2:48
CHESS
GEMS
Arranged by Riley Hampton
1930
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

HAPPY NEW LOVE
(B. Davis - C. Smith)
Chevis Music
Corporation
BMI (13548)
CHESS
GEMS
Arranged by Phil Wright
1930
MANUFACTURED BY CHESS PRODUCING CORP., CHICAGO, ILLINOIS, U.S.A.

SELECTIONS FROM SUNDAY MARKET

GONTITI

GONTITI

1. **Coconut Basket**
(Gonzalez Mikami)

2. **Noon Flight**
(Gonzalez Mikami, Titi Matsumura)

3. **NDD-Night Dizzy Dance**
(Gonzalez Mikami)

Selections taken from the PORTRAIT album
"Sunday Market"
44438

COMPACT disc DIGITAL AUDIO

GONTITI

Gonzalez Mikami : Nylon Strings Guitar
Titi Matsumura : Steel Strings Guitar

album "Sunday Market"

Produced by Gontiti
Recorded and Mixed by Toshiyuki Iizumi

QY・8H-98040/STEREO/ SAMPLE
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GONTITI
Selections taken from the PORTRAIT album
"Sunday Market" 44438
PORTRAIT
QY·8H-98040
STEREO
COMPACT
DIGITAL AUDIO
JASRAC
SAMPLE
Demonstration-
Not for Sale
1 Coconut Basket
2 Noon Flight
3 NDD–Night Dizzy Dance
℗1986 CBS/Sony Group Inc.
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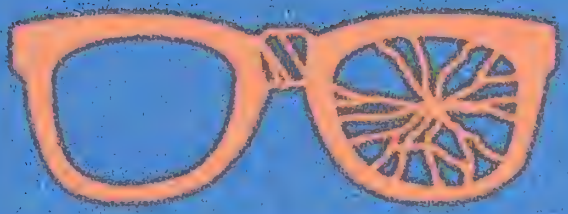
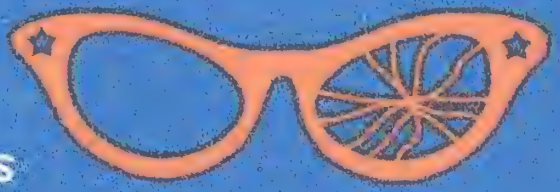
I drew a radio and some flowers...

nerd riot



Pop Music .1
Love Lexicon .2
Intersection .3
Abby's Lament .4
Sonrié (Part I) .5
Sonrié (Part II) .6

nerdriot.net



© 2004 Berdin Records

Nerd Riot

I drew a radio and
some flowers...

© Berdin Records

Do Not Play In
Car Stereos!
Will play in the
inner tray of most
cd players

Nerd Riot

Sony Music Studios

460 West 54th Street
New York, NY 10019

Master Number	Destination	Date
85314	Reference	November 1, 2000

Artist	Title
The Isley Brothers	Harvest For The World (Expanded)

01	Harvest For The World (Prelude)	0:02:10
02	Harvest For The Worlld	0:03:53
03	People Of Today	0:04:40
04	Who Loves You Better	0:05:32
05	(At Your Best) You Are Love	0:05:24
06	Let Me Down Easy	0:06:31
07	So You Wanna Stay Down	0:03:52
08	You Still Feel The Need	0:04:52
	Bonus Track:	
09	Summer Breeze*	0:08:43

45:40

9 TRACKS

LIVE

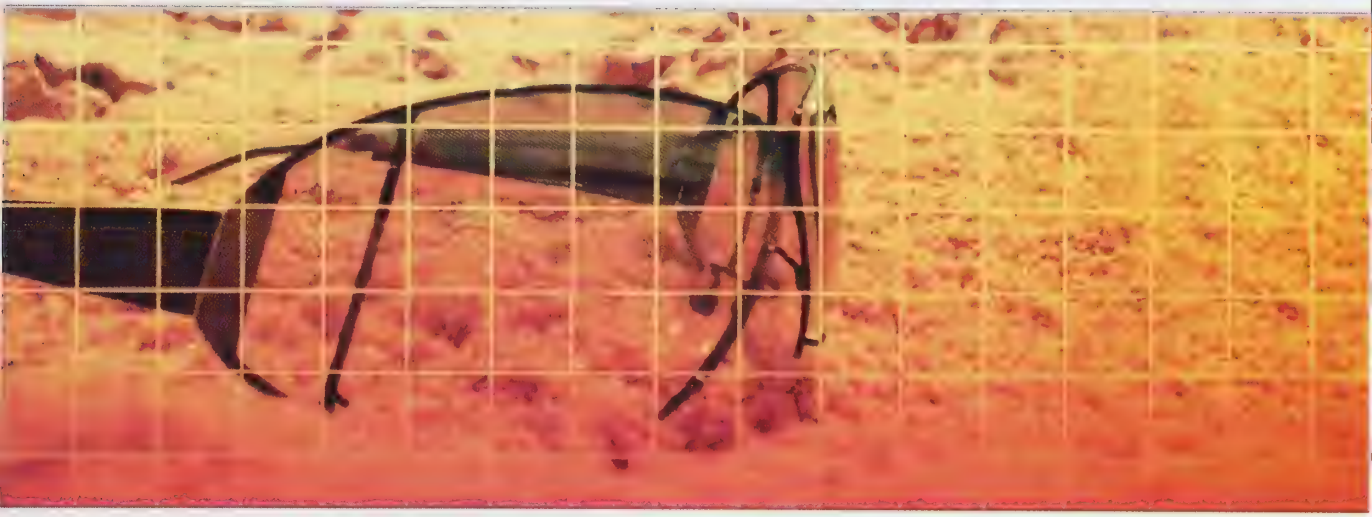
*Previously Unreleased

Mastered by Joseph M. Palmaccio

TRT= 45:40

Isley Brothers
Harvest For The World
EK 85315

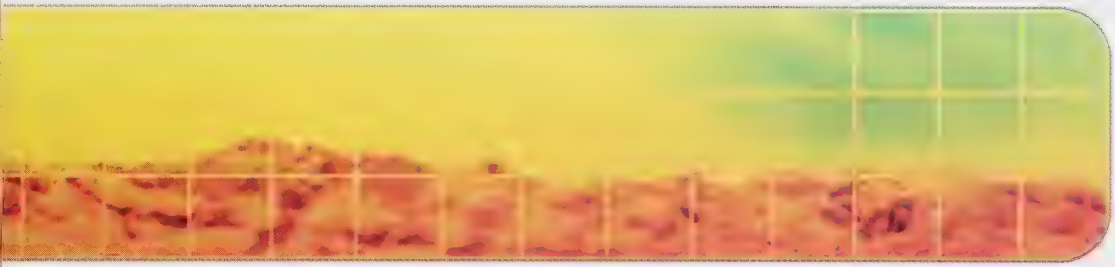
[PUNTA DEL ESTE CHILLSESSIONS]



a selection of downbeats & beach lounge

CD/1

sunset time (Inspiral Mix)	[illegible]	KLUB RIDER
flow	[illegible]	L.A THOMAS
it´s a Shame (vocal mix)	[illegible]	E-MULATION
latitud Universal (back to basics mix)	[illegible]	LALANN
vintage	[illegible]	INDEX
dreaming	[illegible]	C.C MILES
black Mermaid	[illegible]	MASTER CUTS
play (Original Mix)	[illegible]	TWO TO STAY
those Fatties (ID MIX)	[illegible]	LEE AVRIL
the Exit	[illegible]	ORLEYA KAS
floatboat	[illegible]	DA BREAK
everyday Beats (Mc One @ Mix)	[illegible]	BASS THEORY
free like nothing	[illegible]	LEILA DEAN
first and last (Over the piano mix)	[illegible]	TOMMY C



CD/2

clouds	[illegible]	D&A PROJECT
the look of love (seoan's remix)	[illegible]	JOSÉ PADILLA
del solar (deep sounds edit)	[illegible]	AMIRA ALAF
time machine	[illegible]	ASTROVOID
gone (vocal mix)	[illegible]	OBEKA LEE
envelope	[illegible]	CLON
eleven	[illegible]	RONAN
too high	[illegible]	SOUTH DOLPHIN
oriental moon (cold mix)	[illegible]	JONAS KJELL
artificial soundtrack	[illegible]	STEREO DUB
gimme love	[illegible]	BLUE SYSTEM
waterguns (minimal edit)	[illegible]	MASTER CUTS
vine side walk	[illegible]	D&A PROJECT
amanecer	[illegible]	(R) PROJECT

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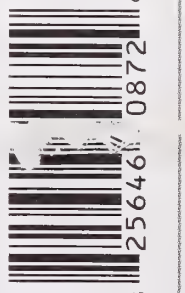
www.droeastwest.com



selection
downbeat
beach lounge
a selection
of downbeat
beach lounge
PUNTA DEL ESTE
[CHILLSESSIONS]
CD/1
MUSICBROKERS
WARNER MUSIC LATINA
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PUNTA DEL ESTE
[CHILLSESSIONS]
CD/2
MUSICBROKERS
WARNER MUSIC LATINA
COMPACT disc DIGITAL AUDIO

FLAMENCO GROOVE SESSIONS

the flamenco chill out compilation

01 AIRE DE BALEARES UNITED FEATURE SYNDICATE (Groovin' Jerez Mix)
02 ENAMORADO MYGALE (Brothers Remix)
03 NOSTALGIAS DOWNBEAT CORP.
04 VOLANDO ALTO LE GAISER (The Highest Remix)
05 COMO EL AGUILA INDEX
06 MIRANDO AL ESTE MEDITERRANEAN SOUL
07 COLOR DE MIS CANTARES URBAN AIRE (Tinta de Toro Mix)
08 AQUELLOS TIEMPOS PHI LOOP (FTV Mix)
09 TIERRA DE TOROS BMS
10 EN MIS SUEÑOS RONAN
11 INTERLUDIO ACOUSTIC SYSTEM
12 PREMONICION DöME (Low Beat Mix)
13 LUNA DE ALEGRIAS STEREO DUB
14 CODA ACOUSTIC SYSTEM (Outro Edit)

WARNER MUSIC LATINA
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COMPACT
disc
DIGITAL AUDIO
FLAMENCO GROOVE SESSIONS: The flamenco chill out compilation
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CAPTURED
TRACKS

Sony Music Studios

460 West 54th Street
New York, NY 10019

Master Number	Destination	Date
85315	Reference	November 1, 2000

Artist	Title
The Isley Brothers	The Heat Is On (Expanded Edition)

01	Fight The Power	0:05:18
02	The Heat Is On (Part 1 & 2)	0:05:37
03	Hope You Feel Better Love (Part 1 & 2)	0:06:04
04	For The Love Of You (Part 1 & 2)	0:05:38
05	Sensuality (Part 1 & 2)	0:06:52
06	Make Me Say It Again Girl (Part 1 & 2)	0:07:44
	Bonus Track:	
07	Fight The Power (Live)	0:03:55

41:12

7 TRACKS

50

*Previously Unreleased

Mastered by Joseph M. Palmaccio

TRT= 41:12

Isley Brothers
The Heat Is On
EK 85315

SAVING LIVES
Has Never Sounded
So Good
VANS
WARPED
TOUR '06
Together, we can save a life
American
Red Cross

1. Wrecks - Street Drum Corp
streetdrumcorps.com
Street Drum Corps . DJ Lethal . Warcon Records
2. Revenge - Plain White T's
plainwhitets.com
Tom Higgenson . Ariel Rechtshaid . So Happy Publishing (ASCAP)
3. Unusual - Stacy Clark
stacyclark.net
Stacy Clark . Zen Seven . One Small Instrument (ASCAP)
4. Hangman - Motion City Soundtrack
motioncitysoundtrack.com
Motion City Soundtrack . Chrysalis Music/Hooray Let's Fight (ASCAP)
Epitaph
5. Someone Else's Arms - Mae
whatismae.com
Mae . Tooth & Nail Records . Written and performed by Mae
c 2005 Myman Jones (ASCAP)
6. A Better Way to Fall in Love - This Is Me Smiling
thisismesmiling.net
This Is Me Smiling . This Is Me Smiling (ASCAP)
7. The Light On - Angelas Dish
angelasdish.com
Angelas Dish . Andy Sorenson . Boomtown Records
8. Lasting Impressions - The Starting Line
thestartinglinerock.com
Mrs. Lomas Loves Elvis (BMI)
9. The Summer Sends It's Love - Sherwood
sherwoodmusic.net
OO-DE-LALLY! Publishing (ASCAP)
10. Way Away - Yellowcard
yellowcardrock.com
Yellowcard . Capital records
11. Your Love is a Fast Song - Copeland
TheCopelandSite.com
Militia group
12. Eyelash Wishes - The All-American Rejects
allamericanrejects.com
Tyson Ritter and Nick Wheeler
BMG Songs, Inc and Smells Like Phys Ed Music
13. Bonjour Bonjour - Run Doris Run
rundorisrun.com
Run Doris Run . Zen Seven . RDA Worldwide (ASCAP)
14. The Minstrel's Prayer - Cartel
cartelrocks.com
Militia group
15. Broken Wings - Bleed the Dream
bleedthedream.com
Bleed the Dream . Warcon Records
16. Philadelphia in the Spring Time - Tokyo Rose
tokyorosenj.com
Minus One Machine (ASCAP)
17. My Soft and Deep - The Matches
thematches.com
Shawn Harris, Mike Harwood, the Matches . Brett Gurewitz
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18. City Lights - Over It
overitonline.com
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VANS WARPED TOUR '06

MONSTER ENERGY

103.1

91X

American Red Cross

ASCAP

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Produced by Russel Hornbeak and Hone Tones Co. and blanklabel.net (C)
Music Saves Lives 2006 .
CD art by Mike Ondey of elefante and heyelefante.com
Mastered by Ed Chavez
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Has Never Sounded So Good

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American Red Cross

1. Wrecks - Street Drum Corp
2. Revenge - Plain White T's
3. Unusual - Stacy Clark
4. Hang Man - Motion City Soundtrack
5. Someone Else's Arms - Mae
6. A Better Way to Fall In Love - This Is Me Smiling
7. The Light On - Angelos Dish
8. Lasting Impressions - The Starting Line
9. The Summer Sends It's Love - Sherwood
10. Way Away - Yellowcard
11. Your Love Is a Fast Song - Copeland
12. Eyelash Wishes - The All-American Rejects
13. Bonjour Bonjour - Run Doris Run
14. The Minstrel's Prayer - Cartel
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weekend classics

a Guitar weekend

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Add a sensuous note to your evenings with the dreamlike sound of the guitar – melt away the hours with this refreshment for any mood.

RODRIGO **Concierto de Aranjuez**

SIEGFRIED BEHREND, *guitar*
BERLINER PHILHARMONIKER · REINHARD PETERS

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VILLA-LOBOS **Prelude**

ALBÉNIZ **Asturias**

ALBÉNIZ **Torre Bermeja**

NARCISO YEPES, *guitar*

VIVALDI **Concerto in D major**

GIULIANI **Concerto in A major**

SIEGFRIED BEHREND, *guitar*
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A PARTRIDGE IN A PEAR TREE
JAZZ FOR THE HOLIDAYS
Sarah
PARTRIDGE

Arranged by Tim Horner (tracks 3 & 8)

1 SLEIGH RIDE 3:26
2 SANTA TELL ME 3:03
3 LET IT SNOW 4:00
4 HAVE YOURSELF A MERRY LITTLE CHRISTMAS 4:04
5 ALL I WANT FOR CHRISTMAS IS YOU 6:09
6 A CHILD IS BORN 4:13
7 TWELVE DAYS OF CHRISTMAS 6:12
8 AULD LANG SYNE 6:56

Background Vocals: Allen Farnham, Bill Moring & Tim Horner (track 7)

Sarah Partridge: Vocals
Allen Farnham: Piano
Bill Moring: Bass
Tim Horner: Drums

This album is dedicated to the Spirit of Christmas whatever that may be for you

1 95269 19022 4

TIGER TURN

Sarah PARTRIDGE
A PARTRIDGE IN A PEAR TREE JAZZ FOR THE HOLIDAYS
TIGER TURN

MIDDLE 11 CD EFA 75278-2

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1. FUTURECORE DARQUE FONQUE PART 2 - EXCLUSIVE
2. SILICON VALLEY DEF STARS BELIEVER (THURSDAY CLUB MIX)
3. WITCHMAN RED DEMON LOCO (ORIGINAL MIX)
4. DJ SCISSORKICKS DUSTED '98 - EXCLUSIVE
5. LOVE CORPORATION CATHEDRALS OF GLITTER (MONKEY MAFIA MIX)
6. DUB PISTOLS BULLETS 'N' BEATS (M16 MIX) - EXCLUSIVE
7. ZULUTRONIC THE DARK - EXCLUSIVE
8. DEEP COPS SCREAM FROM JAWS
9. DEPTH CHARGE DISKO VIXEN (TET REMIX)
10. Q-BURNS ABSTRACT MESSAGE ENTER OTHER (ORIGINAL MIX)
11. SILVERKICK SORCERER - EXCLUSIVE

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DARQUE FONQUE

MIDDLE 11 CD

This compilation
(p) 1998 Middle Earth/Jungle
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LC 9308
Made In England
M.C.P.S.

See package for details

Hommage à François Rabbath

Hans Sturm | double bass

1. Chasse à courre | 2:30
2. Voyage | 6:30
3. Thanatos | 4:08
4. Ordis | 2:49
5. Timbre phrase | 2:52
6. L'Infinie Martine | 4:45
7. Sylvain | 2:05
8. Plus que perpétual | 4:11
9. Prades | 2:37

Recording | Sylvain Rabbath, Museum Studios (Paris)
Mixing | Sylvain Rabbath, Vijay Tellis-Nayak
Mastering | Vijay Tellis-Nayak, Transient Sound (Chicago)
Photos | Jackie Allen

All pieces by Françoie Rabbath (SACEM)

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VOYAGE

Hommage à François Rabbath

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Hans Sturm | double bass

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starlight, star bright
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Flight of the Conchords – I Told You I Was Freaky

SP800 – CD/LP

Release Date: October 20th, 2009

1.	Hurt Feelings	2:37 (iTunes 3 – 2/2/09)
2.	Sugalumps	2:12 (iTunes 2 – 1/26/09)
3.	We're Both in Love with a Sexy Lady	2:49 (iTunes 6 – 2/23/09)
4.	I Told You I Was Freaky	3:14 (iTunes 9 – 3/16/09)
5.	Demon Woman	2:00 (iTunes 7 – 3/2/09)
6.	Rambling Through the Avenues of Time	2:42 (album excl.)
7.	Fashion Is Danger	2:20 (iTunes 8 – 3/9/09)
8.	Petrov, Yelyena and Me	2:28 (iTunes 10 – 3/23/09)
9.	Too Many Dicks (On the Dance Floor)	2:26 (album excl.)
10.	You Don't Have To Be a Prostitute	2:48 (album excl.)
11.	Friends	2:02 (iTunes 4 – 2/9/09)
12.	Carol Brown	3:24 (iTunes 5 – 2/16/09)
13.	Angels	2:33 (iTunes 1 – 1/19/09)

Flight of the Conchords –
I Told You I Was Freaky
SP800 – CD/LP
Release Date: October 20th, 2009

The Rapture

"Echoes"

STRUMMER RECORDINGS

DFA

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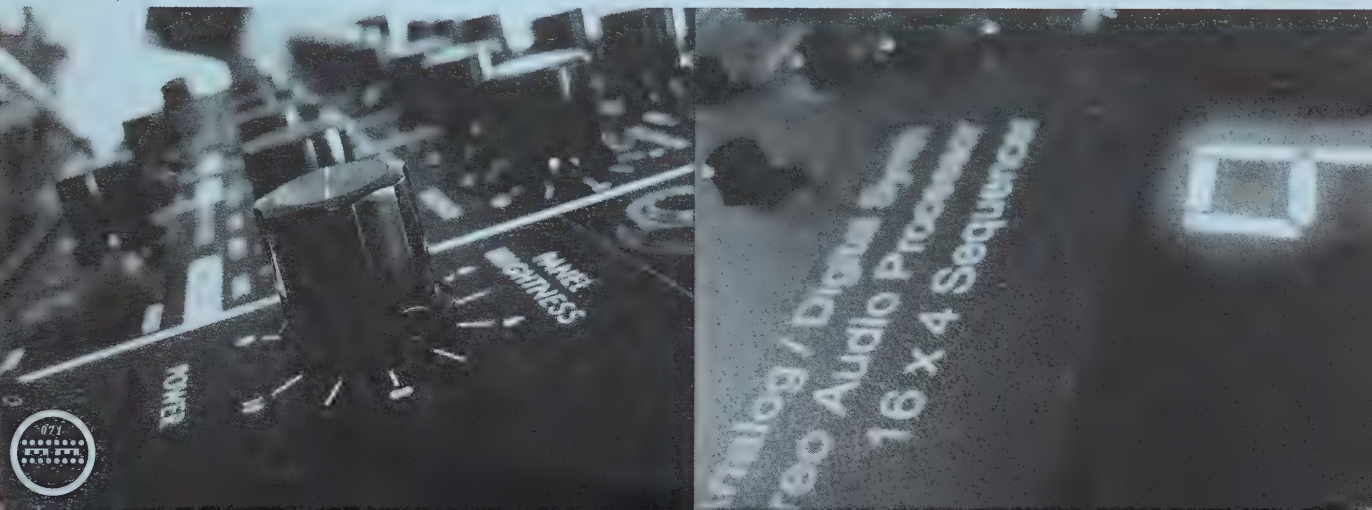
4. I Need Your Love 5. The Coming Of Spring
6. House Of Jealous Lovers 7. Echoes 8. Killing
9. Sister Savior 10. Love Is All
11. Infatuation

fat jon & styrofoam

the same channel



acid rain robot repair
bleed
runnin' circles
space gangsta
nervous inaction
upgrade
scream it out
the middle
general genes (spare parts)
upgrade (grace period mix)

includes the video for "space gangsta"

all songs written, recorded and produced by jon marshall and arne van petegem.

kit list: powerbook G4 800 Mhz 15", powermac G5 2x2 Ghz, powerbook G4 1.5Ghz 17", powerbook G4 867 Mhz 12", electro harmonix wiggler, electro harmonix memory man deluxe, electro harmonix big muff, mxr phase 100, moog voyager electric blue PME with CV-551 and CP-251, dave smith evolver, alesis micron, epiphone sheraton II, NI reaktor, apple logic pro, u-he zebra, mxr distortion +, akai mpc 1000, akai mpc 2000 XL, akai mpd 16, ableton live, korg EMX-1, roland electric 61 II, adrenalinn, NI battery, NI absynth, AAS Lounge Lizard, NI Pro 35, AT 3060 microphone, fender precision bass, epiphone dot cherry, AAS Tassman, PSP vintage warmer, PSP 84, u-he more feedback machine, moog MF-102 ring modulator, laney VC15-112, rivera quiana 112, m-audio triggerfinger, focusrite red 2.

thanks to everybody involved in the making of this album.

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"Cool Me Down" (4:53)
from the RCA Records Label LP
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3. **THE CHIEFTAINS**
with Van Morrison
"Have I Told You Lately That I Love You?" (4:40)
from the RCA Victor LP *The Long Black Veil*
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"Turn On Your Radio" (3:55)
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"Checkin' In" (2:34)
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"Eye In The Sky" (5:04)
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"Time To Believe" (4:10)
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"Anticipation On Me" (4:55)
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12. **BIG SUGAR**
"Wild Ox Moan" (5:36)
from the Silvertone Records LP *Five Hundred Pounds*
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13. **FROM GOOD HOMES**
"Wide Open Wide" (3:32)
from the RCA Records Label LP
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14. **CARLY SIMON**
"Touched By The Sun" (5:28)
from the Arista LP *Letters Never Sent*
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"Signing Your Name" (5:10)
from the Private Music LP
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On The Track Sampler
Spring 1995

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126

From First To Last

Heroine

Out March 21, 2006

01. Mothersound
02. The Latest Plague
03. ...And We Have A Hell
04. Afterbirth
05. World War Me
06. Shame Shame
07. The Crows Are Coming For Us
08. The Levy
09. Waves Goodbye
10. Waltz Moore
11. Heroine

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FROM FIRST TO LAST
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8. The Levy
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KODE9 & the SPACEAPE
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[Hyperdub]
Release date: April 2011

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10. Neon Red Sign 11: Am I 12: Kryon feat. Flying Lotus

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WPCR-1516

PRINCE/NEW POWER GENERATION

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WPCR-1516

1. THIEVES IN THE TEMPLE (REMIX)
2. THIEVES IN THE HOUSE MIX
3. TEMPLE HOUSE DUB
   NEW POWER GENERATION
4. N.P.G (FUNKY WEAPON REMIX)
5. T.C.'S RAP
6. BROTHER WITH A PURPOSE
7. GET OFF
8. THE LUBRICATED LADY
9. LOVELEFT, LOVERIGHT

THIEVES IN THE TEMPLE

(Chorus)
Love come quick
Love come in a hurry
There are thieves in the temple tonight

They don't care where they kick
Just as long as they hurt you
There are thieves in the temple tonight
Love, if you're there, come save me
From all this cold despair
I can hang when you're around
But I surely die if you're not there

(Chorus)

I feel like they're lookin' for my soul
Like a poor man lookin' for a...
There are thieves in the temple tonight

Voices from the sky say
Rely on your best friend
To pull you through
But even if I wanted to
I couldn't really truly
Cause my only friend is you
Come on!

There are thieves in the temple tonight
Kickin' me in my heart
Tearin' me all apart
Cause me and you
Could've been a work of art
(Thieves in the temple)

Baby, don't you know I'm holdin' on
The best that I can
Love please help be the better man
Better than the thieves in the temple
The temple tonight
Oh, thieves in the temple
Tonight
Hurt me

(Chorus)

(Thieves in the temple)
(Thieves in the temple)
Love come quick
Love come in a hurry
There are thieves in the temple tonight

NEW POWER GENERATION

Lay down your funky weapon

Yeah Y'all
Here we go
... The big noise in the night

Pardon me for livin'
This is my world too
I can't help what's cool to us
Might be strange for you
Pardon me for breathin'
We borrow some of your air
Borrow some of your air
You don't know love is there

(Chorus)
Lay down your funky weapon
Come join us on the floor
Making love and music's
The only things we're fighting for
We are the new power generation
We want to change the world
The only thing that's in our way is you
Your old fashioned music
Your old ideas
Sick and tired of your tellin' us what to do

Pardon me for thinkin'
There's somethin' under my hair
I bet you thought the lights were on
But no one's livin' there
You think that if you tell enough lies
They will see the truth
I hope they bury your old ideas
Same time they bury you

(Chorus)

We are the new
We are the new
We are the new
Makin' lovin' and music
New power, we stand
Pardon us for carin'
We didn't know it was against the rules
If we only want to love
Then tell me now, who's the fool
No father, no mother, no sister, no brother
Nobody can make me stop
So if you didn't come to party, child
I think you better get up off of my block ...

(Chorus)

Why don't you just be happy, baby?
We are the new power generation
We want to change the world
The only thing that's in our way is you

(get off of my back, 'cause love is there)
Your old fashioned music
Your old ideas
(If you'd just open up to me)
We're sick and tired of your tellin' us what to do
(If you'd just believe your own)
We are the new power generation
You got to rearrange
We are the new power generation
We got to give up all the fighting
We got to try to love one another
We are the new power generation

(Repeat chorus)

シーウス・イン・ザ・テンプル

LOVE、早く来てくれ
LOVE、急いで
今夜寺に泥棒がやって来る

やつらはどこでもやって来る
[illegible]

LOVE、もしそこにいるのなら
[illegible]の冷たい檻の中から僕を救ってくれ
[illegible]

やつらは僕の魂[illegible]
貧乏人が[illegible]を探すように
今夜寺に泥棒がやって来る

[illegible]
心を切り取るには
信仰できる友人に始めなさいと
たとえそう思っても
[illegible]
だって 僕の友達は君だけなんだ
ああ おいで!

今夜寺に泥棒がやって来る
[illegible]

だって僕と君とは
[illegible]

LOVE もっと美しい人になれるように
[illegible]
今夜の泥棒よりも
ああ、寺に泥棒が
今夜

対訳/[illegible]

[illegible]
(シーヴス イン ザ テンプル)
(シ・ヴス イン ザ テンプル)
[illegible]

LOVE、急い
今夜寺に泥棒がやって来る

ニュー・パワー・ジェネレーション

おまえのファンキーな武器を落とせ
[illegible]
今夜どデカい音をかましてやるぜ!

生きて悪かったな
[illegible]
[illegible]かも知れない中だが
[illegible]
[illegible]

変わり様に気づかない

おまえのファンキーな武器を落とせ
今夜、そして仲間に[illegible]

オレたちの願いの目的が
オレたちはニュー・パワーの世代
みんなで世界を変えたいんだ
[illegible]
今の前に立ちはだかるのはおまえだけ
おまえの古臭い音楽

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
みんながおまえの古臭い考えを埋葬してくれれば
[illegible]

[illegible]
オレたちは新世代!

[illegible]・パワーを オレたちは
気にしてなかったな
それがルール違反だとは知らなかったよ
オレたちがただ愛したいと思うなら
[illegible]

オヤジもおフクロも御満足な筈さ
[illegible]
だから、おまえがパーティに来ないっていうなら
[illegible]

とにかく困難よくしたってだっていくぜイエイ!
オレたちはニュー・パワーの世代
みんなで世界を変えたいんだ
[illegible]
おまえの古臭い
[illegible]
(おまえがオレに音を聞かせようとするから)
(おまえが自分を信じるつもりがあるなら)
オレたちはニュー・パワーの世代
考え直さなきゃダメだよ
オレたちはニュー・パワーの世代
[illegible]

オレたちはニュー・パワーの世代
(くり返し)

対訳/ワーナーミュージック・ジャパン洋楽部

[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

DAVID STEPHENSON

HIGH LONESOME

DAVID STEPHENSON
HIGH LONESOME

AMINAL
BESS MCCULLOUGH
BIG HEART ATTACK
TAKE ME IN THE SPRING
8 BALL (HUNTING LODGE COVER)
MISSING ARIZONA
INSIDE OUT
BETTER DAYS
LANSING'S BURNING

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Co-produced with Gerald J. Schoenherr

Recorded, mixed, and mastered by Gerald J. Schoenherr at Reposa Room, Flying Blanket Recording, Mesa, AZ, U.S. of A.

David Stephenson: Vocals, guitars o' plenty, percussion, dry stink yodel, piano
G. Schoenherr: Backing vocals, sword thrusting guitars, synthesizers, drums on *8-Ball* and *Aminal*
Bob Hoag: Drums on *Better Days* and *Inside Out*
Cover Art: *Aminal* by Jessamyn Patterson

DISCOGRAPHY
2001 It's All in Your Head
2010 Stereo Side 2

CONTACT
DavidJStephenson.com
Pollinatorrecords@gmail.com

Dedicated to Pede and Pepper

Blood on the console,
blood on the microphone

DAVID STEPHENSON
HIGH LONESOME

pollinator records

1. Aminal
2. Bess McCullough
3. Big Heart Attack
4. Take Me in The Spring
5. 8 Ball
6. Missing Arizona
7. Inside Out
8. Better Days
9. Lansing's Burning
10. Lansing's Burning (Dub remix)

All songs © David Stephenson, 2011 except
"8 Ball", used with permssion from Hunting Lodge

www.davidjstephenson.com

Welcome

Song about Revenge

Mad as Hell

Make it to Midnite

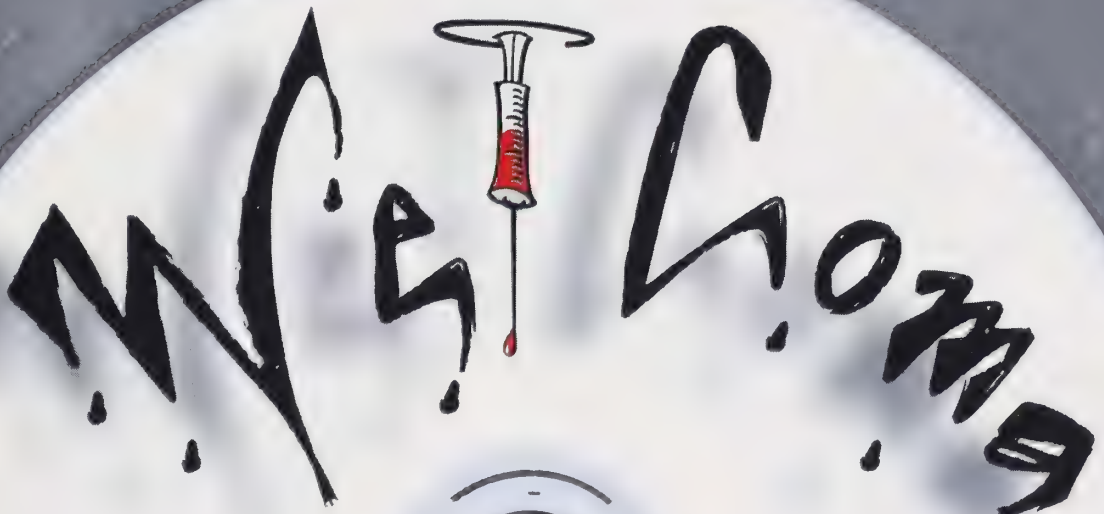
I got Mine

Feel It

Bad Trip

No End in Sight

Stripped Down



Contact: Lefty
917-374-5377
wetcoma@gmail.com
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NIGHT RANGER
24 STRINGS
& a DRUMMER
LIVE & ACOUSTIC

NIGHT RANGER

24 Strings & a Drummer • Live & Acoustic

Eric Levy • Joel Hoekstra • Jack Blades • Brad Gillis • Kelly Keagy

Hear the truth JBL HARMAN Taylor

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NIGHT RANGER
AUDIO CD
SIAE
FR CDVD 573
COMPACT disc DIGITAL AUDIO
FRONTIERS
24 STRINGS & A DRUMMER
LIVE & ACOUSTIC
May 17 2012 · TRI Studios · San Rafael, CA.
Taylor

NIGHT RANGER
5.1 SURROUND DVD
SIAE
FR CDVD 573
DVD VIDEO
FRONTIERS RECORDS
24 STRINGS & 1 DRUMMER
LIVE & ACOUSTIC
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May 17 2012 · TRI Studios · San Rafael, CA.
Hear the truth JBL Taylor
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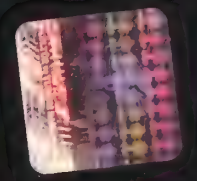
Reina 3

Istanbul

Reina
İstanbul



01. REINA INTRO
UFUK AKYILDIZ
02. FAR L'AMORE
BOB SINCLAR & RAFFAELLA CARRA
03. HEY (NAH NEH NAH)
MILK & SUGAR vs VAYA CON DIOS
(Milk & Sugar Vocal Mix)
04. MR. SAXOBEAT
ALEXANDRA STAN
05. HABIBI
TONY RAY Feat. SIN PROJECT
06. WAYAH
AMR DIAB
07. ALDIRMA DELİ GÖNLÜM
EBRU GÜNDEŞ
08. ENA KERMA
FRANTZESKA MIHAIL
09. BOLLYWOOD
RICCI BERNASCONI vs SASHA DITH
(Sexo Club Mix)
10. ARMONIA DE CAFE
DJ PUPOS & MR. MOOG Feat. MISS MONE
(D. Pedroni & Daniel MC House Version)
11. BARBRA STREISAND
DJ KH
12. HELLO
MARTIN SOLVEIG & DRAGONETTE
(Club Mix)
13. MİKROP
SERDAR ORTAÇ
(Ufuk Akyıldız Remix)
14. VENGA
PICCO
15. BESAME MUCHO
DIM Feat. RACHEL ARMENTA & BALAGE
16. THE TIME (DIRTY BIT)
THE BLACK EYED PEAS
17. MAMBO ITALIANO
CISKO BROTHERS vs FLABBY - CARLA BONI
(David Jones & Ron May Remix)
18. SARIŞINIM
GÜLŞEN

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1. Red Rocket Ship 2. Surprise (Another Year)
3. Gandhi & the Midnight Cowboy 4. Walking With Thoreau
5. Dharma Bums 6. Waiting on You 7. My Darling Surfs On 8. February
9. That Ghost is You 10. Another Bus a' Comin' 11. Lost in a Daydream
12. Well-Read Girl (garage demo) 13. Dig a New Scene

Produced by Paul Opalach at Long Hill Recording, Shelton, CT

All songs ©2012 John Burlinson and Nathaniel Whitten, administered by BMI

A Vitally Important album

WWW.VITALLYIMPORTANT.COM

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Cheap Trick
Cheap Trick

"Heaven Tonight"
Expanded Edition

In Stores September 29

1. Surrender (4:14)
2. On Top Of The World (4:02)
3. California Man (3:45)
4. High Roller (3:58)
5. Auf Wiedersehen (3:41)
6. Takin' Me Back (4:53)
7. On The Radio (4:33)
8. Heaven Tonight (5:25)
9. Stiff Competition (3:40)
10. How Are You (4:14)
11. Oh Claire (1:01)

Bonus Tracks:

12. Stiff Competition (Outtake) (4:02)
13. Surrender (Outtake) (4:52)

Cheap Trick: Robin Zander/Vocals & Rhythm Guitar;
Bun E. Carlos/Traps;
Rick Nielsen/Guitar, Mandocello, Vocals;
Tom Petersson/Bass, 12-String Bass, Vocals

epic LEGACY rock EXPERIENCE

DEMONSTRATION-NOT FOR SALE

AEK 65648-S1

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Cheap Trick
Cheap Trick
"Heaven Tonight"
Expanded Edition
1. Surrender (4:14)
2. On Top Of The World (4:02)
3. California Man (3:45)
4. High Roller (3:58)
5. Auf Wiedersehen (3:1
6. Takin' Me Back (4:5
7. On The Ra
8. Heaven Ton
9. Stiff Competition (3:40)
10. How Are You (4:14)
11. Oh Claire (1:01)
Bonus Tracks:
12. Stiff Competition (Outtake) (4:02)
13. Surrender (Outtake) (4:52)
epic
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Atom Smash

01. Ashes (4:08)
02. Do Her Wrong (3:28)
03. Last Call (3:19)
04. Erase Those Days (3:41)
05. Mile High Love (3:17)
06. Naked (3:09)
07. Bianca (4:11)
08. Sacrifice (4:27)
09. Kill Me (4:06)
10. Rocker Girl (3:10)
11. Shooting Star (3:45)

For more information contact:
Gihan Salem
Email: gihan.salem@sonymusic.com
Ph: (310) 272.2652

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Atom Smash

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THIS CD BELONGS TO:
Leah Greenblatt

1. Ashes (4:08) 2. Do Her Wrong (3:28) 3. Last Call (3:19)
4. Erase Those Days (3:41) 5. Mile High Love (3:17)
6. Naked (3:09) 7. Bianca (4:11)
8. Sacrifice (4:27) 9. Kill Me (4:06)
10. Rocker Girl (3:10)
11. Shooting Star (3:45)

Monica Seide * monica@nettwerk.com
Roxanne Calomfirescu * roxanne@nettwerk.com

Nettwerk America, 8730 Wilshire Blvd, Suite 304
Beverly Hills, CA 90211

T: 310.855.0643
F: 310.855.0658

www.nettwerkamerica.com

Publicity CONTACT:

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1. Rufus Wainwright "Spotlight on Christmas"
2. Eisley "The Winter Song"
3. Avril Lavigne & Chantal Kreviazuk "O Holy Night"
4. Damien Rice & Lisa Hannigan – "Silent Night"
5. Rilo Kiley "Xmas Cake"
6. Guster "Donde Esta Santa Claus?"
7. The Be Good Tanyas "Rudy"
8. Dave Matthews Band "Christmas Song"
9. Oh Susanna "Go Tell it on the Mountain"
10. Barenaked Ladies "Green Christmas"
11. Martina Sorbara "It's the Most Wonderful Time of the Year"
12. Badly Drawn Boy "Donna & Blitzen"
13. The Flaming Lips "White Christmas"
14. Sixpence None The Richer "It Came Upon A Midnight Clear"

RELEASE DATE: 11/04/03

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Publicity

Various Artists
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Advance CD
Street Date 11/04/03
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3. Avril Lavigne & Chantal Kreviazuk "O Holy Night" - 4. Damien Rice & Lisa Hannigan "Silent Night"
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14. Sixpence None The Richer "It Came Upon A Midnight Clear"
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DANCEHALL 101
VOL 2
DISC 1

DANCEHALL 101

VOL. 1

DISC 1

Jeff Buckley

So Real: Songs From Jeff Buckley

1. Last Goodbye
2. Lover, You Should've Come Over
3. Forget Her
4. Eternal Life (Road Version)
5. Dream Brother (Alternate Take)
6. The Sky Is A Landfill
7. Everybody Here Wants You
8. So Real (Live And Acoustic in Japan)
9. Mojo Pin (Live At Sin-é)
10. Vancouver
11. Je N'en Connais Pas La Fin (Live At Sin-é)
12. Grace
13. Hallelujah

Bonus Tracks:

14. I Know It's Over

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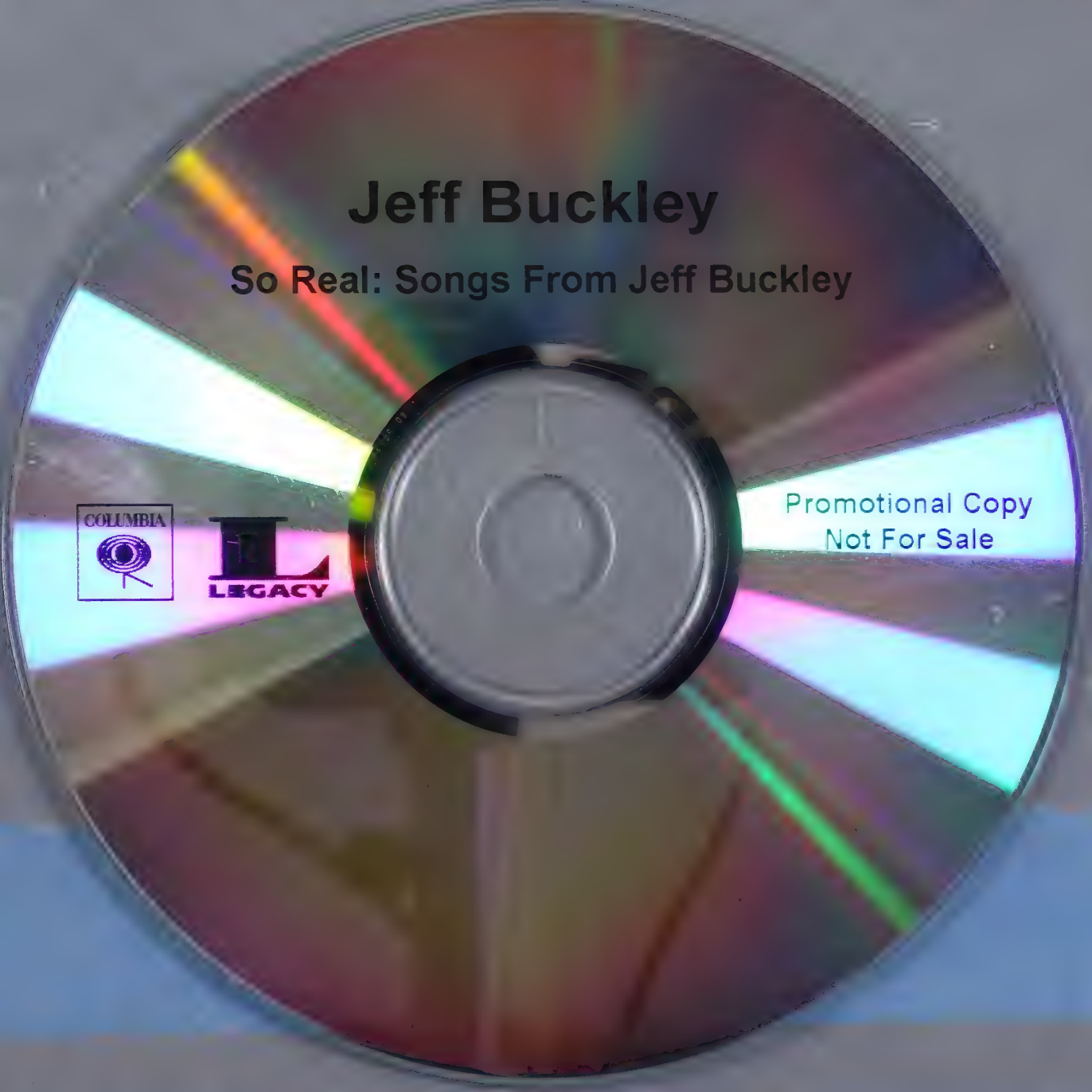
Jeff Buckley
So Real: Songs From Jeff Buckley
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Susie K

Rhythm Keeps Movin'

MAC-1182

Rhythm Keeps Movin

SUSIE K

MRC - 1182
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MACOLA MUSIC (BMI)

Produced and written
by D. Burrill
&
Chad Spikes
Executive Producer - Bob C

1. RHYTHM KEEPS MOVIN
2. SANCTUARY OF LOVE
3. SOMEBODY'S GOT A HOLD OF ME
4. DO YOU WANNA DANCE
5. DON'T STOP THE FEELIN'
6. IT'S A ZONE OF A LIFETIME
7. YES, IT'S OVER
8. WALK AWAY FROM LOVE
9. SAY GOODBYE

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Betty Wright
DISTANT LOVER
DUET FEATURING
MARVIN GAYE
1. (Duet with Marvin Gaye) THE TRIBUTE (Radio Edit) 4:41
2. (Duet with Marvin Gaye) THE TRIBUTE 6:42
3. Betty Wright Solo Radio Edit 4:43
HINES4508
MASTERED: NIMBUS
Produced and arranged by Betty Wright and Angelo Morris
Written by M. Gaye, G. Fuqua and S. Green
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Manufactured and distributed by Solar Records Co.

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1) Club Dread feat. Mikey Dread 2) Tangerine
3) Caramel 4) Hot Spot Splash feat. Paùl St. Hilaire
5) Velocity 6) Slow Down 7) Pieces feat. Ursula Rucker
8) Worship 9) Wata (Water) feat. Mutabaruka
10) Rat Race 11) Floating

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info@wavemusic.com Phone. 212-757-8466

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"Constant Pressure"

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2) Tangerine 3) Caramel
4) Hot Spot Splash feat. Paul St. Hilaire

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7) Pieces feat. Ursula Rucker 8) Worship
9) Wata (Water) feat. Mutabaruka
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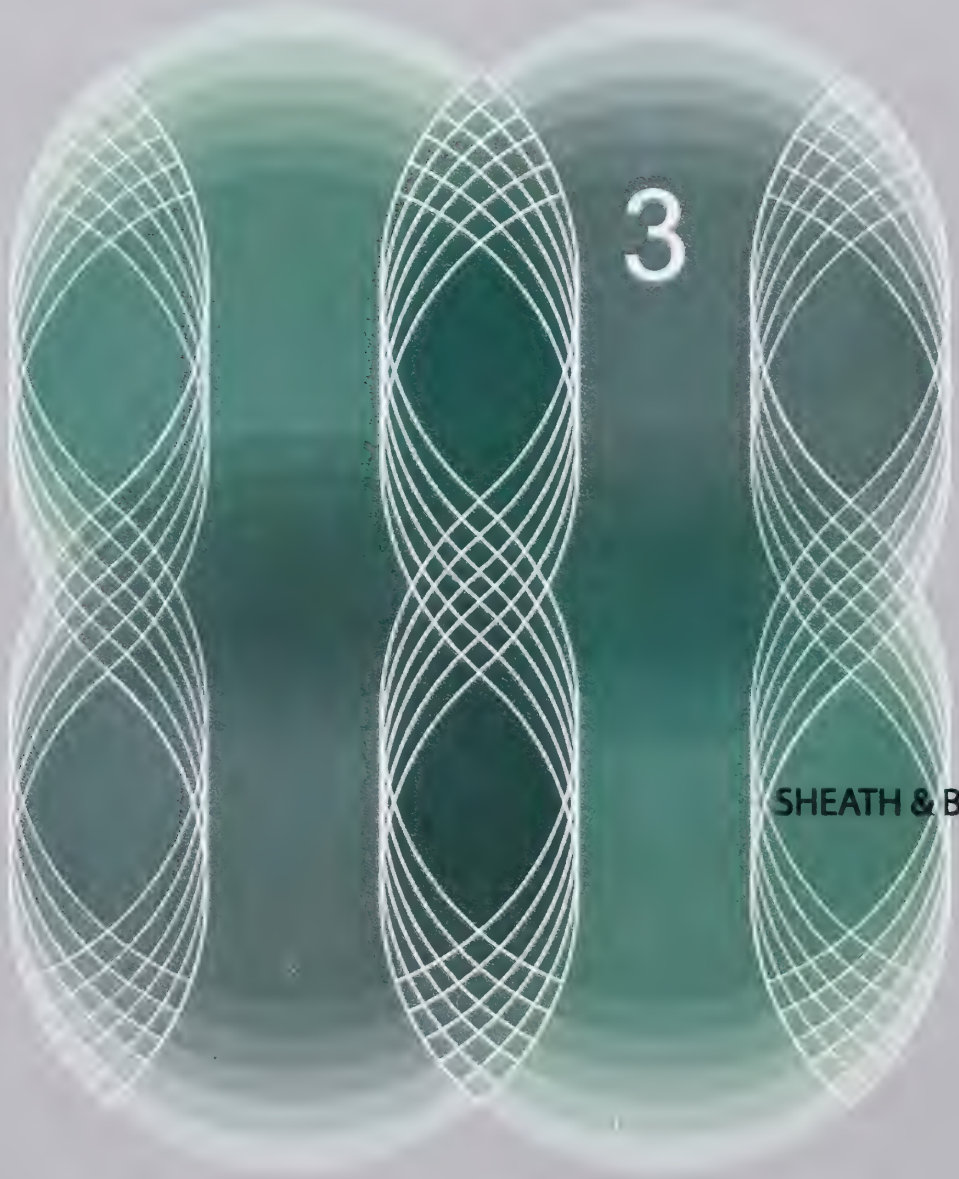

e i g h t c u b e d

3

e i g h t c u b e d

SHEATH & BEYOND

1. Divine Money - 3:52
2. Spirits - 4:18
3. Love Conquers - 4:46
4. Blazer - 3:15

e i g h t c u b e d

1. Divine Money - 3:52
2. Spirits - 4:18
3. Love Conquers - 4:46
4. Blazer - 3:15

JEFF LEDERER KIRK KNUFFKE BOB STEWART MATT WILSON

with CURTIS HASSELBRING & MARY LAROSE

little (i) music

GUILTY!!!

1. **BUZZSAW** (LEDERER) 5:08
2. **BUTTIGIEG VS SAUNDERS** (LEDERER) 5:08
3. **CHEAPENING THE PROCESS** (LEDERER) 5:16
4. **DEPORTATION OPERATION** (LEDERER) 4:47
5. **PICCOLO-BUSTER** (LEDERER) 3:29
6. **GUILTY!!!** (HASSELBRING/WILSON) 2:29
7. **AND SHE SPEAKS** (JOHN CARTER) 2:55
8. **WE THE PEOPLE** (KNUFFKE) 5:03
9. **FABLES OF FAUBUS** (MINGUS) 6:03
10. **TRUTH IS MARCHING IN** (ALBERT AYLER) 5:28

JEFF LEDERER – tenor/alto sax, piccolo, vocals
KIRK KNUFFKE – cornet, slide trumpet, magic keyboard, vocals
BOB STEWART – tuba, vocals
MATT WILSON – drums, gavel, vocals
CURTIS HASSELBRING – electronics, trombone (on 6, 8, 10)
MARY LAROSE – vocals (on 3, 7)

Produced by Jeff Lederer and Curtis Hasselbring
Recorded at Samurai Hotel June 21, 2024
Mixed/Mastered by Danny Blume
Cover design by Jamie Breiwick / @b.side.graphics
Back cover image by Hallie Lederer / @hail_nyc

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little (i) music

JEFF LEDERER

"GUILTY"!!!!!!!!!!!!!!

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"guilty"

"guilty"

"guilty"!

guilty"!

guilty"!

"guilty"

"guilty"

"guilt

I Farm - IV

1. Hung by the Bootstraps
2. G Samsu
3. To Lose Tourette's
4. Land of the Lost
5. I Hit My Head
6. Rayuela
7. Gurus
8. Dolphin Fight
9. Doomed
10. Irrational Number
11. My Revenge
12. Syntax Error
13. This is not a Test
14. Knucklehead

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To Lose Tourette's
Land of the Lost
I Hity My Head
Rayuela
Gurus
Dolphin Fight
Doomed
Irrational Number
My Revenge
Syntax Error
This is not a Test
Knucklehead

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I FARM IV

I FARM IV
recorded by:

Josh Carothers
Drums
John Meredith
Guitars
Arun Chaudhary
Bass

CONTACT:
theifarm@gmail.com
www.ifarmrock.com

JIVE RECORDS
KELIS
"BOSSY"
4:18

DVD VIDEO

Ronnie King
On Keyboards
Punk Sampler
P R Contact:
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3. ANARCHY CAMP- NO FX 4. RADIO- NO FX/ RANCID 5. HEART OF GOLD- NO FX/ RANCID
6. SEVENTEEN- THE JOY KILLER 7. LOVE YOU MORE DEAD- THE JOY KILLER
8. RIOT- TOTAL CHAOS 9. HEAVEN OR HELL- TOTAL CHAOS
10. THE SCREAMER- THE BOUNCING SOULS
11. HANG ON- 3RD STRIKE 12. STONE LOVE- PEPPER
13. SITTING ON THE CURB- PEPPER
14. COULD BE WORSE- THE DINGEEZ
15. COUNTDOWN- THE DINGEEZ

MICHAEL JACKSON

IN BOSSA MOMENTS

NEW BOSSA NOVA INTERPPETATION OF

MICHAEL JACKSON IN BOSSA MOMENTS

1. BILLIE JEAN [illegible]
2. BEAT IT Cris Delanno
3. DON'T STOP TILL YOU GET ENOUGH [illegible]
4. HUMAN NATURE Marcela Mangabeira
5. ROCK WITH YOU Marcela Mangabeira
6. BABY BE MINE [illegible]
7. LADY IN MY LIFE Eduardo Braga
8. OFF THE WALL [illegible]
9. THRILLER Lulu Joppert
10. WANNA BE STARTING SOMETHING [illegible]
11. MAN IN THE MIRROR [illegible]
12. THE GIRL IS MINE [illegible]
13. REMEMBER THE TIME [illegible]
14. I CAN'T HELP IT [illegible]

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featuring various classic of Michael Jackson's hits given the bossa nova treatment, featuring BOSSANOVA all stars line up of Marcela Mangabeira, Cris Delanno, Barbara Mendes, Rachelle Spring, Lulu Joppert, Paulinho Loureiro, Monique Kessous, Deco Fiori & Eduardo Braga

Acoustic Guitar: Roberto Menescal / Eli Menezes / Raymundo Bittencourt / Flavio Mendes
[illegible]
Trombon: Bira Trombone
Drums: Raymundo Bittencourt
Acoustic Bass: Adriano Giffoni
Piano: Flávio Mendes / Fernando Merlino / Eli Menezes
Electric Bass: Marcio Menescal / Eli Menezes

Marcela Mangabeira
[illegible]
Maestro Roberto Menescal is enough to guarantee a superb product, and that's exactly what we have here
Marcela's sublime vocals, truly beautiful, so jazzy, so BossaNovaish.

Barbara Mendes
Regarded as one of Brazil's greatest vocal talents, Barbara Mendes was raised in Rio de Janeiro, the general headquarters of Brazilian Popular Music. She started her career at the age of 6, recording jingles and performing at festivals with her mother, singer Marisa Rossi.

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IN BOSSA MOMENTS

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IN BOSSA MOMENTS
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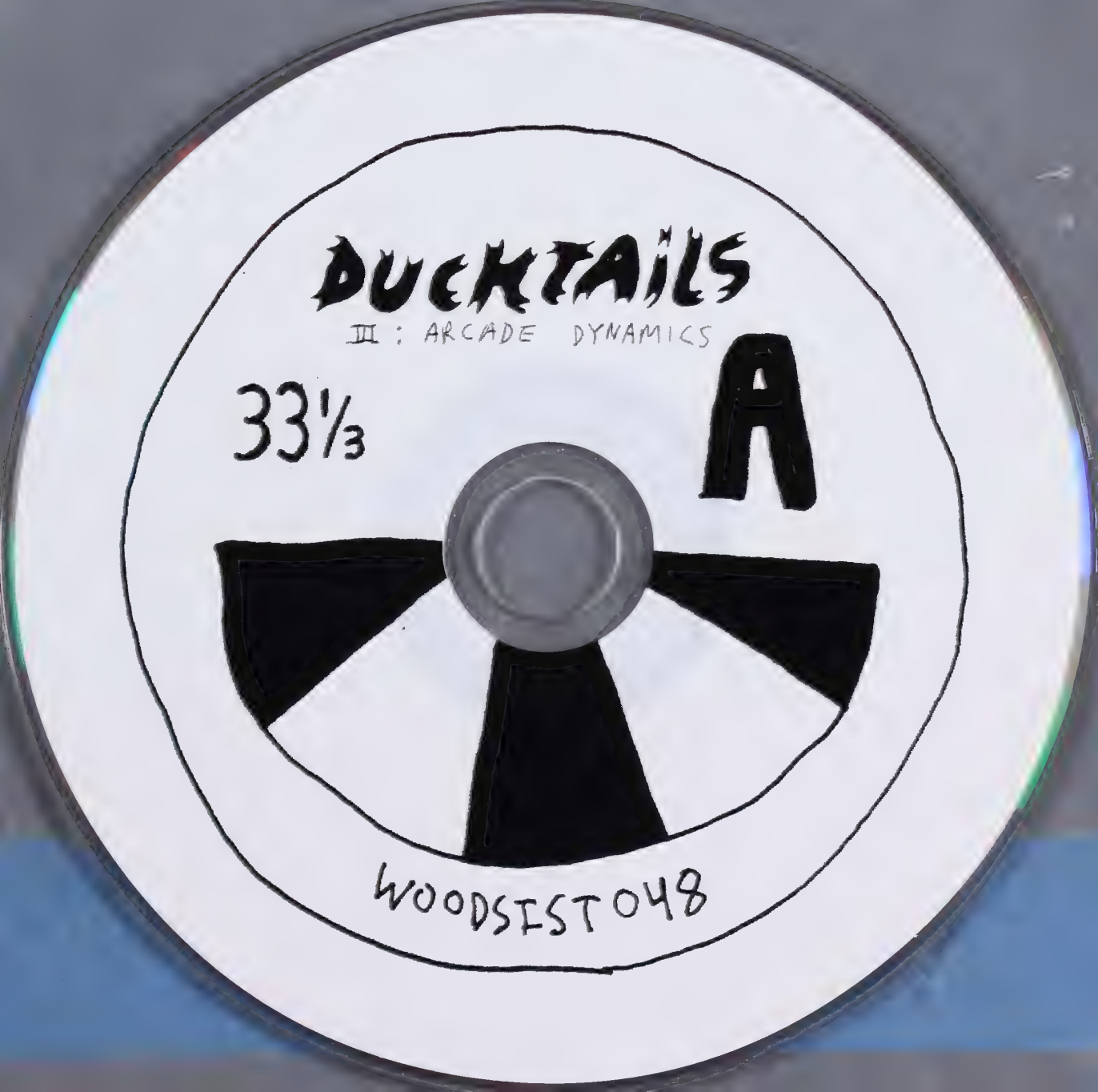
DUCKTAILS
III : ARCADE DYNAMICS
33⅓
A
WOODSIST048

BILL DING

BILL DING
AND THE SOUND OF ADVENTURE

1 the power of the microphone
2 thick blood
3 [illegible]
4 apologize
5 complications
6 just a nick in the car door
7 a gun and a box of bullets
8 wcks
9 intentions
10 waterway systems
11 i've never seen that in myself
12 straight to the head
13 the sound of no reply
14 where i am

HEFTY
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dump

SUPERPOWERLESS

SITE
3127

1 Hands of Fear
2. So Sedimentary
3. Secret Blood
4. Good Medicine
5. Formerly One-Eye
6. Dark Road 7 Just For You
8 Outer Spaceways, Inc
9. The Sea Wall
10. Broken Conscience
11 Throw Out the Lifeline
12 The Quality of Hurt 13. 19 ½
14. Moon River
15. Superpowerless
16 Ode to Shaggs' Own Thing
17 Love Theme from "Providence"
18 Knox's Lament
19. How many Bells?
20 Intro / Nothing Left
21 Down to the Sea in Ships
22 Pennies from Heaven
23. Christmas Card 24. Snowman
25 Bunny Boy 26. Jaundice
27 Bus-Kicker's Theme

Dump
super-powerless

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LC 10187

BLONDE ON BLONDE

ACT 1 / JUST SO

ACT 1
03.28

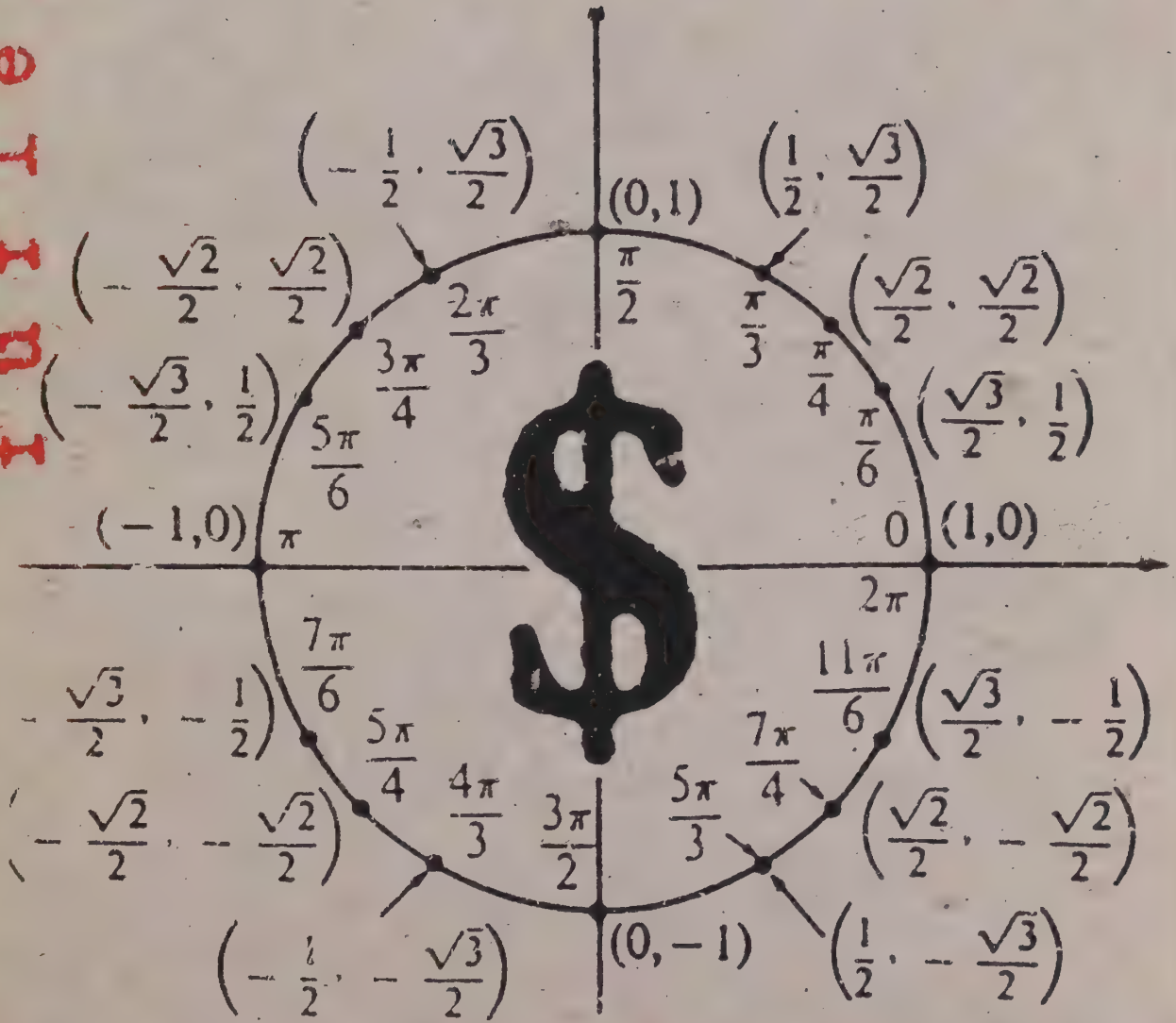
JUST SO
04:09

ALL MUSIC AND LYRICS WRITTEN BY BLONDE ON BLONDE
RECORDED BY AIDEN NEMETH
MASTERED BY PER STENBECK
PROMOTIONAL USE ONLY
CONTACT: TRINA MASSEY / TRINA.M.MASSEY@GMAIL.COM

BLONDE ON BLONDE

ACT 1 - 03:27

JUST SO - 04:09



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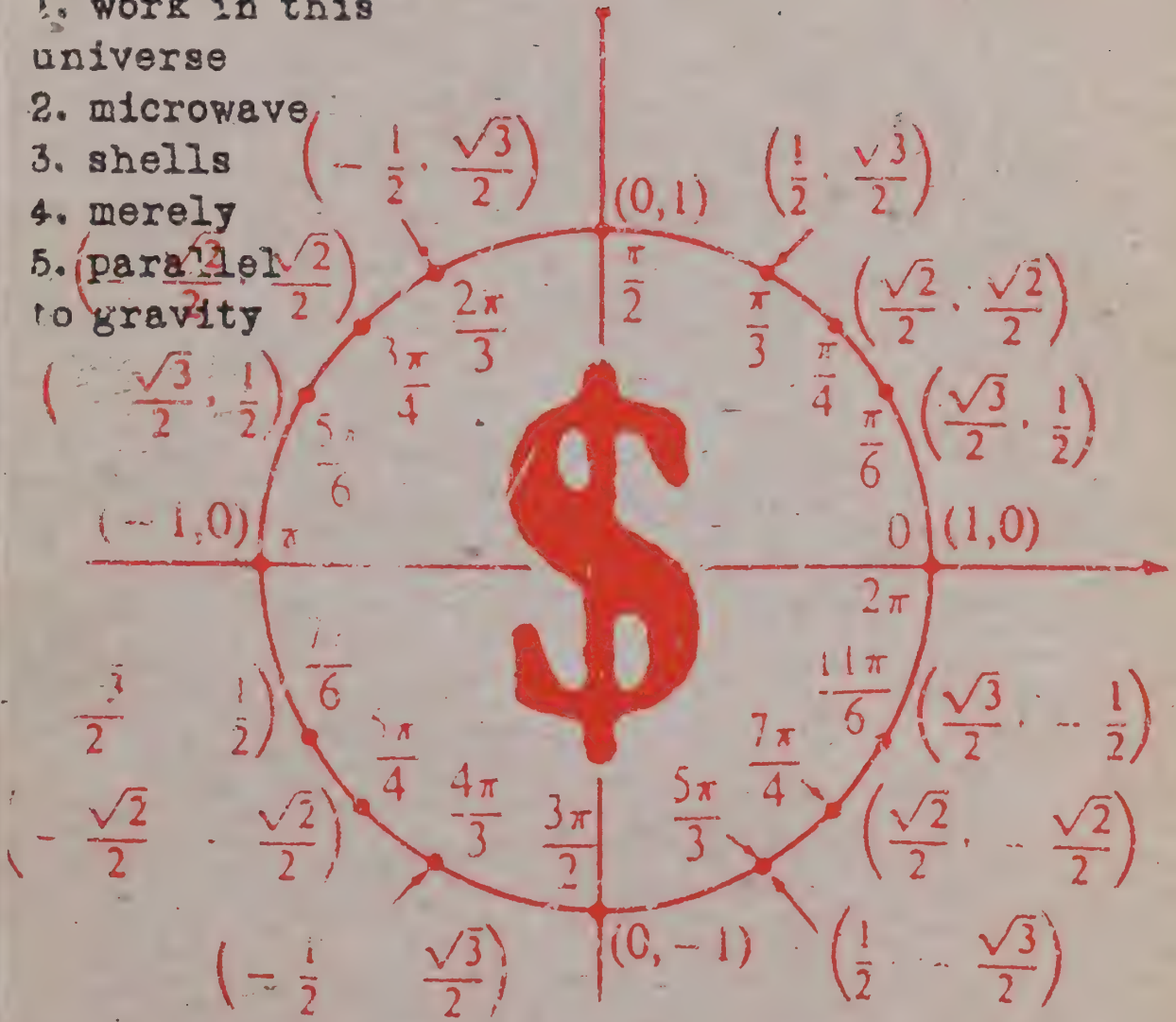
the microwave ep
fuflej
the microwave ep

1. work in this universe
2. microwave
3. shells
4. merely
5. parallel to gravity



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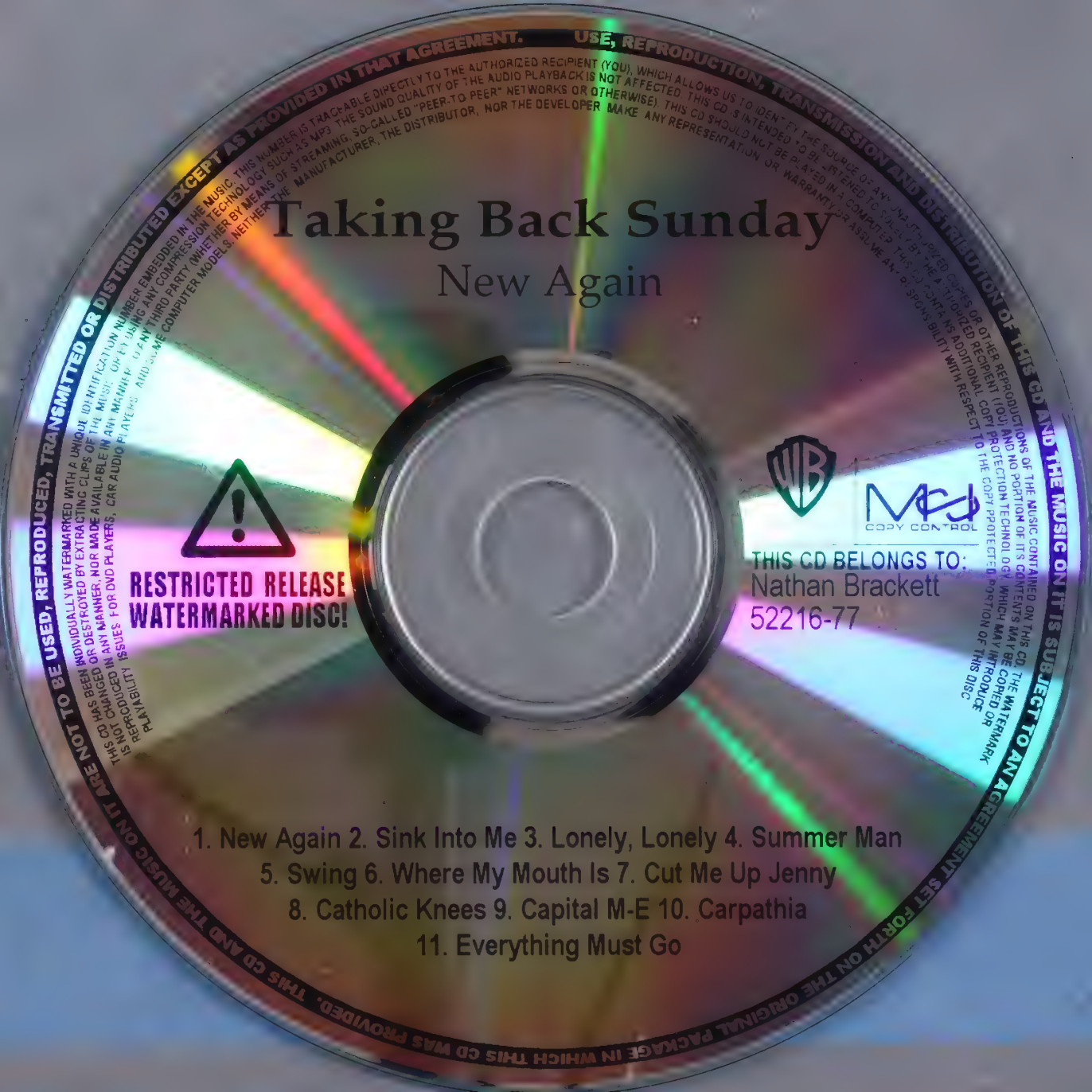
Taking Back Sunday
New Again
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WATERMARKED DISC!
THIS CD BELONGS TO:
Nathan Brackett
52216-77
1. New Again 2. Sink Into Me 3. Lonely, Lonely 4. Summer Man
5. Swing 6. Where My Mouth Is 7. Cut Me Up Jenny
8. Catholic Knees 9. Capital M-E 10. Carpathia
11. Everything Must Go

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Taking Back Sunday

New Again

1. New Again
2. Sink Into Me
3. Lonely, Lonely
4. Summer Man
5. Swing
6. Where My Mouth Is
7. Cut Me Up Jenny
8. Catholic Knees
9. Capital M-E
10. Carpathia
11. Everything Must Go

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01 unde 02 we think we're sane
03 echolalia... curvilinear 04 far from where we began
05 getting smart

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1. Joe pill
2. Take me back
3. Suchback
4. Tingting
5. Monkey do
6. Joe pill (Assaf Spector remix)

All songs by Electro morocco
Yula Beeri - Vocals/Guitars
Assaf Spector - Vocals/Programming/Bass
Roy Gurel - Vocals/Guitars
Shlomi Lavie - Drums

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The Head and the Heart "The Head and the Heart"
Release Date: January 11

Cats and Dogs
Coeur d'Alene
Ghosts
Down in the Valley
Rivers and Roads
Honey Come Home
Lost in My Mind
Winter Song
Sounds like Hallelujah
Heaven Go Easy on Me

The Head and the Heart
"The Head and the Heart"
Release Date: January 11
Sub Pop Records
ANOTHER ARTFUL WASTE OF MONEY FROM YOUR FRIENDS AT SUB POP
S.U.B
POP

BEAT CONNECTION
SURF NOIR

1. Sunburn
2. In The Water
3. Wildheart
4. Theme From Yours Truly
5. Fresh Touch
6. Silver Screen
7. Motorway
8. Same Damn Time

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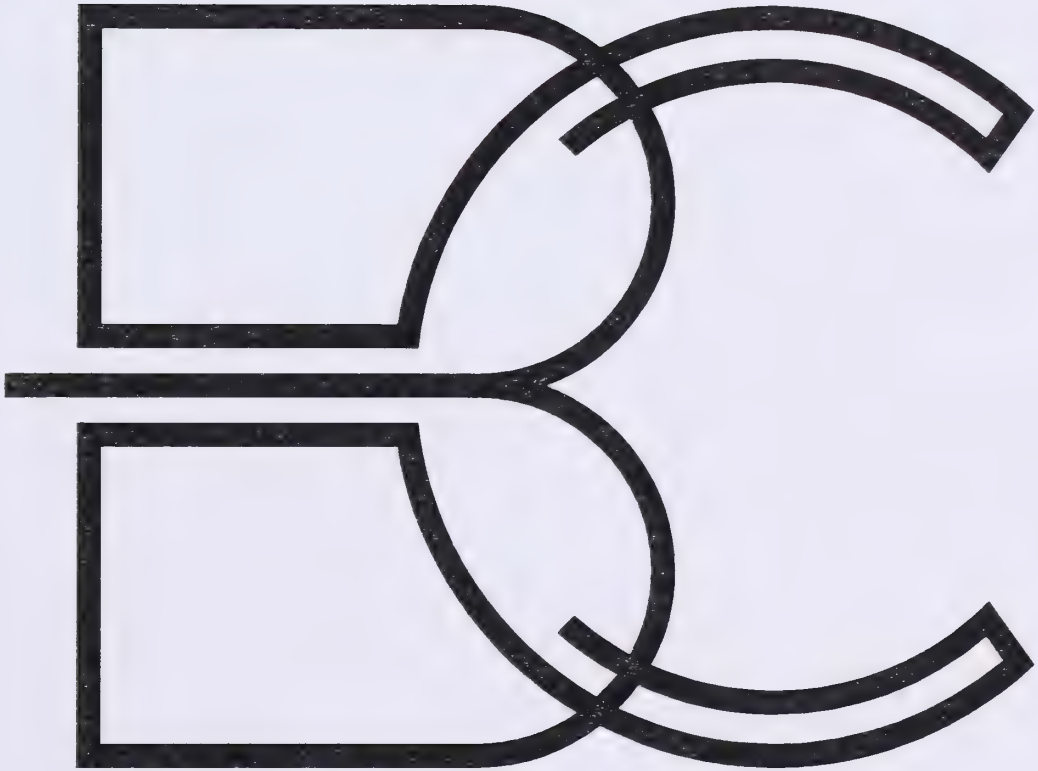

Beat Connection

BEAT CONNECTION
SURF NOIR
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AGE

SUB POP! 2013 4th Ave, 3rd Flr, SEATTLE, WASH 98121 SUB POP

Papercuts “Fading Parade”
Release Date: March 1, 2011

Do You Really Wanna Know
Do What You Will
I'll See You Later I Guess
Chills
The Messenger
White are the Waves
Wait Til I'm Dead
Marie Says You've Changed
Winter Daze
Charades

S·U·B
P·O·P
YOUR FRIENDS AT SUB POP • ANOTHER ARTFUL WASTE OF MONEY FROM
CON
Papercuts “Fading Parade”
Release Date: March 1, 2011

CSP 057 01

THE CORNERSTONE PLAYER

VOL. 1 ISSUE 1 MARCH 2 RANDOM PRODUCTIONS VIDEOS

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01. The Cosmics' Prototypes - [illegible]
02. The Cosmics' Moons of Neptune - [illegible]
03. Cartridges Rewind
04. Mark Sharp - [illegible]
05. Tangent and Sara - Waiting With a Gun - Tangent/Sarcastery
06. Campus Wax Bootlovers - Made Maker Home - Vandorama
07. Does Ohio Not Rave - I Love my Country Records - 92
08. Sexy Jungle - Robot Dancer - Hollywood Records
09. Atomic Kitten - Cradle - [illegible] - Supergrass Records/RED 44
10. Don't Panic - Ang Lee
11. Wolfmother - Woman - Modular
12. Velvet Crush - Ladies Choice - Parasol
13. Pat Scalia - Song - Rampart Columbia
14. Holiday Blow Out
15. Lewis - Mother Love Bone - [illegible] Records
16. Sons Anthology - [illegible]
17. Human Television - "Let Me Wish You Were" Gigantic Music
18. Weezer - Pinkerton - Blue Mate
19. Josh Rouse - Walk On the Moon - Friendly Fire Recordings
20. Dismantle
21. Mew - [illegible] - Wish You - Mesh Wood
22. One Of The Loudest Records Ever Heard - Station Magnetic Records
23. Sonic Youth - Dirty Boots - Sonic Youth
24. [illegible]
25. [illegible]
26. [illegible]

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Michael Mayer Presents Kompakt
www.kompakt-net.de

01. Andrew Thomas "Hushhh" (KOM 105)
02. Joachim Spieth "You Don't Fool Me" (KOM 26)
03. Domacha Castello "Dry Retch" (KOM 50)
04. Mikkel Metal "Dorant" (KOM 104)
05. SCSI-9 "Mini"
06. Superpitcher "Time To Cry" (KOM 66)
07. Thomas Fehlmann "Whistle" (KOM 51)
08. Superpitcher "Happiness/Lawrence Rmx" (KOM 103)
09. Michael Mayer "Lovefood" (KOM 107)
10. The MFA "The Difference It Makes" (KOM POP 5)
11. Ada "Blindhouse" (Areal 10)
12. Heiko Voss "I Think About You" (KOM POP 3)
13. Dorau/Köhncke "Abermorgen" (KOM POP 4)

Produced by Cornerstone Promotion. Executive Producers: Robert English. Jon Cohen. Anthony Holland. Music & Creative Specialists: Matt DuFour. Jeremy P. Caldwell. Kristen Spielberg. Maryclaire Crace. Danny Wirtz. James Marzullo. Douglas Vicenzi. Chip Adams. Eric Chandler. Karen Lake. Joel Chaikin. Production Crew: Randy Scopa. Brian Kelsey. Chuck Gladstone. Design: Copacetic.

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JP SOLBERG.(P)V.SKOGLUND

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01. "Intro"
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STEVE ZISSOU
01. Trailer
02. Adventure #12: The
DVD VIDEO
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Elsewhere
01. "A Severed Accordment" Comedy [Dir. Steve Mann]
02. "Elf and Him" Comedy
Music Videos
01. Kings Of Leon "The Bucket" RCA [Dir. Patrick Daughters]
02. Unkle "Restless" The New Violence" Paper Bag Records
[Dir. Derek Bucklow]
03. Dimmu "Girls Best Friend" V2 [Dir. Michael Palmieri]
04. Andre Sobon "Walk On The Moon" Friendly Fire Recordings
[Dir. Cassidy]
05. The Sun "Girlfriend" Warner Bros. [Dir. Eleanor]
06. Blood Red Shoes "Love Rhymes With Hideous Cry" Jagjaguwar
V2 [Dir. Mike Ott]
07. Death From Above 1979 "Romantic Rights" VICE
[Dir. Chris Cristino]
08. Mesa "Hysteria" Warner Bros. [Dir. Brand new School]
09. Gregory Brunkalla "The Ex-Commercial Mustache"
[Dir. Gregory Brunkalla]
10. Dresden Dolls "Coin-Operated Boy" 8ft./Roadrunner records
[Dir. Michael Pope]
11. Bob Schneider "Captain Kirk" Shockorama/Vanguard
[Dir. Bob Schneider]
12. Reeve Oliver "I Want Burns" The Movie Group
[Dir. Jonathan Eardley]
13. Rage Die In Hot Cars "Love You Since I Have To" V2 [Dir. Ben Newell]
14. Earthmart "Heaven Adores You" Palm
[Dir. Masayoshi Nakamura & Sweetpeanuts]
15. Ike Brown "Know What Ya Got" Tuch Records
[Dir. Quinton Brown]
10. Alison Mann "King Of The Jailhouse"
[Dir. Jory Brot, Ricky]
18. Kittralbo "Do You Know (Knife in Your Back)"
Columbia [Dir. Ryan Rickett]
19. Blackandfire "Accidents" Equal Vision [Dir. Marc Riccardelli]
20. Gregory Brunkalla "The Mustache for the Ladies"
brunk.com [Dir. Gregory Brunkalla]
21. Ring + F5 "Chester Goes To Town" Sport/Studio Distribution
[Dir. Rod Basham]
22. The Streets "Blinded By The Lights" VICE [Dir. Adam Smith]
23. The Earlies "Morning Wonder" 679 [Dir. Nick Fry]
24. Windchill Maniacs "Mirage" Emperor Norton [Dir. Ryan Rickett]
25. The Sun "Valentine" Warner Bros [Dir. Eleanor]
26. Sons & Daughters "Johnny Cash" Domino
[Dir. Christian Beylacqua]
27. Bob Schneider "Come With Me Tonight"
Shockorama/Vanguard [Dir. Bob Schneider]
Shorts & Film
01. "The Hitchhiker's Guide To The Galaxy" Teaser
02. "Uncle: The Legend Of Dunnellon "Uncle" Mitchell"
FADER Films/Kicked Down Productions
03. "Snoop Dogg's Puff Puff Pass Tour"
Eagle Vision/Motion Street Team
04. "Ghost Hunters" Sci Fi Channel
Video Games
01. "Crash Tag Team Racing" Launch Trailer Vivendi Universal Games
02. "Spyro: A Hero's Tail" Launch Trailer"
Vivendi Universal Games
03. "Man of Valor" Gameplay trailer" Vivendi Universal Games
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Executive Producers: Robert Erskine, Antonio Antonelli, Jon Dinter
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DVD Authoring
Special Thanks
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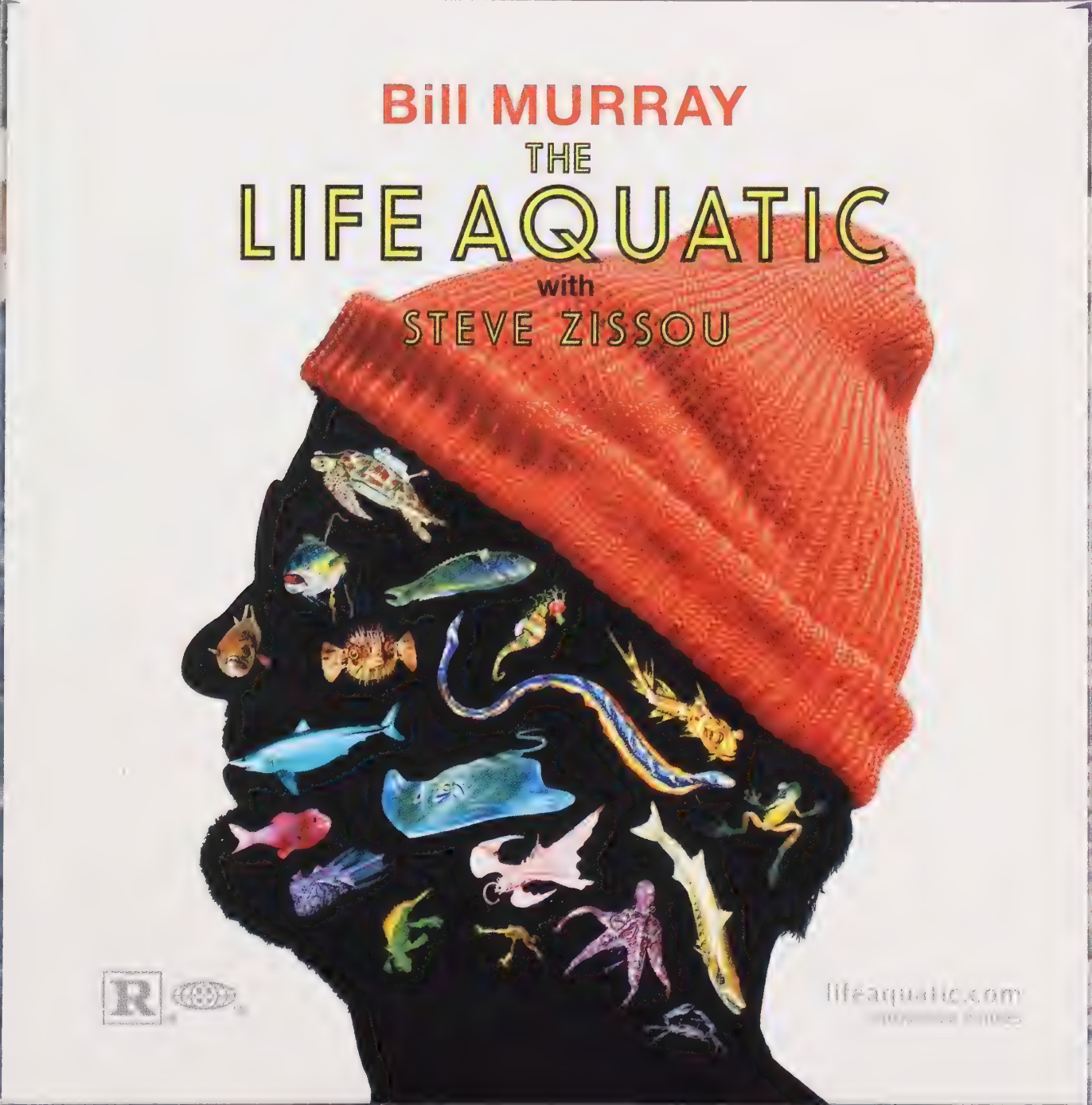
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THE CORNERSTONE PLAYER

Jeff Walton

Pack Animals

Santiago Leibson

Eli Heath

Chase Elodia

Compositions by Jeff Walton (Go Jules! Music; ASCAP)

NQT	III. Ceilings
Blues For George	San Diego
I. Pack Animals	Easy Tease
II. Orange Away	Crunch

Jeff Walton Tenor Saxophone

Santiago Leibson Piano

Eli Heath Bass

Chase Elodia Drums

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This CD contains a data track, relevant Rough Guide book content, a competition and more. To download the full booklet, go to
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COMPILED BY BRUCE ELDER

01	ALAN MARALUNG New Song (Part 1)	01:54	10	SALTWATER BAND Djawurr	03:46
02	GEOFFREY GURRUMUL YUNUPINGU Djarimirri	03:56	11	SEAMAN DAN Old Man & The Sea	05:54
03	WAAK WAAK JUNGI Jumbucca	05:03	12	THE WILCANNIA MOB Down River	01:41
04	TIDDAS Inanay	01:58	13	KEV CARMODY From Little Things Big Things Grow	05:49
05	ARCHIE ROACH Jemu Dreaming	04:29	14	MATTHEW DOYLE & RILEY LEE Wild Honey Dreaming	05:19
06	TJUPURRU Stampin' Ground	03:27	15	ALAN DARGIN Hitchhiker's Nightmare	04:02
07	PIGRAM BROTHERS Moonlight	02:10	16	KUTCHA EDWARDS Is This What We Deserve?	04:34
08	PUKATJA KUNGKAS Uwa Wiya	03:20	17	ALAN MARALUNG New Song (Part 2)	02:00
09	ALAN DARGIN Fantastic Plastic	05:18		TOTAL PLAYING TIME	64:24

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Hissing Fauna, Are You The Destroyer?

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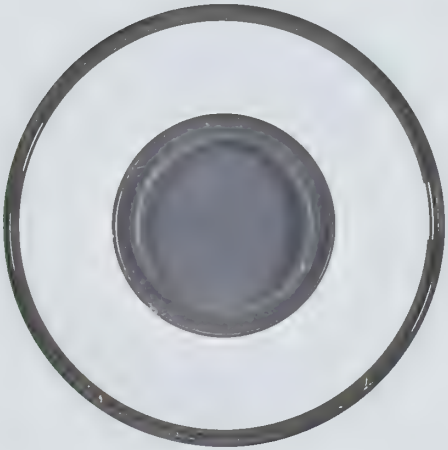

Track Listing

01. Suffer For Fashion
02. Sink The Seine
03. Cato
04. Chemicals
05. Guess It Would Be Nice
06. Reject The Frequency
07. The Past Is A Grotesque Animal
08. You'll Never Have Me
09. Faberge Fad
10. Crisp Endorsement
11. She's A Rejector
12. We Were Born The Mutants Again

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Grill to Thrill

Rockin' Roger's Soul Revue

Clay Kremer, guitar, lead vocals • Rick Kaydas, keyboards

Roger Kaufman, bass • Jim Mola, drums

featuring

The Briquettes

Victoria Cave, Wendy Peterson, Nicki Yarling, Sarah Brooks, Kelly Rentz

Jerry Weldon, tenor sax • Randy Emerick, baritone & tenor sax

Doug Smith, Dale Sloman, trumpets

1. **Boogaloo at The Barbecue** 4:04
   Duet: Roger Kaufman, Clay Kremer
2. **Soul Slaw'** 3:51
   Mark Naftalin, organ; Jerry Weldon, sax; Michael Finley, drums
3. **My Grill** 4:35
   Clay Cropper: scat, guitar solo
4. **Boss Sauce** 4:31
5. **Lookout For The Cookout** 5:20
   Brian Jarvis, guitar solo; Michael Finley, drums
6. **Barbecue Beach** 4:32
   Jon Kaufman, drums
7. **Grillin' Is Thrillin'** 3:49
   Duet: Clay Kremer, Beverly Mathis
   Randy Emerick, sax; Jon Kaufman, drums
8. **Slow Cookin'** 4:53
   Mark Naftalin, organ; Jerry Weldon, sax; Michael Finley, drums
9. **You Don't Barbecue Enough** 4:18
   Duet: Nicki Yarling, Clay Kremer
10. **Last Barbecue of the Year** 4:23
    Michael Finley, drums

www.music-cooks.com
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All songs (ASCAP) composed & arranged by Clay Kremer, Rick Kaydas, Roger Kaufman.
Over the Grill Publishing Co. LLC
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Recorded at Hole In The Roof Studios, engineered & mixed by Ward Kremer; Barebones Recording, engineered & mixed by Tony Fiorentino; The Music Lab, engineered & mixed by Michael Terry. Final mix by Sharon O'Connor & David Luke. Mastered by David Luke. Produced by Sharon O'Connor

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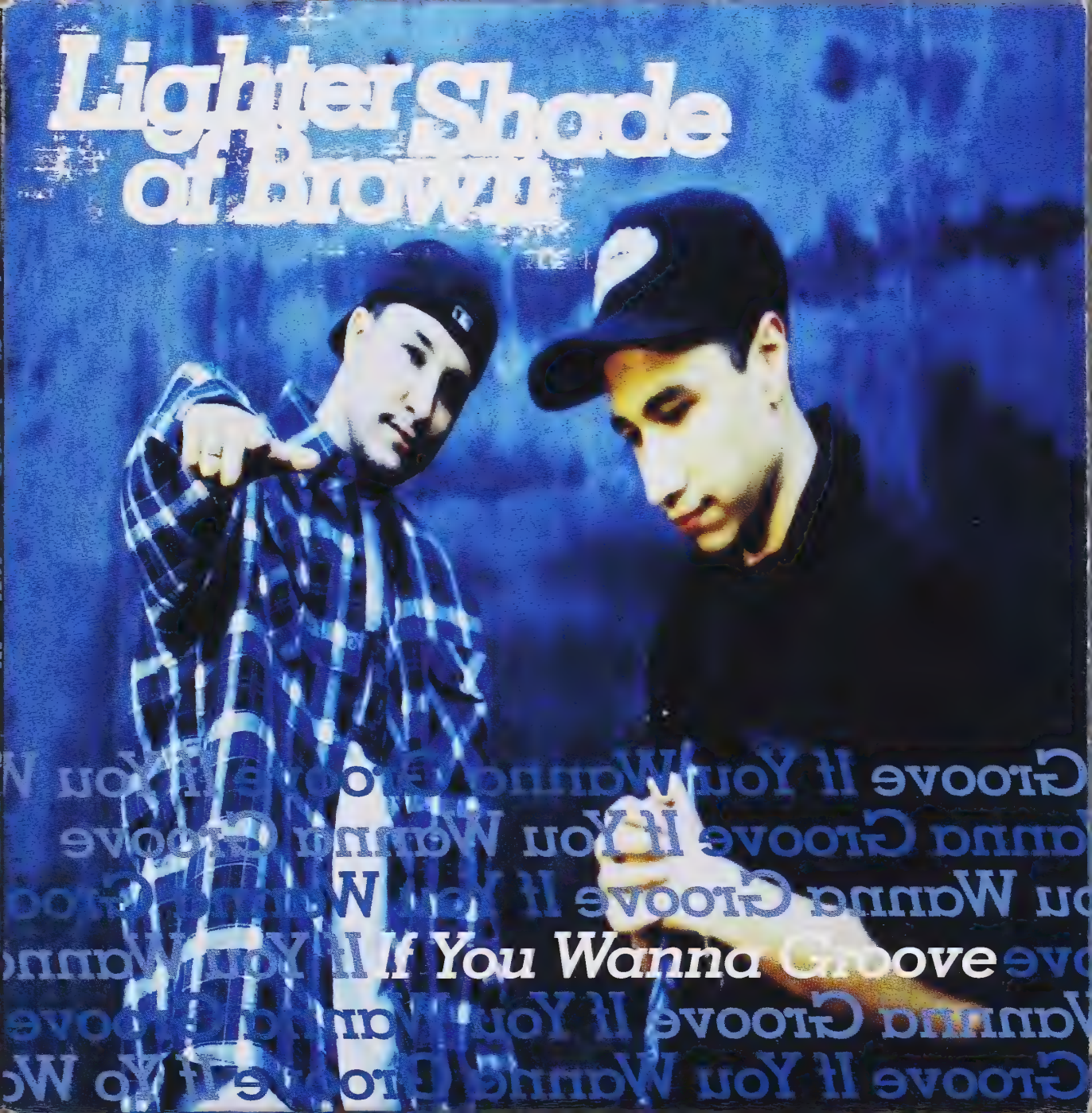
Grill to Thrill
ROCKIN' ROGER'S SOUL REVUE
featuring
THE BRIQUETTES

Lighter Shade of Brown



If You Wanna Groove

1. *Radio Mix* 3:26 2. *Hot Mix* 3:40 3. *2 In A Room Radio Re-Mix** 4:11

(R. Gutierrez/B. Ramirez/A. Hamilton/M. Bynum/S. Guy/H. Henderson/L. Dodson/
A. Jones/M. Beard/T. Thompson/W. Stewart/C. Allen/L. Smith/I. Alexander)

Produced by Robert Gutierrez For Fly By Night Productions
Engineered by Andrew "Stoker" Growcott Asst. Engineer: Derrick **Mixed** by Andrew "Stoker" Growcott and Robert Gutierrez at Larrabee Studios, **North Hollywood** Re-Mixed at Room Digital, NY by WINDOSE
*Produced by Winston "Rice and Beenz" Rosa Executive Producers: Bruce Conforte, Bob Skaff and Paul Beaumont
Photography: Michael Miller Art Direction: Margery Greenspan
Design: Jeffrey Schulz

Original version from the Mercury CD & Cassette "Layin' In The Cut"
314 522 479-2/4

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If You Wanna Groove

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Lighter Shade of Brown

1. Radio Mix 3:28
2. Hot Mix 3:40
3. 2 In A Room Radio Re-Mix 4:11

(R. Gutierrez/B. Ramirez/
A. Hamilton/M. Bynum/S. Guy/
H. Henderson/L. Dodson/A. Jones/
M. Beard/F. Thompson/
W. Stewart/C. Allen/L. Smith/
J. Alexander)

Produced by Robert Gutierrez For
Hip Hop To Pop Productions
Mixed by Andrew "Stoker" Growcott and
Robert Gutierrez
Executive Producers: Bruce Carbone,
Bob Skoro and Paul Stewart

Original version from the Mercury CD &
Cassette "Layin' In The Cut" 314 522 479-2/4

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2) DREAMS
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4) DON'T STOP
5) GO YOUR OWN WAY
6) SONGBIRD

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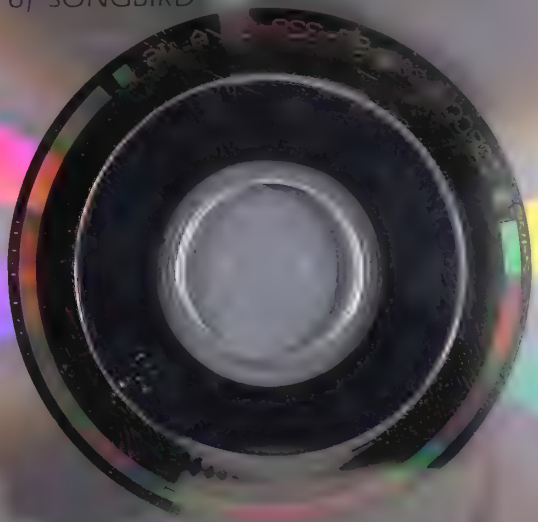

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8) YOU MAKE LOVING FUN
9) I DON'T WANT TO KNOW
10) OH DADDY
11) GOLD DUST WOMAN

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Produced by Fleetwood Mac with Richard Dashut and Ken Caillat

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World

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01 Mambo No. 5 (A Little Bit of ...)
Lou Bega

02 Macarena
Los Del Rio

03 Chan Chan
Buena Vista Social Club

04 Frenesi
Linda Ronstadt

05 Theme from "Harry's Game"
Clannad

06 Over the Rainbow
Israel "IZ" Kamakawiwo'ole

07 Barcelona Nights
Ottmar Liebert

08 La Valse D'Amelie
Yann Tiersen

09 Bamboleo
Gipsy Kings

10 Pata Pata
Miriam Makeba

11 Jump In the Line
Harry Belafonte

12 Swingin' the Mambo
Tito Puente

13 Soul Bossa Nova
Quincy Jones and His Orchestra

14 Pass the Dutchie
Musical Youth

15 Hut Hut Hut
Arrow

16 Chasing In the Grass
Hugh Masekela

17 Mais Que Nada
Sergio Mendes and Brasil '66

18 Oye Como Va
Santana

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TCD902

World
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M18986 TCD902

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World

THE GREATEST SONGS EVER

01 Mambo No. 5 (A Little Bit of...)
Lou Bega

02 Macarena
Los Del Rio

03 Chan Chan
Buena Vista Social Club

04 Frenesi
Linda Ronstadt

05 Theme from "Harry's Game"
Clannad

06 Over the Rainbow
Israel "IZ" Kamakawiwo'ole

07 Barcelona Nights
Ottmar Liebert

08 La Valse D'Amelie
Yann Tiersen

09 Bomboleo
Gipsy Kings

10 Pata Pata
Miriam Makeba

11 Jump in the Line
Harry Belafonte

12 Swingin' the Mambo
Tito Puente

13 Soul Bossa Nova
Quincy Jones and His Orchestra

14 Pass the Dutchie
Musical Youth

15 Hot! Hot! Hot!
Arrow

16 Grazing in the Grass
Hugh Masekela

17 Mais Que Nada
Sergio Mendes and Brasil '66

18 Oye Como Va
Santana

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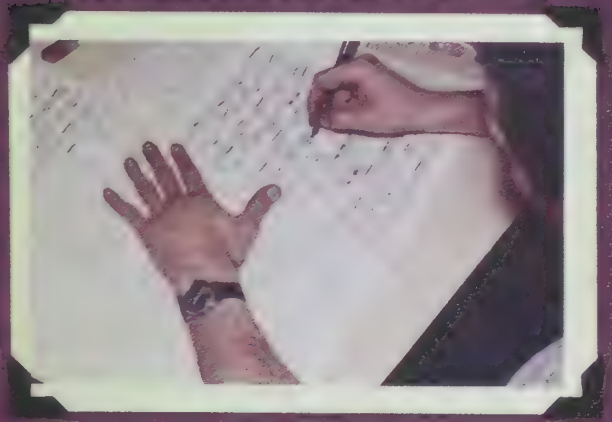

Flamingo
YMCA

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NO74

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Adema

"Unstable" Album

ARISTA™

(6/4/03)

1.	"Co-Dependent"	3:28
2.	"Rip The Heart Out Of Me"	2:23
3.	"Stand Up"	3:04
4.	"Unstable"	3:11
5.	"Promises"	4:16
6.	"Blame Me"	3:55
7.	"So Fortunate"	3:47
8.	"Stressin'"	3:37
9.	"Do You Hear Me"	3:26
10.	"Let Go"	3:04
11.	"Betray"	3:22
12.	"Needles"	3:08

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COMPACT disc Recordable

(6/4/03)

"Unstable" Album

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COLLECTOR'S ITEM!

Includes

"You Won't Let Me In"

and songs you can't get *anywhere else:*

"What We Really Want"

(featuring David Byrne on backing vocals)

"Roses In The Fire"

"Wouldn't It Be Lovely"

(from *My Fair Lady*)

all recorded live!

Also, Rosanne's version of "All Come True"

CSK 5436 - S1

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CSK 5436-S18

THE EVERLY BROTHERS

LOVE SONGS

1. **All I Have To Do Is Dream** 2:39
   1958 Cadence (Bryant/Bryant)
2. **Devoted To You** 2:26
   1958 Cadence (Bryant/Bryant)
3. **Let It Be Me** 2:38
   1960 Cadence (Becaud/Curtis/Delanoe)
4. **Cathy's Clown (LIVE)** 2:34
   1983 (Everly/Everly)
5. **Crying In The Rain (LIVE)** 3:38
   1958 Cadence (Blackwell/Marascalco)
6. **('Til) I Kissed You** 2:26
   1959 Cadence (Everly)
7. **Oh, True Love** 2:49
   1959 Cadence (Bryant/Bryant)
8. **Who's To Be The One** 2:06
   1959 Cadence (Bryant/Bryant)
9. **Since You Broke My Heart** 2:10
   1960 Phil Everly Demo (Everly)
10. **Like Strangers** 2:03
    1959 Cadence (Everly)
11. **Oh, What A Feeling** 2:08
    1960 Cadence (Everly)
12. **Only Me** 2:46
    1959 Cadence (Bryant/Bryant)
13. **Take A Message To Mary** 2:28
    1960 Don Everly Demo (Everly)
14. **Love Of My Life** 2:07
    1959 Cadence (Bryant/Bryant)
15. **It's All Over** 2:09
    1958 Cadence (Bryant/Bryant)
16. **I Wonder If I Care As Much** 2:21
    1960 Don Everly Demo (Everly/Everly)
17. **Maybe Tomorrow** 2:10
    1957 Cadence (Everly/Everly)
18. **Brand New Heartache** 2:18
    1957 Cadence (Bryant/Bryant)
19. **Walk Right Back (LIVE)** 2:20
    1983 (Curtis)
20. **On The Wings Of A Nightingale** 2:36
    1984 EB 84/Mercury (McCartney)

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0 89353 32882 5

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REEL 1
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1) SPACE TRUCKIN' (4:48)
(Richard Blackmore, Ian Gillan, Roger D. Glover, Jon Lord, Ian Paice)
2) WALK AWAY (4:20)
(Joseph F. Walsh)
3) HAND ME DOWN WORLD (3:44)
(Kurt Winter)
4) BAD REPUTATION (4:39)
(Brian Michael Downey, Scott Gorham, Philip Parris Lynott)
5) THANK YOU (4:46)
(James Patrick Page, R.A. Plant)
6) I'VE GOT A FEELING (4:26)
(John Winston Lennon, Paul James McCartney)
7) DAY OF THE EAGLE (4:59)
(Robin Leonard Trower)
8) BALL OF CONFUSION (4:25)
(Barrett Strong, Norman Whitfield)
9) ROCK BOTTOM (8:44)
(Phillip John Mogg, Michael Willy Schenker)
10) STEALIN' (4:01)
(Kenneth Hensley)
11) BELL BOTTOM BLUES (4:58)
(Eric Patrick Clapton)
12) HONKY TONK WOMEN (3:20)
(Michael Phillip Jagger, Keith Richards)
13) DEAR MR. FANTASY (6:37)
(James Nicola Capaldi, Stephen Lawrence Winwood, Christopher Wood)
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dahlem 4:14 cosimo 3:19

tal 2:52 feld 3:31 portrait song 2:17 sol 3:57

plong 0:18 miss you 4:25

basic 3:54 venus 1:56

non song 4:28 ovo 2:35 bologna 2:58

opak 1:36

RONALD LIPPOK: WURLITZER, GRAND PIANO, PERCUSSION, PPG WAVE, YAMAHA VSS 200, YAMAHA VSS 30, BOSS SP 202
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CROSSFADE

"CROSSFADE"

COLUMBIA

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Source Date:
June 24, 2003

1. Starless 2. Cold 3. So Far Away
4. Colors 5. Death Trend Setta
6. The Deep End 7. No Giving Up
8. Dead Skin 9. Disco
10. The Unknown

Year Of The Rabbit

1. Rabbit Hole
2. Vaporize
3. Last Defense
4. Lie Down
5. Strange Eyes
6. Absent Stars
7. Let It Go
8. Hunted
9. River
10. Hold Me Up
11. Say Goodbye

Year Of The Rabbit
Album Rev. #2
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Maureen Coakley 51
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MACEO PARKER

Soul Classics

Release date: September 18, 2012

1. Papa's Got A Brand New Bag
2. I Wish
3. Yesterday I Had The Blues
4. Higher Ground
5. Do Your Thing
6. Rock Steady
7. One In A Million
8. Soul Power
9. Announcement
10. Come By And See

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TOMOVSKY

Let's Do It On The Phone
(Denwa de sumaso)

TOMOVSKY
Let's Do It On The Phone (Denwa de sumaso)

ID-53002-2 De-I Recordings

WPKN 89.5 FM
30,663
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FROM STATION

4 80780-5302-2 7
ID 53002 2 De I Recordings

1. Let's Do It On The Phone
-DJ Strobe Edit.....3:16
Remixed by DJ Strobe
English translation by Ohki, MacMillan & Toeda

2. Let's Do It On The Phone
-Loungecore Mix.....3:24
Remixed by DJ Strobe
Scratching by DJ Krylon
Phone messages by DJ Geoffe & Al Mack

3. Reset.....4:33
Produced by Tadashi Ueda & Tomoyuki Ohki

4. Let's Do It On The Phone
-Denwa de sumaso English.....3:55
Produced by Yukihiro Takahashi

All tracks written by : Tomoyuki Ohki
Mastered by : Michael Sarsfield,
Frankford Wayne Mastering Labs, New York City
Art Direction : Usuke Yamada
Many thanks : DJ Strobe & Crew,
Archie, Mayumi, Toshi, Risa
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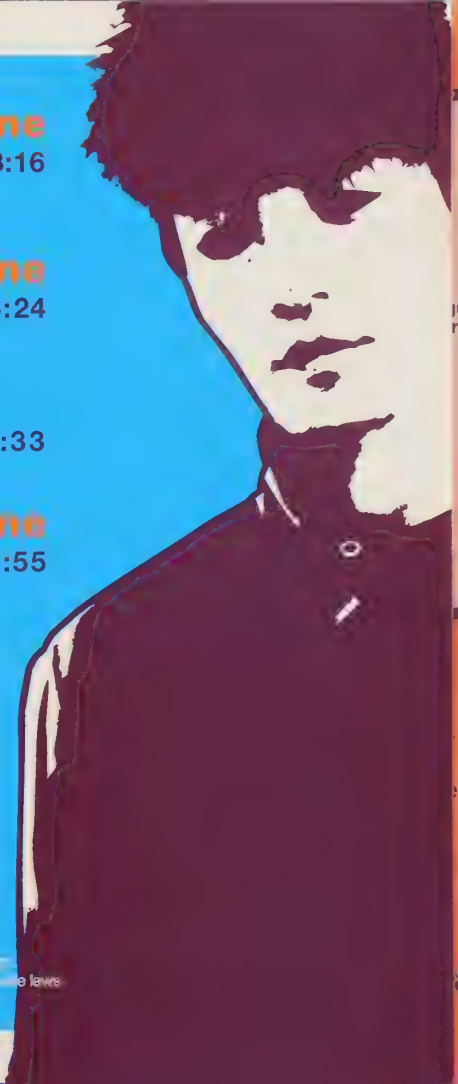

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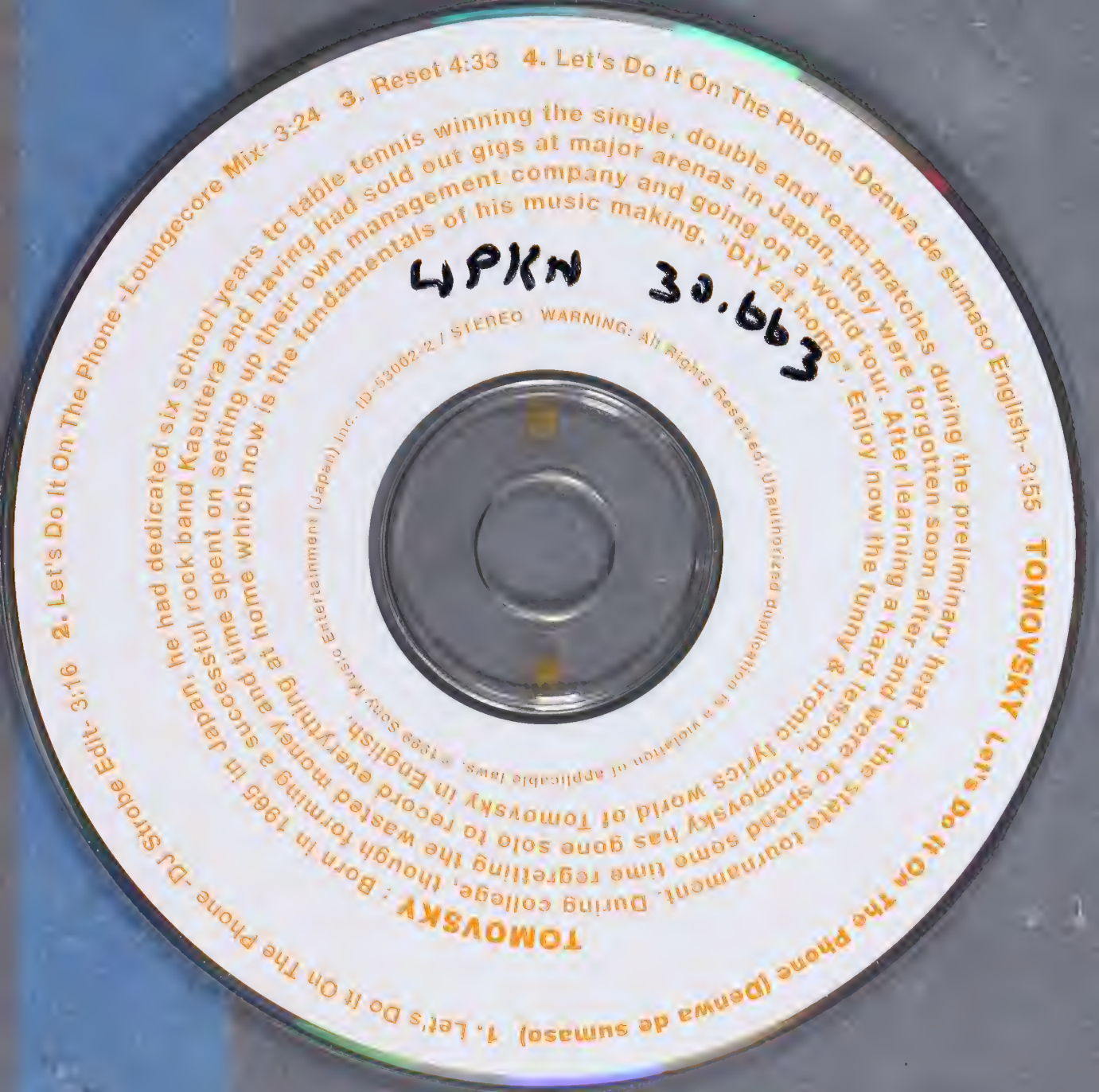
1. Let's Do It On The Phone (Denwa de sumaso)
2. Let's Do It On The Phone -Loungecore Mix- 3:24
3. Reset 4:33
4. Let's Do It On The Phone -Denwa de sumaso English- 3:55
TOMOVSKY Let's Do it On The Phone (Denwa de sumaso) 1. Let's Do It On The Phone -DJ Strobe Edit- 3:16
TOMOVSKY : Born in 1965 in Japan; he had dedicated six school years to table tennis winning the single, double and team matches during the preliminary heat or the state tournament. During college, though forming a successful rock band Kasutera and having had sold out gigs at major arenas in Japan, they were forgotten soon after and were to spend some time regretting the wasted money and time. Tomovsky has gone solo to record everything in English. After learning a hard lesson, Tomovsky and his home which now is the fundamentals of his music making, "DIY at home". Enjoy now the funny & ironic lyrics world of Tomovsky in English.
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STEREO 360 SOUND

KING RADIO ★ MR. K IS DEAD, GO HOME TAR HUT 0005

1. INTO THE WILD
2. MOTHER'S HOUSE
3. TRACT HOUSE QUEEN
4. KAREN'S INTRO
5. KAREN
6. PROBATE
7. FLAGRANTE DELICTO
8. DC★10
9. KING OF THE FOOD COURT
10. CADILLACS IN HEAVEN
11. MARK RICHARD'S SISTER
12. EVERY DOG HAS ITS DAY
13. I-95

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1. Into the Wild
2. Mother's House
3. Tract House Queen
4. Karen's Intro
5. Karen
6. Probate
7. Flagrante Delicto
8. DC★10
9. King of the Food Court
10. Cadillacs in Heaven
11. Mark Richard's Sister
12. Every Dog Has Its Day
13. I-95

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LOVE PSYCHEDELICO　Aha! (All We Want)

VICL-36085

Victor

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Aha!

Victor

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1 **Playing House** (LING LING REMIX)
2 **Cannibal** (BITE ME MIX)
3 **Back For More** (HESS IS MORE VS. JENNO REMIX)
4 **Black Betty** (TOMMIE SUNSHINE BROOKLYN FIRE RETOUCH)
5 **Neon Graveyard** (DROP THE LIME REMIX)
6 **Let's Finish** (SINDEN REMIX)
7 **King Kong** (KUDU REMIX)
8 **Bar Star** (KING BRITT FIVESIXMIX)
9 **Your Words** (FEAT. ARMAND VAN HELDEN)
10 **Boom Boom!!** (BLACK BLONDE MIX)
11 **Suite Life** (DANCES WITH WHITE GIRLS STREET LIFE REMIX)
12 **Bar Star** (MKL LION1MUSIC REMIX)
13 **Hot Lava** (CURTIS VODKA 2057 REMIX)

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BAG

AUGUST 30, 2005

Sanctuary

SIMMONS AUDIO·VIDEO

1. Uh Uh Uh Uh 2. I Can't Stand Your Face 3. Pavement
4. I Hate You Baby 5. Blown Away 6. Aye Mi Amore (I'm So Fuckin' Horny)
7. Wasted 8. AFTERLIFE 9. I Can't Shut My Mouth 10. Starlight
11. Love Is What You Make It 12. There's A Hole In My Heart
13. Magdalene 14. Ballad Of Johnny Eunuch

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BOMFUNK MCs

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8/12/02

1. FREESTYLER 2. UPROCKING BEATS
3. SUPER ELECTRIC 4. PUT YA HANDS UP
5. WHERE'S THE PARTY AT 6. BACK TO BACK
7. ROCKIN' WITH THE BEST 8. FREAK IT ON
9. THROW 1 BACK AT CHA 10. LIVE YOU LIFE
11. KINGSTEP 12. WE R ATOMIC
13. SOMETHING GOIN' ON
14. STEADY ROCKING

POLYSICS

EPK

1. Peach Pie on the Beach
2. Kaja Kaja Goo
3. New Wave Jacket
4. Black Out Fall Out
5. XCT
6. My Sharona

PUBLICITY CONTACT:
Lisa Pardini at Scoop Marketing
(213) 639-6162
lpardini@solters.com

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Songs From The Unknown

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YAM 101

1. Make Up Your Mind
2. Save Me
3. Once In My Life
4. Sorry
5. One Day
6. Miles Away
7. Wouldn't Change A Thing
8. Unknown
9. Lately
10. Half As Much
11. You And Everyone Else
12. Time Slips Away

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BAYSIDE
IN STORES AUGUST 23

BAYSIDE

IN STORES AUGUST 23

1. Hello Shitty
2. Devotion And Desire
3. Tortures Of The Damned
4. They Looked Like Strong Hands
5. Montauk
6. Blame It On Bad Luck
7. We'll Be O.K.
8. Existing In A Crisis (Evelyn)
9. Don't Call Me Peanut
10. Half A Life
11. Dear Tragedy

VICTORY RECORDS

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VARIOUS ARTISTS MONTHLY SAMPLER - JULY + AUGUST
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monthly sampler ... july + august
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ASM Records, Inc.

1. **Eric Clapton "Layla"** **LP Version 6:24**
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2. **Eric Clapton "Crossroads"** **LP Version 4:18**
Written by Robert Johnson • Published by King Of Spades Music (BMI)

2. Eric Clapton "Crossroads" LP Version 4:18
Written by Robert Johnson • Published by King Of Spades Music (BMI) • Produced by Jon Astley and Andy Macpherson • From the Polydor/Chronicles cassette & compact disc "Eric Clapton's Rainbow Concert" 31452 7472 4/2

3. Ape Hangers "I Don't Want To Live Today" LP Version 3:16
Music by Ape Hangers, Lyrics by Peter Sjostedt • Published by Um...Apathy Music (ASCAP) • Produced by Michael W. Douglass & Alex Reed • Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib • From the A&M cassette & compact disc of the original motion picture soundtrack "Empire Records" 31458 0384 4/2 and from the cassette & compact disc "Ultrasounds" 31454 0364 4/2

4. Ape Hangers "Red Hot Rocket" LP Version 4:37
Music by Ape Hangers, Lyrics by Peter Sjostedt • Published by Um...Apathy Music (ASCAP) • Produced by Michael W. Douglass & Alex Reed • From the A&M cassette & compact disc "Ultrasounds" 31454 0364 4/2

5. Dishwalla "Haze" Edit 3:59
Music by Alexander/Browning/Richards/Pendergast • Lyrics by J. Richards • Published by Mono Rat Music (ASCAP) • Produced by Phil Nicolo and Dishwalla • Executive Producers: Mark Mazzetti and David Young • Original version appears on the A&M cassette & compact disc "Pet Your Friends" 31454 0319 4/2

Executive Producers: Mark Mazzetti and David Young • Original version appears on the A&M cassette & compact disc "Pet Your Friends" 31454 0319 4/2

6. **Dishwalla "Moisture"** **LP Version 5:23**
Music by Alexander/Browning/Kolanek/Richards/Pendergast • Lyrics by J. Richards • Published by Mono Rat Music (ASCAP)/Sugar Free Peanut Butter Music (ASCAP) • Produced by Phil Nicolo and Dishwalla • Executive Producers: Mark Mazzetti and David Young • From the A&M cassette & compact disc "Pet Your Friends" 31454 0319 4/2

7. **Fig Dish "Seeds"** **LP Version 4:53**
Written by Fig Dish • Published by Polydor/Of The Beef Carver Music (ASCAP) • Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "That's what love songs often ..." 31452 7788 4/2

8. **Fig Dish "Quiet Storm King"** **LP Version 2:51**
Written by Fig Dish • Published by Polydor/Of The Beef Carver Music (ASCAP) • Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "That's what love songs often ..." 31452 7788 4/2

9. **Paw "Hope I Die Tonight"** **LP Version 4:48**
Music by G. Fitch & P. Fitch, Lyrics by Paw • Published by Cyberpope Music/Dinky Tone Music/Camel Face Music (ASCAP) • Produced and Mixed by Clif Norrell & Paw • From the A&M cassette & compact disc "Ultrasounds" Traitors" 31454 0370 4/2

10. **Paw "No Such Luck"** **LP Version 4:25**
Music by G. Fitch & P. Fitch, Lyrics by Paw • Published by Cyberpope Music/Dinky Tone Music/Camel Face Music (ASCAP) • Produced and Mixed by Clif Norrell & Paw • From the A&M cassette & compact disc "Ultrasounds" Traitors" 31454 0370 4/2

11. **Styx "Come Sail Away"** **LP Version 6:07**
Written by D. De Young • Published by Stygian Songs/Almo Music Corp. (ASCAP) • Produced by Styx • From the A&M cassette & compact disc "Greatest Hits" 31454 0387 4/2

12. **Styx "Blue Collar Man"** **LP Version 4:05**
Written by T. Shaw • Published by Stygian Songs/Almo Music Corp. (ASCAP) • Produced by Styx • From the A&M cassette & compact disc "Greatest Hits" 31454 0387 4/2

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1. Eric Clapton "Layla" LP Version • Produced by Jon Astley and Andy Macpherson • From the Polydor/Chronicles cassette & compact disc "Eric Clapton's Rainbow Concert" 31452 7472 4/2
2. Eric Clapton "Crossroads" LP Version • Produced by Jon Astley and Andy Macpherson • From the Polydor/Chronicles cassette & compact disc "Eric Clapton's Rainbow Concert" 31452 7472 4/2
3. Ape Hangers "I Don't Want To Live Today" LP Version • Produced by Michael W. Douglass & Alex Reed • Soundtrack Executive Producers: Jonathan McHugh & • From the A&M cassette & compact disc of the original motion picture soundtrack and from the cassette & compact disc "Ultrasounds" 31454 0394 4/2
Hot Rocket" LP Version • Produced by Michael W. Douglass & & compact "Ultrasounds" 31454 0394 4/2
5. Dishwalla by Pat Monaco and and David &
6. Dishwalla "Moisture" LP Version • Produced by Pat Monaco and Dishwalla • Executive Produced by: Mark and David Hollis • From the A&M cassette & compact disc "Pet Your Friends" 31454 0878 4/2
7. Fig Dish "Seeds" LP Version • Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "That's what love songs often do" 31452 7783 4/2
8. Fig Dish "Quiet Storm King" LP Version Produced and Recorded by Lou Giordano • From the Atlas cassette & compact disc "That's what love songs often do" 31452 7783 4/2
9. Paw "Hope I Die Tonight" LP Version • Produced and Mixed by Clif Norrell & Paw From the A&M cassette & compact disc "Death To Traitors" 31454 0870 4/2
10. Paw "No Such Luck" LP Version • Produced and Mixed by Clif Norrell & Paw From the A&M cassette & compact disc "Death To Traitors" 31454 0870 4/2
11. Styx "Come Sail Away" LP Version • Produced by Styx • From the A&M cassette & compact disc "Greatest Hits" 31454 0897 4/2
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1. *my shit has fuck in it*
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4. *i wear suits*
5. *wild coke*
6. *i love this picture*
7. *no matter*
8. *bury your head*
9. *it was supposed to be a vacation (but now we're dead)*
10. *a hitman*
11. *river flows past tonal oaks*

8 37101 37262 6

RECORDED, PRODUCED, PROGRAMMED,
PERFORMED BY IAN BOST

Ryan Keberly (guitar: 3, 7; *bass:* 3*)*
Pat Padilla (sax: 1, 4, 5, 7, 11; *bass clarinet:* 4, 5*)*
Jen Lowenberg (flute: 4, 5*)*
Zack Zuchowski (guitar solo: 11*)*

Drawing by Melissa Dettloff
Back cover photo by Stef Bracciano
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Thanks to muses,
and all who encouraged

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2 Dynamite ★ *The Mother Truckers*
3 Financing His Romance ★ *The Battle Rockets*
4 The Day We Met ★ *Sarah Borges & the Broken Singles*
5 Saturday Satan Sunday Saint ★ *Blackstone Valley Sinners*
6 My Wife Thinks You're Dead ★ *Junior Brown*
7 I'm Satisfied ★ *Ruthie & the Wranglers*
8 Can I Go Home With You ★ *Caleb Klauder*
9 Johnny and June ★ *Truckstop Honeymoon*
10 Whiskey Saturday Night ★ *Railbenders*
11 Jump the Blues ★ *Wayne Hancock*

ROCK-a-BILLY WEDDING

12 Waffle House Booth ★ *Truckstop Honeymoon*
13 (619) 239-KING ★ *Mojo Nixon*
14 Baby Let's Play House *Elvis Presley*
15 Big City Good Time Gal ★ *Wayne Hancock*
16 End of the Line ★ *The Rockin' Bones*
17 Pardner ★ *Scrawl Belly*
18 Tearin' My Hair Out ★ *Red Devils*
19 You Ain't Nothin' But Fine ★ *Rockpile*
20 Treat Her Right ★ *Los Straitjackets w/ Mark Lindsay*
21 Raspberry Beret ★ *Derailers*
22 Wild Mountain Berries ★ *Kelly Hogan & the Pine Valley Cosmonauts*
23 In Spite of Ourselves ★ *John Prine w/ Iris DeMent*
24 Flyin' Saucers Rock 'n' Roll ★ *Billy Lee Riley*
25 Rock the Joint ★ *Bill Haley & the Saddlemen*

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Jennifer Williams

BEST MAN

David Henry Chipman

RING BEARER

Jaren P. Himelick (nephew of Bride)

FLOWER GIRLS

Sadie Jo Dempster (niece of Groom)
Jenna Himelick (niece of Bride)

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Judy Himelick
Max Himelick and Joanne Dahlen

PARENTS OF GROOM

Howard and Jo Johr

MUSIC PROVIDED BY

Joe Lannan and Bryant Liggett

DEEJAY

John Beckham

INVITATION AND CD DESIGN

"Sweet Country" Earl R. Augustsson

ROCK-a-
WEDDING
BILLY

BIG LIGHT Animals IN Bloom

Big Light is
Fred Torphy - Guitars, Vocals and Ukelele
Bradly Bifulco - Drums
Steve Adams - Bass, Backing Vocals and Keyboards
Jeremy Korpas - Guitars and Keyboards

with Joel Cummins - Keyboards on "Caution"

All songs written by Fred Torphy, except
"Good Time of the Year" and "Triceratops"
(Lyrics - Torphy / Music - Torphy and Korpas)

Recorded and Engineered by Jeremy Black and
Cochrane McMillan at Coyote Hearing, Oakland, CA

Mixed by David Simon Baker
at Laughing Tiger Studios, San Rafael, CA
Additional mixing at Mission Bells, San Francisco, CA

Mastered by John Greenham

Package Design and Layout by Big Light
Artwork by Jeremiah Kille

Executive Producer - Ted Kartzman

Produced by Big Light and Jeremy Black

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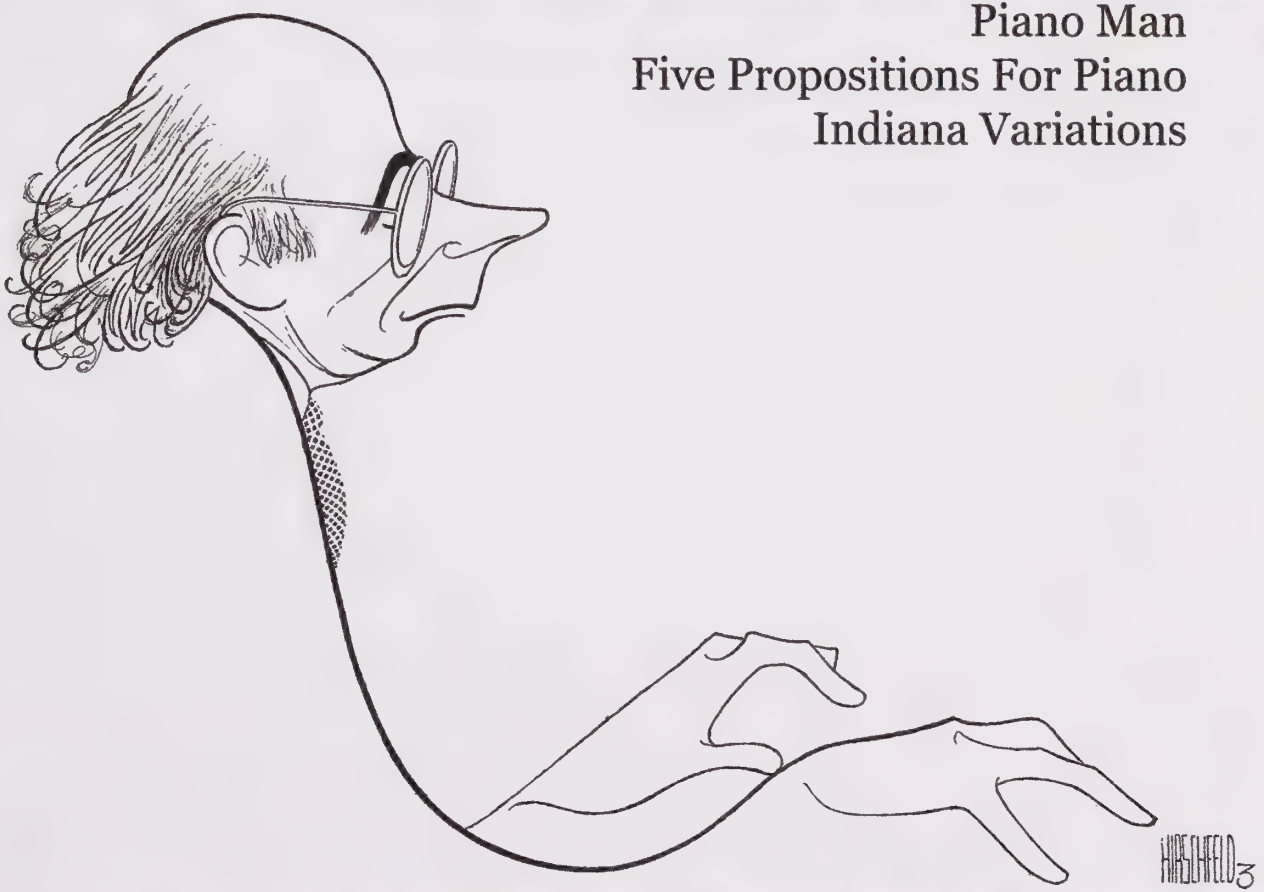
Piano Man
Five Propositions For Piano
Indiana Variations



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I.	Piano Man	31:51
II.	Five Propositions for Piano	11:21
III.	Indiana Variations	18:24

Producer DICK HYMAN
Executive Producer ROSENNA CHAN

Liner notes STEVEN HARLOS
Cover design DAVID HYMAN
Cover art AL HIRSCHFELD
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performed by Steven Harlos
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THE PIANO MUSIC OF DICK HYMAN

performed by Steven Harlos

Steven Harlos on keyboard

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THE PIANO MUSIC OF DICK HYMAN

performed by STEVEN HARLOS

I. PIANO MAN
II. FIVE PROPOSITIONS FOR PIANO
III. INDIANA VARIATIONS

Producer **DICK HYMAN**
Executive Producer **ROSENNA CHAN**

Liner notes STEVEN HARLOS
Cover design DAVID HYMAN
Cover art AL HIRSCHFELD
Photo of Mr. Harlos ELLE LOGAN
Package design BRIAN WITTMAN

Piano Man and *Indiana Variations* recorded in Legacy Hall, RiverCenter for the Performing Arts, Columbus GA
Engineers/Producers JESSICA GRIGGS and ANDREW MCCABE

Five Propositions for Piano recorded in Hyman Studio, Venice, FL
Engineer ED VINSON

(Back Home Again In) Indiana (brief presentation) recorded at the University of North Texas, Denton
Engineer AUSTIN MARTINEZ

This recording was partially supported by a Faculty Research Grant from the University of North Texas.

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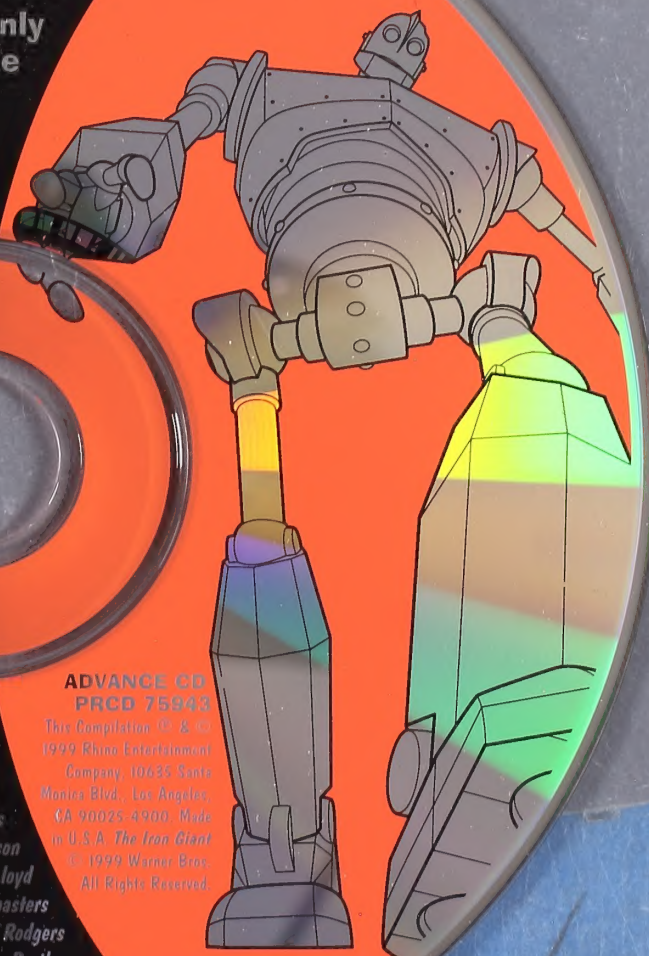

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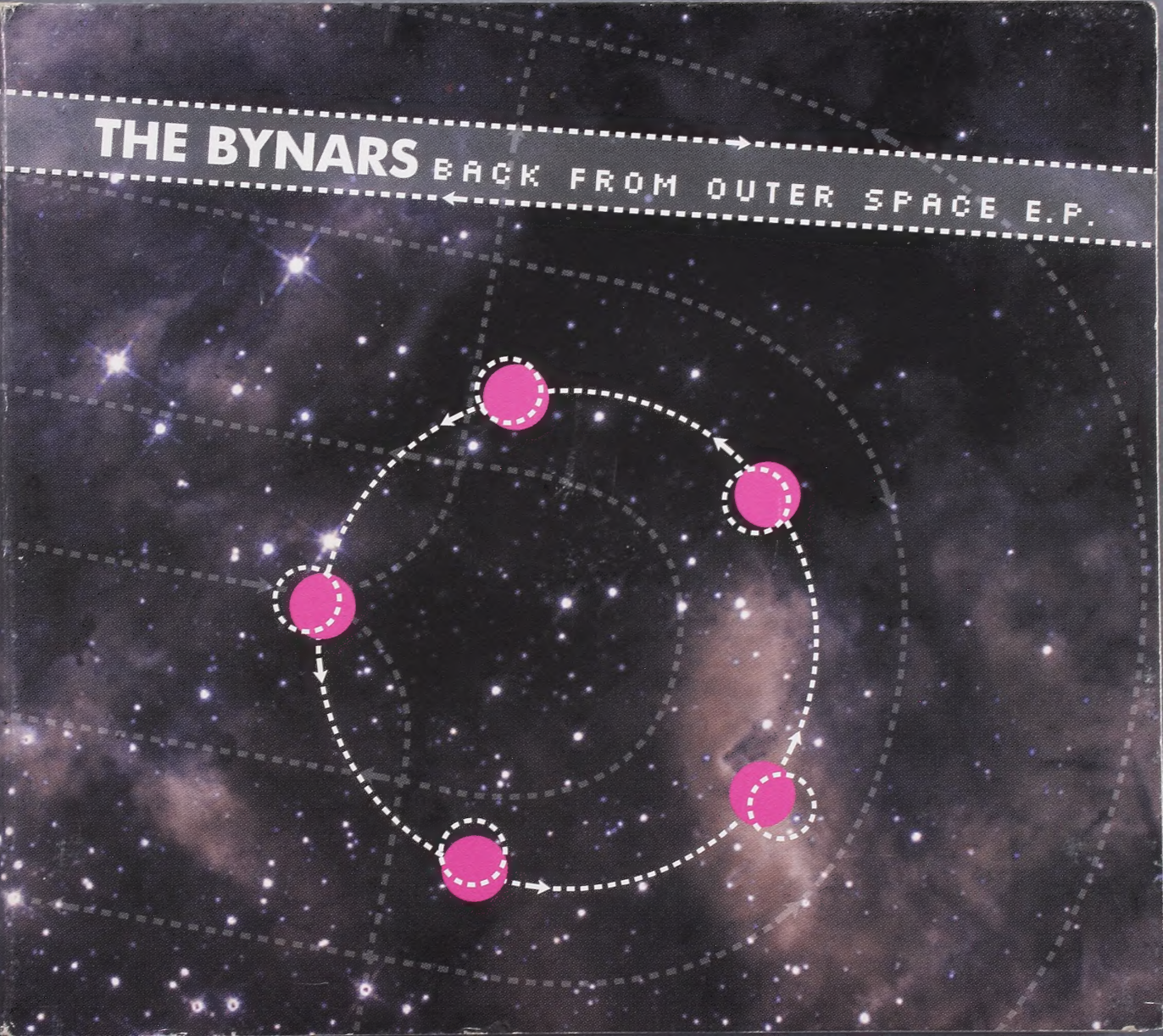

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02. SUNSHINE
03. 00110001
04. EVERYBODY SAYS
05. COME INSIDE
06. I'VE BEEN TO YOUR HOUSE
07. 00110010

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